

# AMERICAN CURL

## LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The American Curl, first noted in southern California in 1981, is distinctive for its uniquely attractive curled ears. Curls are well balanced, moderately muscled, slender rather than massive. Females weigh 5 to 8 pounds; males weigh 7 to 10 pounds. Proportion and balance are more important than size. Alert with gentle, even dispositions.

### I – BODY/CONFORMATION (25)

(9) TORSO & NECK – Semi-foreign rectangle with the length one and one half times the height at the shoulders. Medium in depth of chest and flank. Medium neck.

(6) SIZE & BONING – Moderate in size. Moderate strength and tone, flexible. Medium boning, neither fine nor heavy.

(5) LEGS & FEET – Length medium in proportion to body. Legs set straight when viewed from front or rear. Feet rounded and medium.

(5) TAIL – Flexible, wide at base, tapering. When measured along the side of the body, the tail reaches the shoulders.

### II – HEAD TYPE (60)

(8) SHAPE & SIZE – Medium and in proportion to body. Modified wedge without flat planes. Moderately longer than wide.

(6) PROFILE – Nose medium in length and straight, a slight rise from the bottom of the eyes to the forehead. Gentle curve to the top of the head flowing into the neck, without a break.

(4) MUZZLE – Rounded with gentle transition, no pronounced whisker break.

(2) CHIN – Firm, in line with nose and upper lip.

(30) EARS – Minimum 90° arc of curl, not to exceed 180°. Firm cartilage from ear base to at least 1/3 of height. Wide at base and open, curving back in smooth arc when viewed from front and rear. Tips rounded and flexible. Moderate large ears. Erect; set equally on top and side of head. Tufts desirable.

Degree of Curl – 10; Shape & Size – 10; Placement – 8; Furnishings – 2.

NOTE: WHEN CURLS ARE ALERT WITH EARS SWIVELED TOWARD FRONT, LINES FOLLOWING CURVE OF EAR THROUGH TIPS SHOULD POINT TO CENTER OF BASE OF SKULL.

(10) EYES – Oval on top and round on bottom. Moderately large. Set on slight angle between base of ear and tip of nose; one eye width apart. Brilliant and clear. No relation to coat colours except blue eyes are required in colourpoints.

Shape & Size – 6; Placement – 3; Colour – 1 point.

### III – COAT TEXTURE/LENGTH (14)

LONGHAIR – Fine, silky, flat lying. Minimal undercoat. Semi-long coat. Tail hair length full and plumed.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

SHORTHAIR – Soft, silky, flat lying, resilient without plush dense feel. Minimal undercoat. Short coat. Tail hair same length as that of the body.

Feel – 6; Undercoat – 4; Length – 2; Tail – 2.

### IV – COLOUR (1)

Any colour or combination of colours or patterns.

### V – CONDITION & BALANCE

The cat is moderately muscled, slender and well balanced.

### OBJECTIONS

	DEDUCT
* Low set ears.	3-5
* Abrupt change of direction without smooth curve.	1-3
* Horizontal or vertical crimp.	3-5
* Interior surface which appears corrugated.	3-5
* Tubular or cobby body.	3-5
* Deep nose break.	2-3
* Heavy undercoat, heavy ruff, coarse or cottony texture in longhairs.	2-3
* Heavy undercoat, coarse texture, dense or plush coat in shorthairs.	2-3

### WITHHOLDS

- \* Extreme curl in adults where the tip of the ears touches the back or rear of the head.
- \* Straight or severely mismatched ears.
- \* Thick or calcified ears.
- \* Lack of firm cartilage in base of ears.
- \* Ear pinch.
- \* All grounds for withholding awards as listed in the General Preface.

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## RECOGNIZED COLOURS

Any colour or combination of colours or patterns. Refer to Colour and Pattern appendix for a complete list.

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BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035
SHOWING REQUIREMENTS:	F1 Allowed
ALLOWED ANCESTRY:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035
ALLOWED MATINGS:	American Curl (LH & SH), *Domestic LH & SH until May 1, 2035

\*Domestic LH & SH may not resemble a pedigreed breed.

