

# BRITISH

## LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The British breed is broad shouldered, muscular and powerful. It shows good depth of body with solid weight and strong, short legs. Paws are firm and rounded. The head is broad and round set on a short, solid neck. Medium rounded ears set far apart on the head with cheeks that are full and contribute to the round appearance of the head. The eyes are large and round giving a wide-awake appearance.

## I – BODY/CONFORMATION (30)

(20) BODY – Cobby with level back. Broad, deep chest. Equally massive across shoulders and hips, Medium to large in size, but not rangy.

(5) LEGS & FEET – Low on legs which are strong and well proportioned. Paws are round and firm.

(5) TAIL – Thick at base with a rounded tip. Medium in length and in proportion with the body.

## II – HEAD TYPE (30)

(15) HEAD – Round face with full cheeks. Good breadth of the skull with round underlying bone structure. Head to be on a short, thick neck. A rounded forehead leads to a short, broad and straight nose. The nose break is neither too pronounced nor too shallow. The tip of the chin lines up with the tip of the nose in the same vertical plane.

(5) EARS – Medium with rounded tips. Set far apart and fits into, without distorting, the rounded contours of the head. Inner ear perpendicular to the outer edge of eye.

(10) EYES – Large, round and well opened, with no tendency to oriental shape. Set wide apart. Eye colour is to conform to the requirements listed in coat colour description.

## III – COAT TEXTURE/LENGTH (10)

**SHORTHAIR** — The coat is short, dense, crisp and resilient.

**LONGHAIR** — The coat is medium long, smooth and very dense, with sufficient undercoat. It shall be crisp and not lying flat, it shall stand off from the body. The hair will not be too long and not be flowing. A ruff and ‘knickerbockers’ are desirable. The tail shall be bushy, well furnished and full to emphasize the cat’s beauty. The texture is rather rough, crisp, but softer than that in British Shorthair. The coat texture may be different to touch in other colours than in the colour blue.

## IV – COLOUR (20)

Solid coloured cats are eligible for 20 points on colour alone. Non-solid coloured (patterned) cats are eligible for 10 points for colour and 10 points for pattern. Shadow tabby markings on solid coloured kittens are not a fault.

## V – CONDITION & BALANCE (10)

Hard and muscular with no indication of fat. Alert appearance.

## OBJECTIONS

- \* Weak chin.
- \* Rangy body.

## DEDUCT

1-3  
2-5

## WITHHOLDS

- \* Pronounced nose stop, flat face or snub nose.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns for complete list.

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BREED ORIGIN:	Established
REGISTRATION REQUIREMENTS:	No Foundation Allowed
SHOWING REQUIREMENTS:	No Foundation Allowed
ALLOWED ANCESTRY:	British Shorthair & Longhair
ALLOWED MATINGS:	British Shorthair & Longhair

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**EYE COLOUR:**

The accepted eye colour for the majority of coat colours within the British breed is gold or copper. Exceptions to the aforementioned eye colours are: Shaded or Chinchilla Silver, Shaded or Chinchilla Golden which are required to have green or blue-green eye colour only. Silver Tabby colours are required to have green or hazel eye colour. Silver Patched Tabbies are required to have gold, green or hazel eye colour. Pointed colours must have blue eye colour only. The occurrence of **blue-eyed or odd-eyed Bi-colours or Vans** is allowed.

**SOLID**

BLACK  
BLUE  
CHOCOLATE  
CINNAMON  
CREAM  
FAWN  
LILAC  
RED  
WHITE BLUE-EYED  
WHITE COPPEREYED  
WHITE GOLD-EYED  
WHITE ODD-EYED

**SMOKE**

BLACK SMOKE  
BLUE SMOKE  
CAMEO SMOKE  
CHOCOLATE SMOKE  
CINNAMON SMOKE  
CREAM CAMEO SMOKE  
FAWN SMOKE  
LILAC SMOKE

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE  
CHOCOLATE TORTOISESHELL SMOKE  
CINNAMON TORTOISESHELL SMOKE  
FAWN TORTOISESHELL SMOKE  
LILAC-CREAM SMOKE  
TORTOISESHELL SMOKE

