

AMERICAN CURL

LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The American Curl, first noted in southern California in 1981, is distinctive for its uniquely attractive curled ears. Curls are well balanced, moderately muscled, slender rather than massive. Females weigh 5 to 8 pounds; males weigh 7 to 10 pounds. Proportion and balance are more important than size. Alert with gentle, even dispositions.

I – BODY/CONFORMATION (25)

(9) TORSO & NECK – Semi-foreign rectangle with the length one and one half times the height at the shoulders. Medium in depth of chest and flank. Medium neck.

(6) SIZE & BONING – Moderate in size. Moderate strength and tone, flexible. Medium boning, neither fine nor heavy.

(5) LEGS & FEET – Length medium in proportion to body. Legs set straight when viewed from front or rear. Feet rounded and medium.

(5) TAIL – Flexible, wide at base, tapering. When measured along the side of the body, the tail reaches the shoulders.

II – HEAD TYPE (60)

(8) SHAPE & SIZE – Medium and in proportion to body. Modified wedge without flat planes. Moderately longer than wide.

(6) PROFILE – Nose medium in length and straight, a slight rise from the bottom of the eyes to the forehead. Gentle curve to the top of the head flowing into the neck, without a break.

(4) MUZZLE – Rounded with gentle transition, no pronounced whisker break.

(2) CHIN – Firm, in line with nose and upper lip.

(30) EARS – Minimum 90° arc of curl, not to exceed 180°. Firm cartilage from ear base to at least 1/3 of height. Wide at base and open, curving back in smooth arc when viewed from front and rear. Tips rounded and flexible. Moderate large ears. Erect; set equally on top and side of head. Tufts desirable.

Degree of Curl – 10; Shape & Size – 10; Placement – 8; Furnishings – 2.

NOTE: WHEN CURLS ARE ALERT WITH EARS SWIVELED TOWARD FRONT, LINES FOLLOWING CURVE OF EAR THROUGH TIPS SHOULD POINT TO CENTER OF BASE OF SKULL.

(10) EYES – Oval on top and round on bottom. Moderately large. Set on slight angle between base of ear and tip of nose; one eye width apart. Brilliant and clear. No relation to coat colours except blue eyes are required in colourpoints.

Shape & Size – 6; Placement – 3; Colour – 1 point.

III – COAT TEXTURE/LENGTH (14)

LONGHAIR – Fine, silky, flat lying. Minimal undercoat. Semi-long coat. Tail hair length full and plumed.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

SHORTHAIIR – Soft, silky, flat lying, resilient without plush dense feel. Minimal undercoat. Short coat. Tail hair same length as that of the body.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

IV – COLOUR (1)

Any colour or combination of colours or patterns.

V – CONDITION & BALANCE

The cat is moderately muscled, slender and well balanced.

OBJECTIONS

DEDUCT

* Low set ears.	3-5
* Abrupt change of direction without smooth curve.	1-3
* Horizontal or vertical crimp.	3-5
* Interior surface which appears corrugated.	3-5
* Tubular or cobby body.	3-5
* Deep nose break.	2-3
* Heavy undercoat, heavy ruff, coarse or cottony texture in longhairs.	2-3
* Heavy undercoat, coarse texture, dense or plush coat in shorthairs.	2-3

WITHHOLDS

- * Extreme curl in adults where the tip of the ears touches the back or rear of the head.
- * Straight or severely mismatched ears.
- * Thick or calcified ears.
- * Lack of firm cartilage in base of ears.
- * Ear pinch.
- * All grounds for withholding awards as listed in the General Preface.

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RECOGNIZED COLOURS

Any colour or combination of colours or patterns. Refer to Colour and Pattern appendix for a complete list.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035
SHOWING REQUIREMENTS:	F1 Allowed
ALLOWED ANCESTRY:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035
ALLOWED MATINGS:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035

*Domestic LH & SH may not resemble a pedigreed breed.