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**2025 05 01**

**SOLID**

BLACK  
 BLUE  
 CHOCOLATE  
 CINNAMON  
 CREAM  
 FAWN  
 LILAC  
 RED  
 WHITE AQUA-EYED  
 WHITE BLUE-EYED  
 WHITE COPPER-EYED  
 WHITE GOLD-EYED  
 WHITE GREEN-EYED  
 WHITE ODD-EYED

**SMOKE**

BLACK SMOKE  
 BLUE SMOKE  
 CAMEO SMOKE  
 CHOCOLATE SMOKE  
 CINNAMON SMOKE  
 CREAM CAMEO SMOKE  
 FAWN SMOKE  
 LILAC SMOKE

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE  
 CHOCOLATE TORTOISESHELL SMOKE  
 CINNAMON TORTOISESHELL SMOKE  
 FAWN TORTOISESHELL SMOKE  
 LILAC-CREAM SMOKE  
 TORTOISESHELL SMOKE

**SHADED**

BLUE SHADED  
 CAMEO SHADED  
 CHOCOLATE SHADED  
 CINNAMON SHADED  
 CREAM CAMEO SHADED  
 FAWN SHADED  
 LILAC SHADED  
 SILVER SHADED

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED  
 CHOCOLATE TORTOISESHELL SHADED  
 CINNAMON TORTOISESHELL SHADED  
 FAWN TORTOISESHELL SHADED  
 LILAC-CREAM SHADED  
 TORTOISESHELL SHADED

**CHINCHILLA**

BLUE CHINCHILLA  
 CAMEO CHINCHILLA  
 CHOCOLATE CHINCHILLA  
 CINNAMON CHINCHILLA  
 CREAM CAMEO CHINCHILLA  
 FAWN CHINCHILLA  
 LILAC CHINCHILLA  
 SILVER CHINCHILLA

**TORTOISESHELL CHINCHILLA**

BLUE-CREAM CHINCHILLA  
 CHOCOLATE TORTOISESHELL CHINCHILLA  
 CINNAMON TORTOISESHELL CHINCHILLA  
 FAWN TORTOISESHELL CHINCHILLA  
 LILAC-CREAM CHINCHILLA  
 TORTOISESHELL CHINCHILLA

**SHADED GOLDEN**

BLUE GOLDEN SHADED  
 CHOCOLATE GOLDEN SHADED  
 CINNAMON GOLDEN SHADED  
 CREAM GOLDEN SHADED  
 FAWN GOLDEN SHADED  
 GOLDEN SHADED  
 LILAC GOLDEN SHADED  
 RED GOLDEN SHADED

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED  
 CHOCOLATE TORTOISESHELL GOLDEN SHADED  
 CINNAMON TORTOISESHELL GOLDEN SHADED  
 FAWN TORTOISESHELL GOLDEN SHADED  
 LILAC-CREAM GOLDEN SHADED  
 TORTOISESHELL GOLDEN SHADED

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**GOLDEN CHINCHILLA**

BLUE GOLDEN CHINCHILLA  
 CHOCOLATE GOLDEN CHINCHILLA  
 CINNAMON GOLDEN CHINCHILLA  
 CREAM GOLDEN CHINCHILLA  
 FAWN GOLDEN CHINCHILLA  
 GOLDEN CHINCHILLA  
 LILAC GOLDEN CHINCHILLA  
 RED GOLDEN CHINCHILLA

**TORTOISESHELL GOLDEN CHINCHILLA**

BLUE-CREAM GOLDEN CHINCHILLA  
 CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA  
 CINNAMON TORTOISESHELL GOLDEN CHINCHILLA  
 FAWN TORTOISESHELL GOLDEN CHINCHILLA  
 LILAC-CREAM GOLDEN CHINCHILLA  
 TORTOISESHELL GOLDEN CHINCHILLA