**SHADED**

BLUE SHADED  
CAMEO SHADED  
CHOCOLATE SHADED  
CINNAMON SHADED  
CREAM CAMEO SHADED  
FAWN SHADED  
LILAC SHADED  
SILVER SHADED

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED  
CHOCOLATE TORTOISESHELL SHADED  
CINNAMON TORTOISESHELL SHADED  
FAWN TORTOISESHELL SHADED  
LILAC-CREAM SHADED  
TORTOISESHELL SHADED

**CHINCHILLA**

BLUE CHINCHILLA  
CAMEO SHELL  
CHOCOLATE CHINCHILLA  
CINNAMON CHINCHILLA  
CREAM CAMEO SHELL  
FAWN CHINCHILLA  
LILAC CHINCHILLA  
SILVER CHINCHILLA

**TORTOISESHELL CHINCHILLA**

BLUE-CREAM CHINCHILLA  
CHOCOLATE TORTOISESHELL CHINCHILLA  
CINNAMON TORTOISESHELL CHINCHILLA  
FAWN TORTOISESHELL CHINCHILLA  
LILAC-CREAM CHINCHILLA  
TORTOISESHELL CHINCHILLA

**GOLDEN SHADED**

BLUE GOLDEN SHADED  
CHOCOLATE GOLDEN SHADED  
CINNAMON GOLDEN SHADED  
CREAM GOLDEN SHADED  
FAWN GOLDEN SHADED  
GOLDEN SHADED  
LILAC GOLDEN SHADED  
RED GOLDEN SHADED

CONTINUED...

