

PEKE FACE PERSIAN

PEKE FACE PERSIANS ARE JUDGED IN THE PERSIAN BREED CLASS AS A SEPARATE COLOUR CLASS FROM REGULAR RED AND RED TABBY PERSIANS. The Peke Face Persian is recognized in the solid red and red tabby colours only. Peke Face Persians resemble the Pekinese dog, hence the name.

I – BODY/CONFORMATION (30)

(10) BODY – Short body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK and powerful

(5) LEGS – Short, thick and heavily boned. The forelegs are straight.

(5) FEET – Large, firm and rounded with toes carried close together and not splayed.

II – HEAD TYPE (30)

(5) SHAPE – Round and massive, with great breadth in skull. Full face, the width should measure as great a distance as the full length from the top of the head to the top of the muzzle. The Peke Face Persian have a different expression from the standard Persian.

(5) FOREHEAD – The forehead curves outward with an indentation or depression in the bone above the eyes and below the forehead.

(5) JAWS & CHIN – The chin does not align with the outer line of the face and cheekbones. This causes a pinch. The chin appears and feels as if it were separated from the rest of the cheeks and face. The muzzle is broad and decidedly wrinkled, with a wrinkle running from the inside corner of the eye to the outside corner of the mouth.

(5) NOSE – The nose is very short with a deep stop or indentation between the eyes. There is a depression in the cheek bone one each side of the nose.

(5) EARS – The ears are small with rounded edges. They are tipped forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING – The eyes are large, round and set far apart and are very prominent. There is a cascading of skin under the eyes.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, fine in texture, soft, glossy, full of life and it should stand away from the body. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume should be very full.

IV – COLOUR (25)

(20) COAT COLOUR – The points for cats with special markings should be divided into 10 points for colour and 10 points for the markings. Otherwise, points for colour should be evenly distributed.

(5) EYE COLOUR – Copper. Judges are to give preference to depth, brilliance and evenness of eye colour.

V – CONDITION & BALANCE (5)

The entire cat should give the impression of robust power and firmness. Condition is to include the body, coat, eye and teeth. The cat should not appear fat. Excellence in one aspect shall not offset deficiency in another aspect.

OBJECTIONS

DEDUCT

- *Crooked lower jaw 1-5
- *Narrow chest, long back. 1-3
- *Long thin neck. 1-3
- *Long legs, oval feet. 1-3
- *Splayed toes or bowed legs. 1-3
- *Long or pointed tail. 1-3
- *Ears slanting out from head. 1-3
- *Ears set too close together. 1-3
- *Large upright ears. 1-3
- *Long narrow head, Roman nose or thin muzzle. 1-3
- *Small eyes; eyes set too close together. 1-3
- *Eyes set on a bias. 1-3
- *Eyes not prominent enough to give characteristic “owl-eyed” appearance. 1-3
- *Excessive protrusion of the eye. 1-3
- *Weak eye colour. 1-3
- *Obstructed tear ducts (serious fault) 3-5

WITHHOLDS

- *Serious malocclusions of the mouth and jaw
- *Deformities of the chin or nose, causing chronic sniffles or excessive eye discharge.
- *Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- *All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Red, Red Classic Tabby, Red Mackerel Tabby