**CLASSIC TABBY**

BLUE CLASSIC TABBY  
 BROWN CLASSIC TABBY  
 CHOCOLATE CLASSIC TABBY  
 CINNAMON CLASSIC TABBY  
 CREAM CLASSIC TABBY  
 FAWN CLASSIC TABBY  
 LILAC CLASSIC TABBY  
 RED CLASSIC TABBY

**MACKEREL TABBY**

BLUE MACKEREL TABBY  
 BROWN MACKEREL TABBY  
 CHOCOLATE MACKEREL TABBY  
 CINNAMON MACKEREL TABBY  
 CREAM MACKEREL TABBY  
 FAWN MACKEREL TABBY  
 LILAC MACKEREL TABBY  
 RED MACKEREL TABBY

**SPOTTED TABBY**

BLUE SPOTTED TABBY  
 BROWN SPOTTED TABBY  
 CHOCOLATE SPOTTED TABBY  
 CINNAMON SPOTTED TABBY  
 CREAM SPOTTED TABBY  
 FAWN SPOTTED TABBY  
 LILAC SPOTTED TABBY  
 RED SPOTTED TABBY

**TICKED TABBY**

BLUE TICKED TABBY  
 BROWN TICKED TABBY  
 CHOCOLATE TICKED TABBY  
 CINNAMON TICKED TABBY  
 CREAM TICKED TABBY  
 FAWN TICKED TABBY  
 LILAC TICKED TABBY  
 RED TICKED TABBY

**SILVER CLASSIC TABBY**

BLUE SILVER CLASSIC TABBY  
 CAMEO CLASSIC TABBY  
 CHOCOLATE SILVER CLASSIC TABBY  
 CINNAMON SILVER CLASSIC TABBY  
 CREAM CAMEO CLASSIC TABBY  
 FAWN SILVER CLASSIC TABBY  
 LILAC SILVER CLASSIC TABBY  
 SILVER CLASSIC TABBY

**SILVER MACKEREL TABBY**

BLUE SILVER MACKEREL TABBY  
 CAMEO MACKEREL TABBY  
 CHOCOLATE SILVER MACKEREL TABBY  
 CINNAMON SILVER MACKEREL TABBY  
 CREAM CAMEO MACKEREL TABBY  
 FAWN SILVER MACKEREL TABBY  
 LILAC SILVER MACKEREL TABBY  
 SILVER MACKEREL TABBY

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CHOCOLATE SILVER SPOTTED TABBY  
 CINNAMON SILVER SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 FAWN SILVER SPOTTED TABBY  
 LILAC SILVER SPOTTED TABBY  
 SILVER SPOTTED TABBY

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**SILVER TICKED TABBY**

BLUE SILVER TICKED TABBY  
 CAMEO TICKED TABBY  
 CHOCOLATE SILVER TICKED TABBY  
 CINNAMON SILVER TICKED TABBY  
 CREAM CAMEO TICKED TABBY  
 FAWN SILVER TICKED TABBY  
 LILAC SILVER TICKED TABBY  
 SILVER TICKED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CHESTNUT GOLDEN CLASSIC TABBY  
 CINNAMON GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 FAWN GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 LILAC GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CHOCOLATE GOLDEN MACKEREL TABBY  
 CINNAMON GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 FAWN GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 LILAC GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CHOCOLATE GOLDEN SPOTTED TABBY  
 CINNAMON GOLDEN SPOTTED TABBY  
 CREAM GOLDEN SPOTTED TABBY  
 FAWN GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 LILAC GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**GOLDEN TICKED TABBY**