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED

CHOCOLATE TORTOISESHELL GOLDEN SHADED

CINNAMON TORTOISESHELL GOLDEN SHADED

FAWN TORTOISESHELL GOLDEN SHADED

LILAC-CREAM GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

**GOLDEN CHINCHILLA**

BLUE GOLDEN CHINCHILLA

CHOCOLATE GOLDEN CHINCHILLA

CINNAMON GOLDEN CHINCHILLA

CREAM GOLDEN CHINCHILLA

FAWN GOLDEN CHINCHILLA

GOLDEN CHINCHILLA

LILAC GOLDEN CHINCHILLA

RED GOLDEN CHINCHILLA

**TORTOISESHELL GOLDEN CHINCHILLA**

BLUE-CREAM GOLDEN CHINCHILLA

CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA

CINNAMON TORTOISESHELL GOLDEN CHINCHILLA

FAWN TORTOISESHELL GOLDEN CHINCHILLA

LILAC-CREAM GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

**CLASSIC TABBY**

BLUE CLASSIC TABBY

BROWN CLASSIC TABBY

CHOCOLATE CLASSIC TABBY

CINNAMON CLASSIC TABBY

CREAM CLASSIC TABBY

FAWN CLASSIC TABBY

LILAC CLASSIC TABBY

RED CLASSIC TABBY

**MACKEREL TABBY**

BLUE MACKEREL TABBY

BROWN MACKEREL TABBY

CHOCOLATE MACKEREL TABBY

CINNAMON MACKEREL TABBY

CREAM MACKEREL TABBY

FAWN MACKEREL TABBY

LILAC MACKEREL TABBY

RED MACKEREL TABBY

**SPOTTED TABBY**

BLUE SPOTTED TABBY

BROWN SPOTTED TABBY

CHOCOLATE SPOTTED TABBY

CINNAMON SPOTTED TABBY

CREAM SPOTTED TABBY

FAWN SPOTTED TABBY

LILAC SPOTTED TABBY

RED SPOTTED TABBY

**TICKED TABBY**

BLUE TICKED TABBY

BROWN TICKED TABBY

CHOCOLATE TICKED TABBY

CINNAMON TICKED TABBY

CREAM TICKED TABBY

FAWN TICKED TABBY

LILAC TICKED TABBY

RED TICKED TABBY

**SILVER CLASSIC TABBY**

BLUE SILVER CLASSIC TABBY

CAMEO CLASSIC TABBY

CHOCOLATE SILVER CLASSIC TABBY

CINNAMON SILVER CLASSIC TABBY

CREAM CAMEO CLASSIC TABBY

FAWN SILVER CLASSIC TABBY

LILAC SILVER CLASSIC TABBY

SILVER CLASSIC TABBY

**SILVER MACKEREL TABBY**

BLUE SILVER MACKEREL TABBY

CAMEO MACKEREL TABBY

CHOCOLATE SILVER MACKEREL TABBY

CINNAMON SILVER MACKEREL TABBY

CREAM CAMEO MACKEREL TABBY

FAWN SILVER MACKEREL TABBY

LILAC SILVER MACKEREL TABBY

SILVER MACKEREL TABBY

CONTINUED...

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CHOCOLATE SILVER SPOTTED TABBY  
 CINNAMON SILVER SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 FAWN SILVER SPOTTED TABBY  
 LILAC SILVER SPOTTED TABBY  
 SILVER SPOTTED TABBY

**SILVER TICKED TABBY**

BLUE SILVER TICKED TABBY  
 CAMEO TICKED TABBY  
 CHOCOLATE SILVER TICKED TABBY  
 CINNAMON SILVER TICKED TABBY  
 CREAM CAMEO TICKED TABBY  
 FAWN SILVER TICKED TABBY  
 LILAC SILVER TICKED TABBY  
 SILVER TICKED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CHOCOLATE GOLDEN CLASSIC TABBY  
 CINNAMON GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 FAWN GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 LILAC GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CHOCOLATE GOLDEN MACKEREL TABBY  
 CINNAMON GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 FAWN GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 LILAC GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CHOCOLATE GOLDEN SPOTTED TABBY  
 CINNAMON GOLDEN SPOTTED TABBY  
 CREAM GOLDEN SPOTTED TABBY

FAWN GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 LILAC GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**GOLDEN TICKED TABBY**

BLUE GOLDEN TICKED TABBY  
 CHOCOLATE GOLDEN TICKED TABBY  
 CINNAMON GOLDEN TICKED TABBY  
 CREAM GOLDEN TICKED TABBY  
 FAWN GOLDEN TICKED TABBY  
 GOLDEN TICKED TABBY  
 LILAC GOLDEN TICKED TABBY  
 RED GOLDEN TICKED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY  
 CHOCOLATE CLASSIC PATCHED TABBY  
 CINNAMON CLASSIC PATCHED TABBY  
 FAWN CLASSIC PATCHED TABBY  
 LILAC CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY  
 CHOCOLATE MACKEREL PATCHED TABBY  
 CINNAMON MACKEREL PATCHED TABBY  
 FAWN MACKEREL PATCHED TABBY  
 LILAC MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY  
 CHOCOLATE SPOTTED PATCHED TABBY  
 CINNAMON SPOTTED PATCHED TABBY  
 FAWN SPOTTED PATCHED TABBY  
 LILAC SPOTTED PATCHED TABBY

CONTINUED...

**TICKED PATCHED TABBY**

BLUE TICKED PATCHED TABBY  
 BROWN TICKED PATCHED TABBY  
 CHOCOLATE TICKED PATCHED TABBY  
 CINNAMON TICKED PATCHED TABBY  
 FAWN TICKED PATCHED TABBY  
 LILAC TICKED PATCHED TABBY

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 CHOCOLATE SILVER CLASSIC PATCHED TABBY  
 CINNAMON SILVER CLASSIC PATCHED TABBY  
 FAWN SILVER CLASSIC PATCHED TABBY  
 LILAC SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 CHOCOLATE SILVER MACKEREL PATCHED TABBY  
 CINNAMON SILVER MACKEREL PATCHED TABBY  
 FAWN SILVER MACKEREL PATCHED TABBY  
 LILAC SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 CHOCOLATE SILVER SPOTTED PATCHED TABBY  
 CINNAMON SILVER SPOTTED PATCHED TABBY  
 FAWN SILVER SPOTTED PATCHED TABBY  
 LILAC SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**SILVER TICKED PATCHED TABBY**

