

BALINESE

LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The Balinese is a svelte, dainty cat with long tapering lines and are very lithe, but muscular. The longhairs may appear softer and have less extreme lines than the shorthair Balinese and other breeds possessing the oriental type.

I – BODY/CONFORMATION (30)

(10) BODY – Medium in size and dainty. Long and svelte. Fine boned and muscular. Shoulders and hips extend the sleek lines of a tubular body. Hips wider than shoulders, tight abdomen.

(5) NECK – Long and slender.

(5) LEGS – Long and slim. Hind legs higher than front. In good proportion to body.

(5) PAWS – Dainty, small and oval.

(5) TAIL – Long, thin and tapering to a fine point.

II – HEAD TYPE (25)

(5) FULL FACE – Long tapering wedge with the appearance of flat planes. Medium size and in good proportion to body. Wedge starts at nose and flares out in straight lines to tips of ear forming a triangle with no break at whiskers. When whiskers smoothed back, underlying bone structure is apparent.

(5) PROFILE – Flat Skull. A long straight line is seen from top of head to tip of nose. Nose is a continuation of forehead.

(5) MUZZLE & CHIN – Fine and wedge shaped. Chin medium in size. Chin lines up with tip of nose in same vertical plane and is neither receding nor protruding.

(5) EARS – Strikingly large, flared, pointed, wide at the base and continues lines of wedge.

(5) EYES – Almond shaped, medium in size, slanted toward nose and in harmony with lines of wedge and ears. There is no less than width of one eye between eyes.

III – COAT TEXTURE/LENGTH (15)

LONGHAIR: Long, fine and silky. Tail hairs spread out like a plume.

SHORTHAIIR: Very short, soft, close-lying and fine in texture.

IV – COLOUR (25)

(10) BODY COLOUR – Even with subtle shading when allowed. Allowances should be made for darker shading in older cats as they usually darken with age; however, there must be definite contrast between colour of body and points.

(10) POINTS – Mask, ears, legs, feet and tail clearly defined in depth and evenness of point colour. Point colour to merge gently with body colour. Generally, mask

and ears are usually connected by point colour tracings.

(5) EYE COLOUR – Clear, brilliant blue; the deeper the colour the better.

V – CONDITION & BALANCE (5)

Excellent physical condition. Clear eyes. Muscular, strong and lithe. Neither flabby nor bony. Not fat.

OBJECTIONS

DEDUCT

* Round, small or unslanted eye aperture	1-3
* Pail eye colour.	1-3
* Nose dip.	1-3
* Short or thick tail.	1-3
* Round or broad head.	1-3
* Bulging forehead.	1-3
* Receding chin or roman nose.	1-3
* Short, cobby or thick body.	2-5
* Short or thick neck.	1-3
* Short legs, heavy leg bones.	2-3
* Large or round feet.	2-3
* Short or broad muzzle	1-3
* Small or short ears, exaggerated spacing (too low or too close).	2-5
* Uneven body colour or shading, dark spots on belly, hip spots.	1-3
* Complete hood that is a continuation of the point colour over top of head, around sides and under throat making it appear that a hood with ties exists around the head.	1-3
* Bulging or recessed eyes.	1-3

WITHOLDS

- * Miniature in size.
- * Sanded or shaved coat (Shorthairs)
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns for a complete list.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	F1 allowed if crossed with Oriental SH/LH, Siamese, Colourpoint SH
SHOWING REQUIREMENTS:	F1 Allowed
ALLOWED ANCESTRY:	Balinese, Oriental SH/LH, Siamese, Colourpoint SH
ALLOWED MATINGS:	Balinese, Oriental SH/LH, Siamese, Colourpoint SH

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SOLID POINT

BLUE POINT
 CHOCOLATE POINT
 CINNAMON POINT
 CREAM POINT
 FAWN POINT
 LILAC POINT
 RED POINT
 SEAL POINT

SMOKE POINT

BLUE SMOKE POINT
 CHOCOLATE SMOKE POINT
 CINNAMON SMOKE POINT
 CREAM SMOKE POINT
 FAWN SMOKE POINT
 LILAC SMOKE POINT
 RED SMOKE POINT
 SEAL SMOKE POINT

TORTIE SMOKE POINT

BLUE CREAM SMOKE POINT
 CHOCOLATE TORTIE SMOKE POINT
 CINNAMON TORTIE SMOKE POINT
 FAWN TORTIE SMOKE POINT
 LILAC CREAM SMOKE POINT
 SEAL TORTIE SMOKE POINT

SHADED POINT

BLUE SHADED POINT
 CHOCOLATE SHADED POINT
 CINNAMON SHADED POINT
 CREAM SHADED POINT
 FAWN SHADED POINT
 LILAC SHADED POINT
 RED SHADED POINT
 SEAL SHADED POINT

TORTIE SHADED POINT

BLUE CREAM SHADED POINT
 CHOCOLATE TORTIE SHADED POINT
 CINNAMON TORTIE SHADED POINT
 FAWN TORTIE SHADED POINT
 LILAC CREAM SHADED POINT
 SEAL TORTIE SHADED POINT