BLUE GOLDEN TICKED TABBY  
 CHOCOLATE GOLDEN TICKED TABBY  
 CINNAMON GOLDEN TICKED TABBY  
 CREAM GOLDEN TICKED TABBY  
 FAWN GOLDEN TICKED TABBY  
 GOLDEN TICKED TABBY  
 LILAC GOLDEN TICKED TABBY  
 RED GOLDEN TICKED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY  
 CHOCOLATE CLASSIC PATCHED TABBY  
 CINNAMON CLASSIC PATCHED TABBY  
 FAWN CLASSIC PATCHED TABBY  
 LILAC CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY  
 CHOCOLATE MACKEREL PATCHED TABBY  
 CINNAMON MACKEREL PATCHED TABBY  
 FAWN MACKEREL PATCHED TABBY  
 LILAC MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY  
 CHOCOLATE SPOTTED PATCHED TABBY  
 CINNAMON SPOTTED PATCHED TABBY  
 FAWN SPOTTED PATCHED TABBY  
 LILAC SPOTTED PATCHED TABBY

**TICKED PATCHED TABBY**

BLUE TICKED PATCHED TABBY  
 BROWN TICKED PATCHED TABBY  
 CHOCOLATE TICKED PATCHED TABBY  
 CINNAMON TICKED PATCHED TABBY  
 FAWN TICKED PATCHED TABBY  
 LILAC TICKED PATCHED TABBY

CONTINUED...

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 CHOCOLATE SILVER CLASSIC PATCHED TABBY  
 CINNAMON SILVER CLASSIC PATCHED TABBY  
 FAWN SILVER CLASSIC PATCHED TABBY  
 LILAC SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 CHOCOLATE SILVER MACKEREL PATCHED TABBY  
 CINNAMON SILVER MACKEREL PATCHED TABBY  
 FAWN SILVER MACKEREL PATCHED TABBY  
 LILAC SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 CHOCOLATE SILVER SPOTTED PATCHED TABBY  
 CINNAMON SILVER SPOTTED PATCHED TABBY  
 FAWN SILVER SPOTTED PATCHED TABBY  
 LILAC SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**SILVER TICKED PATCHED TABBY**

BLUE SILVER TICKED PATCHED TABBY  
 CHOCOLATE SILVER TICKED PATCHED TABBY  
 CINNAMON SILVER TICKED PATCHED TABBY  
 FAWN SILVER TICKED PATCHED TABBY  
 LILAC SILVER TICKED PATCHED TABBY  
 SILVER TICKED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY  
 CINNAMON GOLDEN CLASSIC PATCHED TABBY  
 FAWN GOLDEN CLASSIC PATCHED TABBY  
 GOLDEN CLASSIC PATCHED TABBY  
 LILAC GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY  
 CINNAMON GOLDEN MACKEREL PATCHED TABBY  
 FAWN GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY  
 LILAC GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY  
 CINNAMON GOLDEN SPOTTED PATCHED TABBY  
 FAWN GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY  
 LILAC GOLDEN SPOTTED PATCHED TABBY

**GOLDEN TICKED PATCHED TABBY**

BLUE GOLDEN TICKED PATCHED TABBY  
 CHOCOLATE GOLDEN TICKED PATCHED TABBY  
 CINNAMON GOLDEN TICKED PATCHED TABBY  
 FAWN GOLDEN TICKED PATCHED TABBY  
 LILAC GOLDEN TICKED PATCHED TABBY  
 GOLDEN TICKED PATCHED TABBY

**TORTOISESHELL**

BLUE-CREAM  
 CHOCOLATE TORTOISESHELL  
 CINNAMON TORTOISESHELL  
 FAWN TORTOISESHELL  
 LILAC-CREAM  
 TORTOISESHELL

**CARAMELIZED** (Dilute Modifier)

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. A metallic sheen visibly overlays the base coat colour. Carmelized colours are recognized in all dilute colours and patterns including with white.

**WITH WHITE COMBINATIONS****Bi-Colour Combinations:**

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched

CONTINUED...

Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All eye colours are allowed including Odd-eyed (one eye must be blue).