2025 05 01

SOLID

BLACK
 BLUE
 CHOCOLATE
 CINNAMON
 CREAM
 FAWN
 LILAC
 RED
 WHITE AQUA-EYED
 WHITE BLUE-EYED
 WHITE COPPER-EYED
 WHITE GOLD-EYED
 WHITE GREEN-EYED
 WHITE ODD-EYED

SMOKE

BLACK SMOKE
 BLUE SMOKE
 CAMEO SMOKE
 CHOCOLATE SMOKE
 CINNAMON SMOKE
 CREAM CAMEO SMOKE
 FAWN SMOKE
 LILAC SMOKE

TORTOISESHELL SMOKE

BLUE-CREAM SMOKE
 CHOCOLATE TORTOISESHELL SMOKE
 CINNAMON TORTOISESHELL SMOKE
 FAWN TORTOISESHELL SMOKE
 LILAC-CREAM SMOKE
 TORTOISESHELL SMOKE

SHADED

BLUE SHADED
 CAMEO SHADED
 CHOCOLATE SHADED
 CINNAMON SHADED
 CREAM CAMEO SHADED
 FAWN SHADED
 LILAC SHADED
 SILVER SHADED

TORTOISESHELL SHADED

BLUE-CREAM SHADED
 CHOCOLATE TORTOISESHELL SHADED
 CINNAMON TORTOISESHELL SHADED
 FAWN TORTOISESHELL SHADED
 LILAC-CREAM SHADED
 TORTOISESHELL SHADED

CHINCHILLA

BLUE CHINCHILLA
 CAMEO CHINCHILLA
 CHOCOLATE CHINCHILLA
 CINNAMON CHINCHILLA
 CREAM CAMEO CHINCHILLA
 FAWN CHINCHILLA
 LILAC CHINCHILLA
 SILVER CHINCHILLA

TORTOISESHELL CHINCHILLA

BLUE-CREAM CHINCHILLA
 CHOCOLATE TORTOISESHELL CHINCHILLA
 CINNAMON TORTOISESHELL CHINCHILLA
 FAWN TORTOISESHELL CHINCHILLA
 LILAC-CREAM CHINCHILLA
 TORTOISESHELL CHINCHILLA

SHADED GOLDEN

BLUE GOLDEN SHADED
 CHOCOLATE GOLDEN SHADED
 CINNAMON GOLDEN SHADED
 CREAM GOLDEN SHADED
 FAWN GOLDEN SHADED
 GOLDEN SHADED
 LILAC GOLDEN SHADED
 RED GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

BLUE-CREAM GOLDEN SHADED
 CHOCOLATE TORTOISESHELL GOLDEN SHADED
 CINNAMON TORTOISESHELL GOLDEN SHADED
 FAWN TORTOISESHELL GOLDEN SHADED
 LILAC-CREAM GOLDEN SHADED
 TORTOISESHELL GOLDEN SHADED

CONTINUED...

GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA
 CHOCOLATE GOLDEN CHINCHILLA
 CINNAMON GOLDEN CHINCHILLA
 CREAM GOLDEN CHINCHILLA
 FAWN GOLDEN CHINCHILLA
 GOLDEN CHINCHILLA
 LILAC GOLDEN CHINCHILLA
 RED GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

BLUE-CREAM GOLDEN CHINCHILLA
 CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA
 CINNAMON TORTOISESHELL GOLDEN CHINCHILLA
 FAWN TORTOISESHELL GOLDEN CHINCHILLA
 LILAC-CREAM GOLDEN CHINCHILLA
 TORTOISESHELL GOLDEN CHINCHILLA

CLASSIC TABBY

BLUE CLASSIC TABBY
 BROWN CLASSIC TABBY
 CHOCOLATE CLASSIC TABBY
 CINNAMON CLASSIC TABBY
 CREAM CLASSIC TABBY
 FAWN CLASSIC TABBY
 LILAC CLASSIC TABBY
 RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY
 BROWN MACKEREL TABBY
 CHOCOLATE MACKEREL TABBY
 CINNAMON MACKEREL TABBY
 CREAM MACKEREL TABBY
 FAWN MACKEREL TABBY
 LILAC MACKEREL TABBY
 RED MACKEREL TABBY

SPOTTED TABBY

BLUE SPOTTED TABBY
 BROWN SPOTTED TABBY
 CHOCOLATE SPOTTED TABBY
 CINNAMON SPOTTED TABBY
 CREAM SPOTTED TABBY
 FAWN SPOTTED TABBY
 LILAC SPOTTED TABBY
 RED SPOTTED TABBY