GOLDEN SHADED POINT

BLUE GOLDEN SHADED POINT
 CHOCOLATE GOLDEN SHADED POINT
 CINNAMON GOLDEN SHADED POINT
 CREAM GOLDEN SHADED POINT
 FAWN GOLDEN SHADED POINT
 LILAC GOLDEN SHADED POINT
 RED GOLDEN SHADED POINT
 SEAL GOLDEN SHADED POINT

TORTIE GOLDEN SHADED POINT

BLUE CREAM
 CHOCOLATE TORTIE GOLDEN SHADED POINT
 CINNAMON TORTIE GOLDEN SHADED POINT
 FAWN TORTIE GOLDEN SHADED POINT
 LILAC CREAM GOLDEN SHADED POINT
 SEAL TORTIE GOLDEN SHADED POINT

LYNX POINT

BLUE LYNX POINT
 CHOCOLATE LYNX POINT
 CINNAMON LYNX POINT
 CREAM LYNX POINT
 FAWN LYNX POINT
 LILAC LYNX POINT
 RED LYNX POINT
 SEAL LYNX POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT
 CHOCOLATE TORTIE LYNX POINT
 CINNAMON TORTIE LYNX POINT
 FAWN TORTIE LYNX POINT
 LILAC CREAM LYNX POINT
 SEAL TORTIE LYNX POINT

SILVER LYNX POINT

BLUE SILVER LYNX POINT
 CHOCOLATE SILVER LYNX POINT
 CINNAMON SILVER LYNX POINT
 CREAM SILVER LYNX POINT
 FAWN SILVER LYNX POINT
 LILAC SILVER LYNX POINT
 RED SILVER LYNX POINT
 SEAL SILVER LYNX POINT

CONTINUED...

SILVER TORTIE LYNX POINT

BLUE TORTIE SILVER LYNX POINT

CHOCOLATE TORTIE SILVER LYNX POINT

CINNAMON TORTIE SILVER LYNX POINT

FAWN TORTIE SILVER LYNX POINT

LILAC TORTIE SILVER LYNX POINT

SEAL TORTIE SILVER LYNX POINT

GOLDEN LYNX POINT

BLUE GOLDEN LYNX POINT

CHOCOLATE GOLDEN LYNX POINT

CINNAMON GOLDEN LYNX POINT

CREAM GOLDEN LYNX POINT

FAWN GOLDEN LYNX POINT

LILAC GOLDEN LYNX POINT

RED GOLDEN LYNX POINT

SEAL GOLDEN LYNX POINT

TORTIE GOLDEN LYNX POINT

BLUE TORTIE GOLDEN LYNX POINT

CHOCOLATE TORTIE GOLDEN LYNX POINT

CINNAMON TORTIE GOLDEN LYNX POINT

FAWN TORTIE GOLDEN LYNX POINT

LILAC TORTIE GOLDEN LYNX POINT

SEAL TORTIE GOLDEN LYNX POINT

TORTIE POINT

BLUE CREAM POINT

CHOCOLATE TORTIE POINT

CINNAMON TORTIE POINT

FAWN TORTIE POINT

LILAC CREAM POINT

SEAL TORTIE POINT

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Burnt rose or cinnamon pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Lilac or blue shading.

CINNAMON POINT

Point Colour: Light reddish brown. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shading if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Lilac or blue shadings.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without shading.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Shading on body.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Coat: Ivory without lilac or blue tones.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dust rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Lilac or blue shadings.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, solid chocolate.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CINNAMON TORTIE POINT

Point Colour: Light reddish brown patched with cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour. Blue or lilac tones.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

FAWN TORTIE POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that fawn and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour. Blue or lilac tones.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue or brick red outlined in slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CINNAMON LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige or pink edged with cinnamon.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

RED LYNX POINT

Point Colour: Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical

tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dusty rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red outlined in Seal brown.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE-CREAM LYNX POINT

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Coat: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, may be mottled with pink.

Paw Pads: Slate blue, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings patched with cream. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings patched with cream. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SMOKE POINT

Applicable to all recognized colours/patterns of POINTED Balinese (Solid Point, Tortie Point)

Point Colour: A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SHADED POINT

Applicable to all recognized colours/patterns of POINTED Balinese (Solid Point, Tortie Point)

Point Colour: Points and mask exhibit a mantle of tipping consistent with the point colour, shading from darker on the extremity of the hair tip to white at the base of the mask, legs and tail

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GOLDEN SHADED POINT

Applicable to all recognized colours/patterns of POINTED Balinese (Solid Point, Tortie Point)

Point Colour: Points and mask exhibit a mantle of tipping consistent with the point colour, shading from darker on the extremity of the hair tip to warm beige at the base of the mask, legs and tail

Coat: Warm beige undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SILVER LYNX POINT

Applicable to all recognized colours/patterns of LYNX POINTED Balinese (Lynx Point, Tortie Lynx Point).

Point Colour: A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GOLDEN LYNX POINT

Applicable to all recognized colours/patterns of LYNX POINTED Balinese (Lynx Point, Tortie Lynx Point).

Point Colour: A narrow band of warm beige appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: Warm beige undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.