#### **Calico Combinations:**

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

#### **Van Combinations:**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

## **SEPIA and MINK**

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

**Sepia** eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in: Solids (except black\* and white), Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

*\*The Sepia and Mink equivalent of Black is SEAL.*

## **POINTED**

### **SOLID POINT**

BLUE POINT  
CHOCOLATE POINT  
CINNAMON POINT  
CREAM POINT  
FAWN POINT  
LILAC POINT  
RED POINT  
SEAL POINT

### **SMOKE POINT**

BLUE SMOKE POINT  
CHOCOLATE SMOKE POINT  
CINNAMON SMOKE POINT  
CREAM SMOKE POINT  
FAWN SMOKE POINT  
LILAC SMOKE POINT  
RED SMOKE POINT  
SEAL SMOKE POINT

### **TORTIE POINT**

BLUE CREAM POINT  
CHOCOLATE TORTIE POINT  
CINNAMON TORTIE POINT  
FAWN TORTIE POINT  
LILAC CREAM POINT  
SEAL TORTIE POINT

**CONTINUED...**

**TORTIE SMOKE POINT**

BLUE CREAM SMOKE POINT  
 CHOCOLATE TORTIE SMOKE POINT  
 CINNAMON TORTIE SMOKE POINT  
 FAWN TORTIE SMOKE POINT  
 LILAC CREAM SMOKE POINT  
 SEAL TORTIE SMOKE POINT

**SHADED POINT**

BLUE SHADED POINT  
 CHOCOLATE SHADED POINT  
 CINNAMON SHADED POINT  
 CREAM SHADED POINT  
 FAWN SHADED POINT  
 LILAC SHADED POINT  
 RED SHADED POINT  
 SEAL SHADED POINT

**TORTIE SHADED POINT**

BLUECREAM SHADED POINT  
 CHOCOLATE TORTIE SHADED POINT  
 CINNAMON TORTIE SHADED POINT  
 FAWN TORTIE SHADED POINT  
 LILAC CREAM SHADED POINT  
 SEAL TORTIE SHADED POINT

**GOLDEN SHADED POINT**

BLUE GOLDEN SHADED POINT  
 CHOCOLATE GOLDEN SHADED POINT  
 CINNAMON GOLDEN SHADED POINT  
 CREAM GOLDEN SHADED POINT  
 FAWN GOLDEN SHADED POINT  
 LILAC GOLDEN SHADED POINT  
 RED GOLDEN SHADED POINT  
 SEAL GOLDEN SHADED POINT

**TORTIE GOLDEN SHADED POINT**

BLUE CREAM  
 CHOCOLATE TORTIE GOLDEN SHADED POINT  
 CINNAMON TORTIE GOLDEN SHADED POINT  
 FAWN TORTIE GOLDEN SHADED POINT  
 LILAC CREAM GOLDEN SHADED POINT  
 SEAL TORTIE GOLDEN SHADED POINT

**LYNX POINT**

BLUE LYNX POINT  
 CHOCOLATE LYNX POINT  
 CINNAMON LYNX POINT  
 CREAM LYNX POINT  
 FAWN LYNX POINT  
 LILAC LYNX POINT  
 RED LYNX POINT  
 SEAL LYNX POINT

**TORTIE LYNX POINT**

BLUE CREAM LYNX POINT  
 CHOCOLATE TORTIE LYNX POINT  
 CINNAMON TORTIE LYNX POINT  
 FAWN TORTIE LYNX POINT  
 LILAC CREAM LYNX POINT  
 SEAL TORTIE LYNX POINT

**SILVER LYNX POINT**

BLUE SILVER LYNX POINT  
 CHOCOLATE SILVER LYNX POINT  
 CINNAMON SILVER LYNX POINT  
 CREAM SILVER LYNX POINT  
 FAWN SILVER LYNX POINT  
 LILAC SILVER LYNX POINT  
 RED SILVER LYNX POINT  
 SEAL SILVER LYNX POINT

**SILVER TORTIE LYNX POINT**

BLUE TORTIE SILVER LYNX POINT  
 CHOCOLATE TORTIE SILVER LYNX POINT  
 CINNAMON TORTIE SILVER LYNX POINT  
 FAWN TORTIE SILVER LYNX POINT  
 LILAC TORTIE SILVER LYNX POINT  
 SEAL TORTIE SILVER LYNX POINT

**GOLDEN LYNX POINT**

BLUE GOLDEN LYNX POINT  
 CHOCOLATE GOLDEN LYNX POINT  
 CINNAMON GOLDEN LYNX POINT  
 CREAM GOLDEN LYNX POINT  
 FAWN GOLDEN LYNX POINT  
 LILAC GOLDEN LYNX POINT  
 RED GOLDEN LYNX POINT  
 SEAL GOLDEN LYNX POINT

CONTINUED...