TICKED TABBY

BLUE TICKED TABBY
 BROWN TICKED TABBY
 CHOCOLATE TICKED TABBY
 CINNAMON TICKED TABBY
 CREAM TICKED TABBY
 FAWN TICKED TABBY
 LILAC TICKED TABBY
 RED TICKED TABBY

SILVER CLASSIC TABBY

BLUE SILVER CLASSIC TABBY
 CAMEO CLASSIC TABBY
 CHOCOLATE SILVER CLASSIC TABBY
 CINNAMON SILVER CLASSIC TABBY
 CREAM CAMEO CLASSIC TABBY
 FAWN SILVER CLASSIC TABBY
 LILAC SILVER CLASSIC TABBY
 SILVER CLASSIC TABBY

SILVER MACKEREL TABBY

BLUE SILVER MACKEREL TABBY
 CAMEO MACKEREL TABBY
 CHOCOLATE SILVER MACKEREL TABBY
 CINNAMON SILVER MACKEREL TABBY
 CREAM CAMEO MACKEREL TABBY
 FAWN SILVER MACKEREL TABBY
 LILAC SILVER MACKEREL TABBY
 SILVER MACKEREL TABBY

SILVER SPOTTED TABBY

BLUE SILVER SPOTTED TABBY
 CAMEO SPOTTED TABBY
 CHOCOLATE SILVER SPOTTED TABBY
 CINNAMON SILVER SPOTTED TABBY
 CREAM CAMEO SPOTTED TABBY
 FAWN SILVER SPOTTED TABBY
 LILAC SILVER SPOTTED TABBY
 SILVER SPOTTED TABBY

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SILVER TICKED TABBY

BLUE SILVER TICKED TABBY
 CAMEO TICKED TABBY
 CHOCOLATE SILVER TICKED TABBY
 CINNAMON SILVER TICKED TABBY
 CREAM CAMEO TICKED TABBY
 FAWN SILVER TICKED TABBY
 LILAC SILVER TICKED TABBY
 SILVER TICKED TABBY

GOLDEN CLASSIC TABBY

BLUE GOLDEN CLASSIC TABBY
 CHESTNUT GOLDEN CLASSIC TABBY
 CINNAMON GOLDEN CLASSIC TABBY
 CREAM GOLDEN CLASSIC TABBY
 FAWN GOLDEN CLASSIC TABBY
 GOLDEN CLASSIC TABBY
 LILAC GOLDEN CLASSIC TABBY
 RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

BLUE GOLDEN MACKEREL TABBY
 CHOCOLATE GOLDEN MACKEREL TABBY
 CINNAMON GOLDEN MACKEREL TABBY
 CREAM GOLDEN MACKEREL TABBY
 FAWN GOLDEN MACKEREL TABBY
 GOLDEN MACKEREL TABBY
 LILAC GOLDEN MACKEREL TABBY
 RED GOLDEN MACKEREL TABBY

GOLDEN SPOTTED TABBY

BLUE GOLDEN SPOTTED TABBY
 CHOCOLATE GOLDEN SPOTTED TABBY
 CINNAMON GOLDEN SPOTTED TABBY
 CREAM GOLDEN SPOTTED TABBY
 FAWN GOLDEN SPOTTED TABBY
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 LILAC GOLDEN SPOTTED TABBY
 RED GOLDEN SPOTTED TABBY

GOLDEN TICKED TABBY

BLUE GOLDEN TICKED TABBY
 CHOCOLATE GOLDEN TICKED TABBY
 CINNAMON GOLDEN TICKED TABBY
 CREAM GOLDEN TICKED TABBY
 FAWN GOLDEN TICKED TABBY
 GOLDEN TICKED TABBY
 LILAC GOLDEN TICKED TABBY
 RED GOLDEN TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
 BROWN CLASSIC PATCHED TABBY
 CHOCOLATE CLASSIC PATCHED TABBY
 CINNAMON CLASSIC PATCHED TABBY
 FAWN CLASSIC PATCHED TABBY
 LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
 BROWN MACKEREL PATCHED TABBY
 CHOCOLATE MACKEREL PATCHED TABBY
 CINNAMON MACKEREL PATCHED TABBY
 FAWN MACKEREL PATCHED TABBY
 LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
 BROWN SPOTTED PATCHED TABBY
 CHOCOLATE SPOTTED PATCHED TABBY
 CINNAMON SPOTTED PATCHED TABBY
 FAWN SPOTTED PATCHED TABBY
 LILAC SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY
 BROWN TICKED PATCHED TABBY
 CHOCOLATE TICKED PATCHED TABBY
 CINNAMON TICKED PATCHED TABBY
 FAWN TICKED PATCHED TABBY
 LILAC TICKED PATCHED TABBY