BLUE SILVER TICKED PATCHED TABBY  
 CHOCOLATE SILVER TICKED PATCHED TABBY  
 CINNAMON SILVER TICKED PATCHED TABBY  
 FAWN SILVER TICKED PATCHED TABBY  
 LILAC SILVER TICKED PATCHED TABBY  
 SILVER TICKED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY  
 CINNAMON GOLDEN CLASSIC PATCHED TABBY  
 FAWN GOLDEN CLASSIC PATCHED TABBY  
 GOLDEN CLASSIC PATCHED TABBY  
 LILAC GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY  
 CINNAMON GOLDEN MACKEREL PATCHED TABBY  
 FAWN GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY  
 LILAC GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY  
 CINNAMON GOLDEN SPOTTED PATCHED TABBY  
 FAWN GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY  
 LILAC GOLDEN SPOTTED PATCHED TABBY

**GOLDEN TICKED PATCHED TABBY**

BLUE GOLDEN TICKED PATCHED TABBY  
 CHOCOLATE GOLDEN TICKED PATCHED TABBY  
 CINNAMON GOLDEN TICKED PATCHED TABBY  
 FAWN GOLDEN TICKED PATCHED TABBY  
 GOLDEN TICKED PATCHED TABBY  
 LILAC GOLDEN TICKED PATCHED TABBY

**TORTOISESHELL**

BLUE-CREAM  
 CHOCOLATE TORTOISESHELL  
 CINNAMON TORTOISESHELL  
 FAWN TORTOISESHELL  
 LILAC-CREAM  
 TORTOISESHELL

CONTINUED...

**BI-COLOUR (with white)**

All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’).for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Bi-colour patterns is copper, blue, odd-eyed, which are judged as separate colour classes based on the eye colour.

**CALICO**

CALICO

CALICO BLUE EYED

CALICO ODD EYED

CHOCOLATE CALICO

CHOCOLATE CALICO BLUE EYED

CHOCOLATE CALICO ODD EYED

CINNAMON CALICO

CINNAMON CALICO BLUE EYED

CINNAMON CALICO ODD EYED

DILUTE CALICO

DILUTE CALICO BLUE EYED

DILUTE CALICO ODD EYED

FAWN CALICO

FAWN CALICO BLUE EYED

FAWN CALICO ODDEYED

LILAC CALICO

LILAC CALICO BLUE EYED

LILAC CALICO ODD EYED

**Additional Calico Combinations:**

All established colours for the Calico pattern (a tri-colour cat with unbrindled medium to large patches of black, chocolate, cinnamon and large patches of red OR blue, fawn, lilac and cream on a white background): Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Eye colour is Copper, Gold, Blue, Odd-eyed which are judged as separate colour classes based on the eye colour.

***PATTERNED CALICO is a tri-colour pattern which has spots of tabby markings instead of solid colour spots (excluding the red/cream spots) on the white base coat. No tabby pattern description required.***

**VAN**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Van patterns is copper, blue, odd-eyed, which are judged as separate colour classes based on the eye colour.

**POINTED**

**As per the GCCF registry, the smoke / shaded / chinchilla point patterns and ANY pointed with white patterns are NOT recognized in the British breed.**

**SOLID POINT**

BLUE POINT

CHOCOLATE POINT

CINNAMON POINT

CREAM POINT

FAWN POINT

LILAC POINT

RED POINT

SEAL POINT

**LYNX POINT**

BLUE LYNX POINT

CHOCOLATE LYNX POINT

CINNAMON LYNX POINT

CREAM LYNX POINT

FAWN LYNX POINT

LILAC LYNX POINT

RED LYNX POINT

SEAL LYNX POINT

CONTINUED...