**TORTIE GOLDEN LYNX POINT**

BLUE TORTIE GOLDEN LYNX POINT  
 CHOCOLATE TORTIE GOLDEN LYNX POINT  
 CINNAMON TORTIE GOLDEN LYNX POINT  
 FAWN TORTIE GOLDEN LYNX POINT  
 LILAC TORTIE GOLDEN LYNX POINT  
 SEAL TORTIE GOLDEN LYNX POINT

**POINTED BI-COLOUR**

BLUE POINT & WHITE  
 CHOCOLATE POINT & WHITE  
 CINNAMON POINT & WHITE  
 CREAM POINT & WHITE  
 FAWN POINT & WHITE  
 LILAC POINT & WHITE  
 RED POINT & WHITE  
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points.

**Pointed with White** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

**POINTED VAN**

BLUE POINT VAN  
 CHOCOLATE POINT VAN  
 CINNAMON POINT VAN  
 CREAM POINT VAN  
 FAWN POINT VAN  
 LILAC POINT VAN  
 RED POINT VAN  
 SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern.

Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

**OTHER AMERICAN CURL COLOURS**

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SOLID COLOURS

### BLACK

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

### BLUE

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

### CHOCOLATE

**Coat:** Clear chocolate brown sound from root to tip.

**Nose Leather:** Brown with pinkish tinge.

**Paw Pads:** Brown with pinkish tinge.

**Objections:** Tabby markings.

### CINNAMON

**Coat:** Light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

**Objections:** Tabby markings.

### CREAM

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

### FAWN

**Coat:** Light lavender with pale cocoa overtones, sound from root to tip.

**Nose Leather:** Light dusty rose.

**Paw Pads:** Light dusty rose.

**Objections:** Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

### LILAC

**Coat:** Clear warm lavender-pink from root to tip.

**Nose Leather:** lavender.

**Paw Pads:** Pink.

**Objections:** Tabby markings.

### RED

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

### WHITE

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, green, aqua, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Silver Shaded and Golden Shaded have green or blue-green eyes.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

**Eye Colour:** Green or blue-green.

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

### CAMEO SHADED (RED SHADED)

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats

are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### CHOCOLATE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### CINNAMON SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### CREAM CAMEO SHADED (CREAM SHADED)

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### GOLDEN SHADED

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

## **FAWN SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# **SHELL & CHINCHILLA**

## **GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Golden Chinchilla have green or blue-green eyes.

## **BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

## **BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

## **CAMEO CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## **CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **CHOCOLATE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

## **CINNAMON CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

## **CREAM CAMEO CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **FAWN CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# SMOKE

## **GENERAL DESCRIPTION**

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**NOTE:** *During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.*

## **BLACK SMOKE**

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

## **BLUE SMOKE**

**Coat:** White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Blue or rose.

**Paw Pads:** Blue.

### **CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

### **CHOCOLATE SMOKE**

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

### **CINNAMON SMOKE**

**Coat:** White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### **CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN SMOKE**

**Coat:** White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **LILAC SMOKE**

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Objections:** Tabby markings.