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SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY
 CHOCOLATE SILVER CLASSIC PATCHED TABBY
 CINNAMON SILVER CLASSIC PATCHED TABBY
 FAWN SILVER CLASSIC PATCHED TABBY
 LILAC SILVER CLASSIC PATCHED TABBY
 SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY
 CHOCOLATE SILVER MACKEREL PATCHED TABBY
 CINNAMON SILVER MACKEREL PATCHED TABBY
 FAWN SILVER MACKEREL PATCHED TABBY
 LILAC SILVER MACKEREL PATCHED TABBY
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SILVER SPOTTED PATCHED TABBY

BLUE SILVER SPOTTED PATCHED TABBY
 CHOCOLATE SILVER SPOTTED PATCHED TABBY
 CINNAMON SILVER SPOTTED PATCHED TABBY
 FAWN SILVER SPOTTED PATCHED TABBY
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SILVER TICKED PATCHED TABBY

BLUE SILVER TICKED PATCHED TABBY
 CHOCOLATE SILVER TICKED PATCHED TABBY
 CINNAMON SILVER TICKED PATCHED TABBY
 FAWN SILVER TICKED PATCHED TABBY
 LILAC SILVER TICKED PATCHED TABBY
 SILVER TICKED PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY
 CINNAMON GOLDEN CLASSIC PATCHED TABBY
 FAWN GOLDEN CLASSIC PATCHED TABBY
 GOLDEN CLASSIC PATCHED TABBY
 LILAC GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY
 CINNAMON GOLDEN MACKEREL PATCHED TABBY
 FAWN GOLDEN MACKEREL PATCHED TABBY
 GOLDEN MACKEREL PATCHED TABBY
 LILAC GOLDEN MACKEREL PATCHED TABBY

GOLDEN SPOTTED PATCHED TABBY

BLUE GOLDEN SPOTTED PATCHED TABBY
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY
 CINNAMON GOLDEN SPOTTED PATCHED TABBY
 FAWN GOLDEN SPOTTED PATCHED TABBY
 GOLDEN SPOTTED PATCHED TABBY
 LILAC GOLDEN SPOTTED PATCHED TABBY

GOLDEN TICKED PATCHED TABBY

BLUE GOLDEN TICKED PATCHED TABBY
 CHOCOLATE GOLDEN TICKED PATCHED TABBY
 CINNAMON GOLDEN TICKED PATCHED TABBY
 FAWN GOLDEN TICKED PATCHED TABBY
 LILAC GOLDEN TICKED PATCHED TABBY
 GOLDEN TICKED PATCHED TABBY

TORTOISESHELL

BLUE-CREAM
 CHOCOLATE TORTOISESHELL
 CINNAMON TORTOISESHELL
 FAWN TORTOISESHELL
 LILAC-CREAM
 TORTOISESHELL

CARAMELIZED (Dilute Modifier)

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. A metallic sheen visibly overlays the base coat colour. Caramelized colours are recognized in all dilute colours and patterns including with white.

WITH WHITE COMBINATIONS**Bi-Colour Combinations:**

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched

CONTINUED...

Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in: Solids (except black* and white), Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

**The Sepia and Mink equivalent of Black is SEAL.*

POINTED

SOLID POINT

BLUE POINT
CHOCOLATE POINT
CINNAMON POINT
CREAM POINT
FAWN POINT
LILAC POINT
RED POINT
SEAL POINT

SMOKE POINT

BLUE SMOKE POINT
CHOCOLATE SMOKE POINT
CINNAMON SMOKE POINT
CREAM SMOKE POINT
FAWN SMOKE POINT
LILAC SMOKE POINT
RED SMOKE POINT
SEAL SMOKE POINT

TORTIE POINT

BLUE CREAM POINT
CHOCOLATE TORTIE POINT
CINNAMON TORTIE POINT
FAWN TORTIE POINT
LILAC CREAM POINT
SEAL TORTIE POINT

CONTINUED...