**TORTIE POINT**

BLUE-CREAM POINT

CHOCOLATE TORTIE POINT

CINNAMON TORTIE POINT

FAWN TORTIE POINT

LILAC-CREAM POINT

SEAL TORTIE POINT

**TORTIE LYNX POINT**

BLUE-CREAM LYNX POINT

CHOCOLATE TORTIE LYNX POINT

CINNAMON TORTIE LYNX POINT

FAWN TORTIE LYNX POINT

LILAC-CREAM LYNX POINT

SEAL TORTIE LYNX POINT



**EYE COLOUR:**

The accepted eye colour for the majority of coat colours within the British breed is gold or copper. Exceptions to the aforementioned eye colours are: Shaded or Chinchilla Silver, Shaded or Chinchilla Golden which are required to have green or blue-green eye colour only. Silver Tabby colours are required to have green or hazel eye colour. Silver Patched Tabbies are required to have gold, green or hazel eye colour. Pointed colours must have blue eye colour only. The occurrence of **blue-eyed or odd-eyed Bi-colours or Vans** is allowed.

**SOLID COLOURS****BLACK**

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

**BLUE**

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

**CHOCOLATE**

**Coat:** Clear chocolate brown sound from root to tip.

**Nose Leather:** Brown with pinkish tinge.

**Paw Pads:** Brown with pinkish tinge.

**Objections:** Tabby markings.

**CINNAMON**

**Coat:** Light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

**Objections:** Tabby markings.

**CREAM**

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

**FAWN**

**Coat:** Light lavender with pale cocoa overtones, sound from root to tip.

**Nose Leather:** Light dusty rose.

**Paw Pads:** Light dusty rose.

**Objections:** Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

**LILAC**

**Coat:** Clear warm lavender-pink from root to tip.

**Nose Leather:** lavender.

**Paw Pads:** Pink.

**Objections:** Tabby markings.

**RED**

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

**WHITE**

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

*Refer to Breed Standard and General Preface for disqualifications and objections not listed here.*



Traditional eye colour is copper or gold. Exceptions to the aforementioned eye colours are: Shaded or Chinchilla Silver, Shaded or Chinchilla Golden which are required to have green or blue-green eye colour only.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Silver Shaded and Golden Shaded have green or blue-green eyes.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

**Eye Colour:** Green or blue-green.

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

### CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under

the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### RED GOLDEN SHADED

**Coat:** Gold to apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to lighter on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### CINNAMON SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### CREAM CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CREAM GOLDEN SHADED

**Coat:** Pale gold to apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to lighter on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas. Preference

should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **GOLDEN SHADED**

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

### **FAWN SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **LILAC SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **CHINCHILLA / SHELL**

### **GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Chinchilla or Golden Chinchilla have green or blue-green eyes.

### **BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

### **BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

### **CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### **RED GOLDEN CHINCHILLA**

**Coat:** Gold to apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to lighter on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **CHOCOLATE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

## **CINNAMON CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

## **CREAM CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **FAWN CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# **SMOKE**

## **GENERAL DESCRIPTION**

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which is visible when fur is parted. Preference given to cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**NOTE:** During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

## **BLACK SMOKE**

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

## **BLUE SMOKE**

**Coat:** White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Blue or rose.

**Paw Pads:** Blue.

## **CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

## **CHOCOLATE SMOKE**

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

## **CINNAMON SMOKE**

**Coat:** White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

## **CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **FAWN SMOKE**

**Coat:** White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC SMOKE**

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.



Traditional eye colour is copper or gold.

## SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Objections:** Tabby markings.

## **CINNAMON TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **CINNAMON TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **CINNAMON TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the

face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **GOLDEN TORTOISESHELL SHADED**

**Coat:** Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

## **GOLDEN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

## **LILAC CREAM SHADED**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM SMOKE**

**Coat:** Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.



The accepted eye colour for the majority of coat colours within the British breed is gold or copper. Exceptions to the aforementioned eye colours are: Silver Tabby colours are required to have green or hazel eye colour. Silver Patched Tabbies are required to have gold, green or hazel eye colour.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of

eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY (RED SILVER)

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

*Refer to Breed Standard and General Preface for disqualifications and objections not listed here.*