### **CINNAMON TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **CINNAMON TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **CINNAMON TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the

face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **GOLDEN TORTOISESHELL SHADED**

**Coat:** Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

### **GOLDEN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM SHADED**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM SMOKE**

**Coat:** Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or

blotches. Lighter underside may show buttons on chest and stomach.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY (RED SILVER)

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CHOCOLATE SILVER TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CINNAMON TABBY**

**Coat:** Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CINNAMON SILVER TABBY**

**Coat:** Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO (CREAM SILVER) TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN TABBY**

**Coat:** Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **FAWN SILVER TABBY**

**Coat:** Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **GOLDEN TABBY**

**Coat:** Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **LILAC TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **LILAC SILVER TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

## **PATCHED TABBY COLOURS**

### **BLUE PATCHED TABBY**

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE SILVER PATCHED TABBY**

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE GOLDEN PATCHED TABBY**

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BROWN PATCHED TABBY**

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

### **CHOCOLATE PATCHED TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE SILVER PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE GOLDEN PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CINNAMON PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **FAWN PATCHED TABBY**

**Coat:** Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **FAWN SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **FAWN GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **GOLDEN PATCHED TABBY**

**Coat:** Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

### **LILAC PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC SILVER PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### CHOCOLATE TORTOISESHELL

**Coat:** Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### CINNAMON TORTOISESHELL

**Coat:** Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### FAWN TORTOISESHELL

**Coat:** Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### LILAC CREAM

**Coat:** Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

## CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED CALICO

### PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

## CARAMEL

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour of Red cats.

*Carmelized colours are recognized in all dilute colours and patterns including with white.*

**Blue Caramel** is medium to dark brownish blue with a purplish cast. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Lilac Caramel** is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Fawn Caramel** is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Apricot** (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

## SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

*The Sepia and Mink equivalent of Black is Seal.*

**Sepia:** eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink:** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Please refer to the individual breed standard for description of markings.

## SOLID POINT COLOURS

### BLUE POINT

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Fawn or cream shadings.

### CHOCOLATE POINT

**Point Colour:** Warm milk chocolate. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather:** Burnt rose or cinnamon pink.

**Paw Pads:** Cinnamon pink to tan-pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CINNAMON POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

**Coat:** Ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish beige.

**Paw Pads:** Tan to pinkish beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat:** White without toning. Shading if any are the shade of the points.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather.

### FAWN POINT

**Point Colour:** Light lavender with pale cocoa overtones. All points should be the same even shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Pink to light dusty-rose

**Paw Pads:** Pink to light dusty-rose.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### LILAC POINT

**Point Colour:** Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

**Coat:** Even glacial white without tan, brown, or blue tones.

**Nose Leather:** Lavender pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED (FLAME) POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat:** Warm even creamy white. Shadings if any are the shade of the points.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

**Withhold Awards:** Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### SEAL POINT

**Point Colour:** Dense, deep seal -brown. All points should be the same even shade.

**Coat:** Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather:** Dark seal-brown to black.

**Paw Pads:** Dark seal-brown to black.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Black or gray shadings.

# TORTIE POINT COLOURS

## BLUE CREAM POINT

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

## CHOCOLATE TORTIE POINT

**Point Colour:** Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## CINNAMON TORTIE POINT

**Point Colour:** Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## FAWN TORTIE POINT

**Point Colour:** Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## LILAC CREAM POINT

**Point Colour:** Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## SEAL TORTIE POINT

**Point Colour:** Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat:** Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

# LYNX POINT COLOURS

## BLUE LYNX POINT

**Point Colour:** Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray or brick red.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## CHOCOLATE LYNX POINT

**Point Colour:** Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon or pink edged with cinnamon.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CINNAMON LYNX POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige.

**Paw Pads:** Tan to pinkish-beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## REAM LYNX POINT

**Point Colour:** Delicate cream with darker cream tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## FAWN LYNX POINT

**Point Colour:** Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## LILAC LYNX POINT

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender or pink edged with lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **RED (FLAME) LYNX POINT**

**Point Colour:** Deep red with darker -red tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **SEAL LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings. All points should be the same shade.

