

# AMERICAN CURL

## LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The American Curl, first noted in southern California in 1981, is distinctive for its uniquely attractive curled ears. Curls are well balanced, moderately muscled, slender rather than massive. Females weigh 5 to 8 pounds; males weigh 7 to 10 pounds. Proportion and balance are more important than size. Alert with gentle, even dispositions.

## I – BODY/CONFORMATION (25)

**(10) TORSO & NECK** – Semi-foreign rectangle with the length one and one half times the height at the shoulders. Medium in depth of chest and flank. Medium neck.

**(5) SIZE & BONING** – Moderate in size. Moderate strength and tone, flexible. Medium boning, neither fine nor heavy.

**(5) LEGS & FEET** – Length medium in proportion to body. Legs set straight when viewed from front or rear. Feet rounded and medium.

**(5) TAIL** – Flexible, wide at base, tapering. When measured along the side of the body, the tail reaches the shoulders.

## II – HEAD TYPE (60)

**(8) SHAPE & SIZE** – Medium and in proportion to body. Modified wedge without flat planes. Moderately longer than wide.

**(7) PROFILE** – Nose medium in length and straight, a slight rise from the bottom of the eyes to the forehead. Gentle curve to the top of the head flowing into the neck, without a break.

**(5) MUZZLE** – Rounded with gentle transition, no pronounced whisker break.

**(30) EARS** – Minimum 90° arc of curl, not to exceed 180°. Firm cartilage from ear base to at least 1/3 of height. Wide at base and open, curving back in smooth arc when viewed from front and rear. Tips rounded and flexible. Moderate large ears. Erect; set equally on top and side of head. Tufts desirable.

Degree of Curl – 10; Shape & Size – 10; Placement – 8; Furnishings – 2.

NOTE: WHEN CURLS ARE ALERT WITH EARS SWIVELED TOWARD FRONT, LINES FOLLOWING CURVE OF EAR THROUGH TIPS SHOULD POINT TO CENTER OF BASE OF SKULL.

**(10) EYES** – Oval on top and round on bottom. Moderately large. Set on slight angle between base of ear and tip of nose; one eye width apart. Brilliant and clear. No relation to coat colours except blue eyes are required in colourpoints.

Shape & Size – 6; Placement – 3; Colour – 1 point.

## III – COAT TEXTURE/LENGTH (14)

**LONGHAIR** – Fine, silky, flat lying. Minimal undercoat. Semi-long coat. Tail hair length full and plumed.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

**SHORTHAIR** – Soft, silky, flat lying, resilient without plush dense feel. Minimal undercoat. Short coat. Tail hair same length as that of the body.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

## IV – COLOUR (1)

Any colour or combination of colours or patterns.

## V – CONDITION & BALANCE

The cat is moderately muscled, slender and well balanced.

## OBJECTIONS

### DEDUCT

* Low set ears.	3-5
* Abrupt change of direction without smooth curve.	1-3
* Horizontal or vertical crimp.	3-5
* Interior surface which appears corrugated.	3-5
* Tubular or cobby body.	3-5
* Deep nose break.	2-3
* Heavy undercoat, heavy ruff, coarse or cottony texture in longhairs.	2-3
* Heavy undercoat, coarse texture, dense or plush coat in shorthairs.	2-3

## WITHHOLDS

- \* Extreme curl in adults where the tip of the ears touches the back or rear of the head.
- \* Straight or severely mismatched ears.
- \* Thick or calcified ears.
- \* Lack of firm cartilage in base of ears.
- \* Ear pinch.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Any colour or combination of colours or patterns. Refer to Colour and Pattern appendix for a complete list.

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BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	American Curl (LH & SH)
SHOWING REQUIREMENTS:	American Curl (LH & SH)
ALLOWED ANCESTRY:	American Curl (LH & SH), Domestic (LH & SH)
ALLOWED MATINGS:	American Curl (LH & SH)

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