

PERSIAN

The Persian cat has graced the show scene for more than 100 years. Judges and spectators have been impressed with their sweet, gentle nature and long flowing coats which occur in multitude of colours and patterns.

I – BODY/CONFORMATION (30)

(10) BODY – Short body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK and powerful

(5) LEGS – Short, thick and heavily boned. The forelegs are straight.

(5) FEET – Large, firm and rounded with toes carried close together and not splayed.

II – HEAD TYPE (30)

(5) SHAPE – Round and massive, with great breadth in skull. Full face, the width should measure as great a distance as the full length from the top of the head to the top of the muzzle. In profile, the head gives the appearance of the capital letter “B”.

(5) FOREHEAD – Rounded, giving a domed appearance with good underlying bone structure.

(5) JAWS & CHIN – Broad, powerful and continues the round appearance with no whisker break. The cheeks are full. The chin line should be prominent with good underlying bone structure.

(5) NOSE – The nose is short. It is snubbed with a decided break between the eyes.

(5) EARS – The ears are small with rounded edges. They are tipped forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING – The eyes are large, round and set far apart giving a sweet, open look to the face.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, fine in texture, soft, glossy, full of life and it should stand away from the body. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume should be very full.

IV – COLOUR (25)

(20) COAT COLOUR – The points for cats with special markings should be divided into 10 points for colour and 10 points for the markings. Otherwise, points for colour should be evenly distributed.

(5) EYE COLOUR – The eye colour is to conform with the requirements of the specific coat colour possessed by a

cat. Judges are to give preference to depth, brilliance and evenness of eye colour.

V – CONDITION & BALANCE (5)

The entire cat should give the impression of robust power and firmness. Condition is to include the body, coat, eye and teeth. The cat should not appear fat. Excellence in one aspect shall not offset deficiency in another aspect.

OBJECTIONS

DEDUCT

- *Delicate bone structure.1-5
- *Narrow chest, long back.1-3
- *Long thin neck.1-3
- *Long legs, oval feet.1-3
- *Splayed toes or bowed legs.1-3
- *Long or pointed tail.1-3
- *Ears slanting out from head.1-3
- *Ears set too close together.1-3
- *Large pointed ears.1-3
- *Long narrow head, Roman
- *nose or thin muzzle.1-3
- *Small eyes; eyes set too
- *close together.1-3
- *Eyes set on a bias.1-3
- *Weak eye colour.1-3
- *Obstructed tear ducts (serious fault)3-5

WITHHOLDS

- *Serious malocclusions of the mouth and jaw to the extent that the face appears twisted.
- *In Silver Chinchilla, Shaded Silver, Chinchilla Golden, Shaded Golden and Golden Tabby, disqualify for incorrect eye colour. Here, incorrect eye colour is yellow, gold, amber, hazel, or any colour other than green or blue green. Allowance to be made for kittens.
- *Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- *All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:Natural
 REGISTRATION REQUIREMENTS:No Foundation allowed
 SHOWING REQUIREMENTS:No Foundation allowed
 ALLOWED ANCESTRY:Persian
 ALLOWED MATINGS:Persian