### **CHOCOLATE SILVER TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CINNAMON TABBY**

**Coat:** Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CINNAMON SILVER TABBY**

**Coat:** Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO (CREAM SILVER) TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN TABBY**

**Coat:** Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **FAWN SILVER TABBY**

**Coat:** Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **GOLDEN TABBY**

**Coat:** Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **LILAC TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **LILAC SILVER TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

## **PATCHED TABBY COLOURS**

### **BLUE PATCHED TABBY**

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE SILVER PATCHED TABBY**

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE GOLDEN PATCHED TABBY**

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BROWN PATCHED TABBY**

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

### **CHOCOLATE PATCHED TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE SILVER PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE GOLDEN PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CINNAMON PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **FAWN PATCHED TABBY**

**Coat:** Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **FAWN SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **FAWN GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **GOLDEN PATCHED TABBY**

**Coat:** Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

### **LILAC PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC SILVER PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

Traditional eye colour is copper or gold.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### CHOCOLATE TORTOISESHELL

**Coat:** Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### CINNAMON TORTOISESHELL

**Coat:** Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### FAWN TORTOISESHELL

**Coat:** Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### LILAC CREAM

**Coat:** Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper or gold.

## ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

## CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED CALICO

### PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).



Please refer to the individual breed standard for description of markings.

## SOLID POINT COLOURS

### BLUE POINT

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Fawn or cream shadings.

### CHOCOLATE POINT

**Point Colour:** Warm milk chocolate. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather:** Burnt rose or cinnamon pink.

**Paw Pads:** Cinnamon pink to tan-pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CINNAMON POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

**Coat:** Ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish beige.

**Paw Pads:** Tan to pinkish beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat:** White without toning. Shading if any are the shade of the points.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather.

### FAWN POINT

**Point Colour:** Light lavender with pale cocoa overtones. All points should be the same even shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Pink to light dusty-rose

**Paw Pads:** Pink to light dusty-rose.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### LILAC POINT

**Point Colour:** Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

**Coat:** Even glacial white without tan, brown, or blue tones.

**Nose Leather:** Lavender pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED (FLAME) POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat:** Warm even creamy white. Shadings if any are the shade of the points.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

**Withhold Awards:** Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### SEAL POINT

**Point Colour:** Dense, deep seal -brown. All points should be the same even shade.

**Coat:** Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather:** Dark seal-brown to black.

**Paw Pads:** Dark seal-brown to black.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Black or gray shadings.



# TORTIE POINT COLOURS

## BLUE CREAM POINT

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## CHOCOLATE TORTIE POINT

**Point Colour:** Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## CINNAMON TORTIE POINT

**Point Colour:** Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## FAWN TORTIE POINT

**Point Colour:** Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## LILAC CREAM POINT

**Point Colour:** Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## SEAL TORTIE POINT

**Point Colour:** Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat:** Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

# LYNX POINT COLOURS

## BLUE LYNX POINT

**Point Colour:** Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray or brick red.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## CHOCOLATE LYNX POINT

**Point Colour:** Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon or pink edged with cinnamon.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CINNAMON LYNX POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige.

**Paw Pads:** Tan to pinkish-beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CREAM LYNX POINT

**Point Colour:** Delicate cream with darker cream tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## FAWN LYNX POINT

**Point Colour:** Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## LILAC LYNX POINT

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender or pink edged with lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

## **RED (FLAME) LYNX POINT**

**Point Colour:** Deep red with darker -red tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **SEAL LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings. All points should be the same shade.

**Coat:** Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown or brick red.

**Paw Pads:** Seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

# **TORTIE LYNX POINT COLOURS**

## **BLUE CREAM LYNX POINT**

**Point Colour:** Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

**Coat:** Even bluish or creamish white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CHOCOLATE TORTIE LYNX POINT**

**Point Colour:** Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CINNAMON TORTIE LYNX POINT**

**Point Colour:** Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **FAWN TORTIE LYNX POINT**

**Point Colour:** Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **LILAC CREAM LYNX POINT**

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **SEAL TORTIE LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

# GENERAL PREFACE

The following shall apply to all breeds or as indicated:

## WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

## KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.