TORTIE SMOKE POINT

BLUE CREAM SMOKE POINT
 CHOCOLATE TORTIE SMOKE POINT
 CINNAMON TORTIE SMOKE POINT
 FAWN TORTIE SMOKE POINT
 LILAC CREAM SMOKE POINT
 SEAL TORTIE SMOKE POINT

SHADED POINT

BLUE SHADED POINT
 CHOCOLATE SHADED POINT
 CINNAMON SHADED POINT
 CREAM SHADED POINT
 FAWN SHADED POINT
 LILAC SHADED POINT
 RED SHADED POINT
 SEAL SHADED POINT

TORTIE SHADED POINT

BLUECREAM SHADED POINT
 CHOCOLATE TORTIE SHADED POINT
 CINNAMON TORTIE SHADED POINT
 FAWN TORTIE SHADED POINT
 LILAC CREAM SHADED POINT
 SEAL TORTIE SHADED POINT

GOLDEN SHADED POINT

BLUE GOLDEN SHADED POINT
 CHOCOLATE GOLDEN SHADED POINT
 CINNAMON GOLDEN SHADED POINT
 CREAM GOLDEN SHADED POINT
 FAWN GOLDEN SHADED POINT
 LILAC GOLDEN SHADED POINT
 RED GOLDEN SHADED POINT
 SEAL GOLDEN SHADED POINT

TORTIE GOLDEN SHADED POINT

BLUE CREAM
 CHOCOLATE TORTIE GOLDEN SHADED POINT
 CINNAMON TORTIE GOLDEN SHADED POINT
 FAWN TORTIE GOLDEN SHADED POINT
 LILAC CREAM GOLDEN SHADED POINT
 SEAL TORTIE GOLDEN SHADED POINT

LYNX POINT

BLUE LYNX POINT
 CHOCOLATE LYNX POINT
 CINNAMON LYNX POINT
 CREAM LYNX POINT
 FAWN LYNX POINT
 LILAC LYNX POINT
 RED LYNX POINT
 SEAL LYNX POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT
 CHOCOLATE TORTIE LYNX POINT
 CINNAMON TORTIE LYNX POINT
 FAWN TORTIE LYNX POINT
 LILAC CREAM LYNX POINT
 SEAL TORTIE LYNX POINT

SILVER LYNX POINT

BLUE SILVER LYNX POINT
 CHOCOLATE SILVER LYNX POINT
 CINNAMON SILVER LYNX POINT
 CREAM SILVER LYNX POINT
 FAWN SILVER LYNX POINT
 LILAC SILVER LYNX POINT
 RED SILVER LYNX POINT
 SEAL SILVER LYNX POINT

SILVER TORTIE LYNX POINT

BLUE TORTIE SILVER LYNX POINT
 CHOCOLATE TORTIE SILVER LYNX POINT
 CINNAMON TORTIE SILVER LYNX POINT
 FAWN TORTIE SILVER LYNX POINT
 LILAC TORTIE SILVER LYNX POINT
 SEAL TORTIE SILVER LYNX POINT

GOLDEN LYNX POINT

BLUE GOLDEN LYNX POINT
 CHOCOLATE GOLDEN LYNX POINT
 CINNAMON GOLDEN LYNX POINT
 CREAM GOLDEN LYNX POINT
 FAWN GOLDEN LYNX POINT
 LILAC GOLDEN LYNX POINT
 RED GOLDEN LYNX POINT
 SEAL GOLDEN LYNX POINT

CONTINUED...

TORTIE GOLDEN LYNX POINT

BLUE TORTIE GOLDEN LYNX POINT
 CHOCOLATE TORTIE GOLDEN LYNX POINT
 CINNAMON TORTIE GOLDEN LYNX POINT
 FAWN TORTIE GOLDEN LYNX POINT
 LILAC TORTIE GOLDEN LYNX POINT
 SEAL TORTIE GOLDEN LYNX POINT

POINTED BI-COLOUR

BLUE POINT & WHITE
 CHOCOLATE POINT & WHITE
 CINNAMON POINT & WHITE
 CREAM POINT & WHITE
 FAWN POINT & WHITE
 LILAC POINT & WHITE
 RED POINT & WHITE
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points.