**Coat:** Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown or brick red.

**Paw Pads:** Seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

# **TORTIE LYNX POINT COLOURS**

## **BLUE CREAM LYNX POINT**

**Point Colour:** Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

**Coat:** Even bluish or creamish white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CHOCOLATE TORTIE LYNX POINT**

**Point Colour:** Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CINNAMON TORTIE LYNX POINT**

**Point Colour:** Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **FAWN TORTIE LYNX POINT**

**Point Colour:** Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **LILAC CREAM LYNX POINT**

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **SEAL TORTIE LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **SMOKE POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **SILVER LYNX POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **GOLDEN LYNX POINT**

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **POINTED WITH WHITE**

**Pointed with White** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

## **POINTED VAN**

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

## GENERAL PREFACE

It is important to consult the individual breed standard for breed-specific disqualifications. The following list applies to all breeds unless otherwise indicated.

### WITHHOLD AWARDS (W/A) FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw. Pixie-Bobs are exempt from this disqualification.
  2. White lockets, buttons, or toes on any cat, except where part of the natural colour or pattern, or unless otherwise specified in the breed standard.
  3. Any entry that is declawed. Clear nail-tip covers are allowed.
  4. Any deformity or disfigurement — hereditary, congenital, or acquired. Household Pet entries are exempt from this disqualification.
  5. A cat showing evidence of intent to deceive (e.g., the presence of powder or chalk residue in the coat after normal grooming; the use of tints, colour rinses, or other artificial colouring concealment media; sanding or shaving).
  5. An entry, without provocation, attacks a judge or other person within the ring area, the entry shall be deemed vicious and disqualified (D.V. Disqualified, Vicious).
  6. Kinks, visible or invisible. Kink is defined as a rigid deflection of the tail line, whether visible or not. Small, invisible bumps or calcium deposits shall be considered a fault. Refer to individual breed standards for exceptions to this rule.
  7. Wrong eye colour (unless otherwise specified in a breed's standard).
  8. Crossed eyes in any breed. Household Pet entries are exempt from this disqualification.
  9. Maloccluded jaws.
  10. Monorchidism (the absence of one testicle) or cryptorchidism (the absence of both testicles) is grounds for withholding awards in the Championship (whole adult) or Miscellaneous (whole adult) classes.
  11. Any entry that scores less than 90 points.
6. Excellence in one aspect of the standard shall not offset a deficiency in another. Because the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their judging in accordance with these specifications.
  7. All entries should possess the appropriate weight, condition, and balance for their breed. Balance is the overall physical picture of the cat. The cat must 'fit together', and no single quality **should** be emphasized. Judges shall not penalize any fault by more than the cat would have earned if perfect in that detail.
  8. Judges shall penalize or disqualify N.F.A (No Further Award) for poor condition, indicating illness or poor care.
  9. If an entry has fleas, fungus, ear mites, etc., the judge shall N.F.A. the entry and notify the Show Manager.
  10. An obviously pregnant or lactating queen will be disqualified as N.F.A. (No Further Awards).
  11. Natural lighting should be used wherever possible. Allowances should be made for harsh artificial lighting, which may distort eye and coat colour.
  12. An entry presented in the judging ring showing noticeable effects of a sedative (e.g., third eyelids visible, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record N.F.A (No Further Award) in their judge's book.
  13. Any cat too nervous or intractable to handle by the judge or the owner / agent must be disqualified (D.U.H. – Disqualified, Unable to Handle).
  14. A judge may disqualify any entry whose owner / agent draws specific attention to himself or his entry when benching the cat in the judging ring or at any time during judging. Judges shall enter D.L.E. (Disqualified, Lack of Etiquette) in their books.
  15. When an entry's colour or pattern has been misclassified, the entry shall be transferred to its correct class with the owner's permission.
  16. Cats recovering from recent surgery (or injury) where the incision (or wound) has not completely healed, stitches removed, etc.; must be disqualified (N.F.A. – No Further Awards).

### FACTORS TO CONSIDER:

1. A weak, receding, or protruding chin is considered a serious fault. Deductions can be made for chin, profile, and balance.
2. Allowance should be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance should be made for faint tabby markings in kittens and young cats, except when they are part of the normal colour pattern.
5. Allowance should be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

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