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

BLUE POINT VAN
 CHOCOLATE POINT VAN
 CINNAMON POINT VAN
 CREAM POINT VAN
 FAWN POINT VAN
 LILAC POINT VAN
 RED POINT VAN
 SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern.

Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

OTHER AMERICAN CURL COLOURS

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black.

Paw Pads: Black.

Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue.

Paw Pads: Blue.

Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CHOCOLATE

Coat: Clear chocolate brown sound from root to tip.

Nose Leather: Brown with pinkish tinge.

Paw Pads: Brown with pinkish tinge.

Objections: Tabby markings.

CINNAMON

Coat: Light reddish brown like a cinnamon stick(lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

Objections: Tabby markings.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

FAWN

Coat: Light lavender with pale cocoa overtones, sound from root to tip.

Nose Leather: Light dusty rose.

Paw Pads: Light dusty rose.

Objections: Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

LILAC

Coat: Clear warm lavender- pink from root to tip.

Nose Leather: lavender.

Paw Pads: Pink.

Objections: Tabby markings.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Blue, copper, gold, green, aqua, odd eyed

Objections: Staining or off-white tinges.

Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver Shaded and Golden Shaded have green or blue-green eyes.

BLUE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Green or blue-green.

BLUE SHADED GOLDEN

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO SHADED (RED SHADED)

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats

are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHOCOLATE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SHADED (CREAM SHADED)

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN SHADED

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

FAWN SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green or blue-green.

SHELL & CHINCHILLA

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Golden Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

BLUE GOLDEN CHINCHILLA

Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHINCHILLA GOLDEN

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

CHOCOLATE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue or rose.

Paw Pads: Blue.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CHOCOLATE SMOKE

Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-Pink.

CINNAMON SMOKE

Coat: White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN SMOKE

Coat: White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SMOKE

Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the

face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or

blotches. Lighter underside may show buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

CAMEO TABBY (RED SILVER)

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

CHOCOLATE TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CHOCOLATE SILVER TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CINNAMON TABBY

Coat: Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CINNAMON SILVER TABBY

Coat: Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM CAMEO (CREAM SILVER) TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN TABBY

Coat: Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

FAWN SILVER TABBY

Coat: Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

LILAC TABBY

Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

LILAC SILVER TABBY

Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CINNAMON PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON SILVER PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

FAWN PATCHED TABBY

Coat: Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

FAWN SILVER PATCHED TABBY

Coat: Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

FAWN GOLDEN PATCHED TABBY

Coat: Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

CHOCOLATE TORTOISESHELL

Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

CINNAMON TORTOISESHELL

Coat: Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

FAWN TORTOISESHELL

Coat: Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

LILAC CREAM

Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

CARAMEL

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream):

Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour of Red cats.

Carmelized colours are recognized in all dilute colours and patterns including with white.

Blue Caramel is medium to dark brownish blue with a purplish cast. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Lilac Caramel is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Fawn Caramel is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Apricot (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

The Sepia and Mink equivalent of Black is Seal.

Sepia: eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

Mink: eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Please refer to the individual breed standard for description of markings.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate gray.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Cinnamon pink to tan-pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CINNAMON POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

Coat: Ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without toning. Shading if any are the shade of the points.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Pink to light dusty-rose

Paw Pads: Pink to light dusty-rose.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

LILAC POINT

Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED (FLAME) POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Warm even creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Dense, deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal-brown to black.

Paw Pads: Dark seal-brown to black.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CINNAMON TORTIE POINT

Point Colour: Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

FAWN TORTIE POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray or brick red.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CINNAMON LYNX POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige.

Paw Pads: Tan to pinkish-beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

REAM LYNX POINT

Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

RED (FLAME) LYNX POINT

Point Colour: Deep red with darker -red tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE CREAM LYNX POINT

Point Colour: Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

Coat: Even bluish or creamish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC CREAM LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SMOKE POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

SILVER LYNX POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

GOLDEN LYNX POINT

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

POINTED WITH WHITE

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour