

# BURMILLA

LONGHAIR AND SHORTHAIK ARE JUDGED AS SEPARATE BREEDS. The overall impression of the Burmilla is a medium foreign type – similar to the Foreign Burmese,

## I – BODY/CONFORMATION (25)

(10) BODY – Medium in length and thickness with firm muscles. Straight back from shoulder to rump. Chest is generous but not disproportionately broad.

(10) LEGS & FEET – Medium in length with hind legs slightly longer than front. Paws oval in shape.

(5) TAIL – Medium to long. Medium in thickness and tapering slightly to a rounded tip.

## II – HEAD TYPE (25)

(15) FULL FACE – Wide at eyebrow level and jaw hinge. Gently rounded top head with good width between ears. Short wedge and in profile, a noticeable but gentle nose break is apparent. Firm chin.

(5) EARS – Medium to large with rounded tips and set well apart, from outer line of the ear continues the angle of upper face to produce a butterfly-wing outline from front. In profile, slight forward tilt. Ear tufts are acceptable in both short and long hairs.

(5) EYES – Slightly oriental in shape but neither almond nor round. Set well apart. Large and expressive.

## III – COAT TEXTURE/LENGTH (20)

SHORTHAIK – Short, fine and close lying with a slight “lift”. Slight ear tufts are acceptable.

LONGHAIR – Silky and fine in texture. Longer on tail and noticeable ruff. Furnishings inside ears to form “streamers” and tufts at tips of ears are acceptable.

## IV – COLOUR (30)

(20) COAT COLOUR —The points for cats with special markings should be divided into 10 points for colour and 10 points for pattern.

(10) EYE COLOUR – Colour may range from yellow through chartreuse. In the silvers, green is the preferred. In the Sells (solids) rich yellow to gold is preferred. Any sign of blue, orange or copper should be penalized.

## V – CONDITION & BALANCE

Healthy and alert. Muscular and firm.

## OBJECTIONS

### DEDUCT

* Cobby or oriental body. Oriental head type.	5
* Coat too short or shaggy (shorthairs) / woolly or excessive undercoat (longhairs)	5
* Coat too long including over large ear tufts in shorthairs.	5
* Straight profile or lack of gentle nose break.	2
* Poor eye shape and/or small size.	2
* Ear size too small.	2
* Weak chin.	2

## WITHHOLDS

- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 Allowed
SHOWING REQUIREMENTS:	F1 Allowed
ALLOWED ANCESTRY:	Burmilla (LH & SH), Burmese, Foreign Burmese, Chinchilla Persian, Chinchilla Non-Pointed Himalayan*, Chinchilla Exotic LH* & SH*. *CAT MAY NOT BE A COLOUR POINT CARRIER. DNA TEST REQUIRED. (Chinchilla Persian, Non-Pointed Himalayan*, or Exotic* may only be used once as the foundation breeding of a new line and not to be repeated in that line).
ALLOWED MATINGS:	Burmilla (LH & SH), Burmese, Foreign Burmese, Chinchilla Persian, Chinchilla Non-Pointed Himalayan*, Chinchilla Exotic LH* & SH*. *CAT MAY NOT BE A COLOUR POINT CARRIER. DNA TEST REQUIRED. (Chinchilla Persian, Non-Pointed Himalayan*, or Exotic* may only be used once as the foundation breeding of a new line and not to be repeated in that line).

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Burmilla colours are recognized as *Full Expression* and *Burmese Colour Restriction*. Colour descriptions describe both variations and are to be judged in the same colour class.

### SOLID

APRICOT  
 BLACK (SHORTHAIK IS NFS)  
 BLUE (SHORTHAIK IS NFS)  
 CARAMEL  
 CHAMPAGNE (SHORTHAIK IS NFS)  
 CREAM (SHORTHAIK IS NFS)  
 PLATINUM (SHORTHAIK IS NFS)  
 RED (SHORTHAIK IS NFS)  
 SABLE (SHORTHAIK IS NFS)

### SMOKE

APRICOT SMOKE  
 BLACK SMOKE  
 BLUE SMOKE  
 CARAMEL SMOKE  
 CHAMPAGNE SMOKE  
 CREAM SMOKE  
 PLATINUM SMOKE  
 RED SMOKE  
 SABLE SMOKE

### TORTIE SMOKE

BLACK TORTIE SMOKE  
 BLUE TORTIE SMOKE  
 CARAMEL TORTIE SMOKE  
 CHAMPAGNE TORTIE SMOKE  
 PLATINUM TORTIE SMOKE  
 SABLE TORTIE SMOKE

### SHADED

APRICOT SHADED  
 BLACK SHADED  
 BLUE SHADED  
 CARAMEL SHADED  
 CHAMPAGNE SHADED  
 CREAM SHADED  
 PLATINUM SHADED  
 RED SHADED  
 SABLE SHADED

### TORTIE SHADED

BLACK TORTIE SHADED  
 BLUE TORTIE SHADED  
 CARAMEL TORTIE SHADED  
 CHAMPAGNE TORTIE SHADED  
 PLATINUM TORTIE SHADED  
 SABLE TORTIE SHADED

### CHINCHILLA

APRICOT CHINCHILLA  
 BLACK CHINCHILLA  
 BLUE CHINCHILLA  
 CARAMEL CHINCHILLA  
 CHAMPAGNE CHINCHILLA  
 CREAM CHINCHILLA  
 PLATINUM CHINCHILLA  
 RED CHINCHILLA  
 SABLE CHINCHILLA

### TORTIE CHINCHILLA

BLACK TORTIE CHINCHILLA  
 BLUE TORTIE CHINCHILLA  
 CARAMEL TORTIE CHINCHILLA  
 CHAMPAGNE TORTIE CHINCHILLA  
 PLATINUM TORTIE CHINCHILLA  
 SABLE TORTIE CHINCHILLA

### CLASSIC TABBY

APRICOT CLASSIC TABBY  
 BLACK CLASSIC TABBY  
 BLUE CLASSIC TABBY  
 CARAMEL CLASSIC TABBY  
 CHAMPAGNE CLASSIC TABBY  
 CREAM CLASSIC TABBY  
 PLATINUM CLASSIC TABBY  
 RED CLASSIC TABBY  
 SABLE CLASSIC TABBY

CONTINUED...

**MACKEREL TABBY**

APRICOT MACKEREL TABBY

BLACK MACKEREL TABBY

BLUE MACKEREL TABBY

CARAMEL MACKEREL TABBY

CHAMPAGNE MACKEREL TABBY

CREAM MACKEREL TABBY

PLATINUM MACKEREL TABBY

RED MACKEREL TABBY

SABLE MACKEREL TABBY

**SILVER MACKEREL TABBY**

APRICOT SILVER MACKEREL TABBY

BLACK SILVER MACKEREL TABBY

BLUE SILVER MACKEREL TABBY

CARAMEL SILVER MACKEREL TABBY

CHAMPAGNE SILVER MACKEREL TABBY

CREAM SILVER MACKEREL TABBY

PLATINUM SILVER MACKEREL TABBY

RED SILVER MACKEREL TABBY

SABLE SILVER MACKEREL TABBY

**SPOTTED TABBY**

APRICOT SPOTTED TABBY

BLACK SPOTTED TABBY

BLUE SPOTTED TABBY

CARAMEL SPOTTED TABBY

CHAMPAGNE SPOTTED TABBY

CREAM SPOTTED TABBY

PLATINUM SPOTTED TABBY

RED SPOTTED TABBY

SABLE SPOTTED TABBY

**SILVER SPOTTED TABBY**

APRICOT SILVER SPOTTED TABBY

BLACK SILVER SPOTTED TABBY

BLUE SILVER SPOTTED TABBY

CARAMEL SILVER SPOTTED TABBY

CHAMPAGNE SILVER SPOTTED TABBY

CREAM SILVER SPOTTED TABBY

PLATINUM SILVER SPOTTED TABBY

RED SILVER SPOTTED TABBY

SABLE SILVER SPOTTED TABBY

**TICKED TABBY**

APRICOT TICKED TABBY

BLACK TICKED TABBY

BLUE TICKED TABBY

CARAMEL TICKED TABBY

CHAMPAGNE TICKED TABBY

CREAM TICKED TABBY

PLATINUM TICKED TABBY

RED TICKED TABBY

SABLE TICKED TABBY

**SILVER TICKED TABBY**

APRICOT SILVER TICKED TABBY

BLACK SILVER TICKED TABBY

BLUE SILVER TICKED TABBY

CARAMEL SILVER TICKED TABBY

CHAMPAGNE SILVER TICKED TABBY

CREAM SILVER TICKED TABBY

PLATINUM SILVER TICKED TABBY

RED SILVER TICKED TABBY

SABLE SILVER TICKED TABBY

**SILVER CLASSIC TABBY**

APRICOT SILVER CLASSIC TABBY

BLACK SILVER CLASSIC TABBY

BLUE SILVER CLASSIC TABBY

CARAMEL SILVER CLASSIC TABBY

CHAMPAGNE SILVER CLASSIC TABBY

CREAM SILVER CLASSIC TABBY

PLATINUM SILVER CLASSIC TABBY

RED SILVER CLASSIC TABBY

SABLE SILVER CLASSIC TABBY

**PATCHED CLASSIC TABBY**

BLACK PATCHED CLASSIC TABBY

BLUE PATCHED CLASSIC TABBY

CARAMEL PATCHED CLASSIC TABBY

CHAMPAGNE PATCHED CLASSIC TABBY

PLATINUM PATCHED CLASSIC TABBY

SABLE PATCHED CLASSIC TABBY

CONTINUED...

### **PATCHED MACKEREL TABBY**

BLACK PATCHED MACKEREL TABBY  
 BLUE PATCHED MACKEREL TABBY  
 CARAMEL PATCHED MACKEREL TABBY  
 CHAMPAGNE PATCHED MACKEREL TABBY  
 PLATINUM PATCHED MACKEREL TABBY  
 SABLE PATCHED MACKEREL TABBY

### **PATCHED SPOTTED TABBY**

BLACK PATCHED SPOTTED TABBY  
 BLUE PATCHED SPOTTED TABBY  
 CARAMEL PATCHED SPOTTED TABBY  
 CHAMPAGNE PATCHED SPOTTED TABBY  
 PLATINUM PATCHED SPOTTED TABBY  
 SABLE PATCHED SPOTTED TABBY

### **PATCHED TICKED TABBY**

BLACK PATCHED TICKED TABBY  
 BLUE PATCHED TICKED TABBY  
 CARAMEL PATCHED TICKED TABBY  
 CHAMPAGNE PATCHED TICKED TABBY  
 PLATINUM PATCHED TICKED TABBY  
 SABLE PATCHED TICKED TABBY

### **SILVER PATCHED CLASSIC TABBY**

BLACK SILVER PATCHED CLASSIC TABBY  
 BLUE SILVER PATCHED CLASSIC TABBY  
 CARAMEL SILVER PATCHED CLASSIC TABBY  
 CHAMPAGNE SILVER PATCHED CLASSIC TABBY  
 PLATINUM SILVER PATCHED CLASSIC TABBY  
 SABLE PATCHED SILVER CLASSIC TABBY

### **SILVER PATCHED MACKEREL TABBY**

BLACK SILVER PATCHED MACKEREL TABBY  
 BLUE SILVER PATCHED MACKEREL TABBY  
 CARAMEL SILVER PATCHED MACKEREL TABBY  
 CHAMPAGNE SILVER PATCHED MACKEREL TABBY  
 PLATINUM SILVER PATCHED MACKEREL TABBY  
 SABLE SILVER PATCHED MACKEREL TABBY

### **SILVER PATCHED SPOTTED TABBY**

BLACK SILVER PATCHED SPOTTED TABBY  
 BLUE SILVER PATCHED SPOTTED TABBY  
 CARAMEL SILVER PATCHED SPOTTED TABBY  
 CHAMPAGNE SILVER PATCHED SPOTTED TABBY  
 PLATINUM SILVER PATCHED SPOTTED TABBY  
 SABLE SILVER PATCHED SPOTTED TABBY

### **SILVER PATCHED TICKED TABBY**

BLACK SILVER PATCHED TICKED TABBY  
 BLUE SILVER PATCHED TICKED TABBY  
 CARAMEL SILVER PATCHED TICKED TABBY  
 CHAMPAGNE SILVER PATCHED TICKED TABBY  
 PLATINUM SILVER PATCHED TICKED TABBY  
 SABLE SILVER PATCHED TICKED TABBY

### **TORTOISESHELL**

BLACK TORTIE  
 BLUE TORTIE (SHORTHAI IS AOV)  
 CARAMEL TORTIE  
 CHAMPAGNE TORTIE (SHORTHAI IS AOV)  
 PLATINUM TORTIE (SHORTHAI IS AOV)  
 SABLE TORTIE (SHORTHAI IS AOV)

The Burmilla colours are recognized in *Full Colour Expression and Burmese Colour Restriction*. NOTE: Black is not affected by the Burmese Colour Restriction gene, the following Black *Full Expression* colours are recognized: Black (longhair recognized, shorthair is AOV), Black Smoke, Black Shaded, Black Chinchilla Shaded, Black Tortie, Black Tortie Smoke, Black Tortie Shaded, Black Tortie Chinchilla.

The Burmilla colours are recognized in *Full Colour Expression* and *Burmese Colour Restriction*. Both colour descriptions appear together.

**NOTE: Black is not affected by the Burmese Colour Restriction gene**

**Allowance:** The **Burmesec Colour Restriction gene** has the effect of reducing the melanin in the hair shaft particularly close to the skin, thus the colour may not be sound to the root, and the cat may have a denser concentration of pigment on the mask and ears.

## SOLIDS

Only Apricot and Caramel shorthaired Burmilla may be shown. However, all solid colours can be registered. All colours of Longhair Burmilla may be shown.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred. In the Selfs (solids) rich yellow to gold is preferred. Any sign of blue, orange or copper should be penalized.

### APRICOT

**Coat: Full Expression** coat colour is hot intense pinkish cream with a cool metallic sheen shading to pale tones on the body on mature cats. Sheen is more noticeable on the head, up the hocks and around the paw pads. **Burmese Colour Restriction** coat colour is hot intense pinkish cream with a cool dusty shading on the body, face and tail.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

### BLACK (Only Longhairs can be shown.)

**Coat: Full Expression** is Jet black.

**Nose Leather:** Black.

**Paw Pads:** Black.

### BLUE (Only Longhairs can be shown.)

**Coat: Full Expression** coat colour is medium to dark pewter blue with silvery sheen to rounded areas of the head and body. **Burmese Colour Restriction** coat colour is light to medium blue which may be slightly darker on the back and tail. May show slight mushroom overtones on body and a silvery sheen to rounded areas of head and body.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

### CARAMEL

**Coat: Full Expression** coat colour is either medium to dark brownish grey showing a purplish cast or paler brownish grey with rich honey overtones. All caramels should display a metallic sheen especially on the head, up the hocks and around the paw pads; this may be less evident in kittens. **Burmese Colour Restriction** is cool-toned brownish grey to a rich honey colour. Colour may be slightly darker on face, back and tail. All caramels should display a metallic sheen especially on the head, up the hocks and around the paw pads, but this may be less evident in kittens.

**Nose Leather:** Any shade of brownish grey with purplish overtones.

**Paw Pads:** Any shade of brownish grey with purplish overtones.

### CHAMPAGNE (Only longhairs can be shown.)

**Coat: Full Expression** colour is rich warm chocolate brown, no dark or cold tones. **Burmese Colour Restriction** is warm milk chocolate, which may be slightly darker on the face, back and tail.

**Nose Leather:** pinkish brown or mocha.

**Paw Pads:** pinkish brown or mocha.

### CREAM (Only longhairs can be shown.)

**Coat: Full Expression** colour is even medium cool-toned cream showing a distinct bloom on ears and back resulting in a powdered effect. **Burmese Colour Restriction** is delicate even pale cool-toned cream showing a distinct bloom on ears, head and back resulting in a powdered effect.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

### PLATINUM (Only longhairs can be shown.)

**Coat: Full Expression** colour is Medium to dark dove grey, even in tone. Colour too blue or too fawn is undesirable. **Burmese Colour Restriction** is a pale dusky dove grey with pinkish tone. Colour may be slightly darker on face, back and tail.

**Nose Leather:** Pinkish lilac.

**Paw Pads:** Rose to Pinkish lilac.

### RED (Only longhairs can be shown.)

**Coat: Full Expression** colour is rich intense dark tangerine. **Burmese Colour Restriction** is light tangerine.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

**SABLE** (Only longhairs can be shown.)

**Coat:** **Burmese Colour Restriction** is rich, warm brown to dark brown.

**Nose Leather:** Dark brown.

**Paw Pads:** Medium to dark brown.

**Objections:** Coat colour that is bordering on black.

**SMOKE**

**Description:** The Burmilla Smoke is a non-agouti cat. The silver-white or near-white undercoat should be no less than 1/3 and no more than 1/2 of the total hair length in adults. In repose the cat should have the overall appearance of a self coloured cat, the silver undercoat showing through when the cat moves giving the 'smoke' effect. Some faint ghost marking may be evident on the body especially in kittens, but distinct tabby markings is undesirable in adults. There may be silver frown marks on the forehead and silver rings round the eyes.

**Coat Colour:** Any colour accepted in the Solid or Tortoiseshell divisions.

**Nose Leather:** As per accepted colour.

**Paw Pads:** As per accepted colour.

**Eye Colour:** may range from yellow through chartreuse.

**Objections:** Any sign of blue, orange or copper should be penalized.

**SHADED**

**Description:** The white undercoat should be no less than 3/4 of the total hair length in adults. Shading is evenly distributed. A mantle of colour shading from dark on the spine to lighter on the sides, tail, face and legs. Chin, ear furnishings, belly, chest and underside of tail must be white. Broken rings on the legs are permitted. The fur on the underside of the feet is coloured with the colour of the tipping, on the back of the hind feet the colour extends up the hock. A Shaded cat appears to be darker than a chinchilla.

**Coat Colour:** Any colour accepted in the Solid or Tortoiseshell divisions.

**Nose Leather:** As per accepted colour.

**Paw Pads:** As per accepted colour.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred.

**Objections:** Any sign of blue, orange or copper should be penalized. Strong tabby markings in adults.

**CHINCHILLA**

**Description:** White undercoat. The colour tipping should be about 1/8 of the entire hair length. The tipping is evenly distributed to give the characteristic sparkling appearance. Chin, ear furnishings, belly, chest and underside of tail must be white. The fur on the underside of the feet is and on the back of the hind feet is not tipped with colour. A Chinchilla cat appears to be lighter than a Shaded.

**Coat:** Any colour accepted in the Solid or Tortoiseshell divisions.

**Nose Leather:** As per accepted colour.

**Paw Pads:** As per accepted colour.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred.

**Objections:** Any sign of blue, orange or copper should be penalized. Strong tabby markings in adults.



# TABBY PATTERNS

## OVERVIEW

The tabby pattern is formed by markings of the solid pattern of colour on a background of agouti hairs. The pattern colour in standard tabbies should be that of the equivalent colour Burmilla solids and torties and their Burmese colour restriction counterparts. In silver tabbies the pattern colour may lack warmth (i.e., red or cream) and should not be penalized. The pattern colour in spotted, classic and mackerel tabbies should match on head, body, legs and tail. There should be no speckling of agouti hairs in the markings and the pattern, which consists of dark agouti on a light agouti background, must be penalized. On ticked tabbies the pattern colour on head, legs and tail should match the ticking colour on the body. The markings should show good contrast with the ground colour, but in dilute colours the contrast between the markings and the ground colour is less than the required in non-dilute colours. In patched tabbies the distribution of tortie markings is immaterial.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred. Any sign of blue, orange or copper should be penalized.

## CLASSIC TABBY

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail markings can range from complete or broken rings to a continuation of the darker colour of the spine line and ends with a dark tip (except in red, cream, apricot — where a light tip is permitted.). Necklaces will be broken, the more the better. Frown marks on forehead should form a letter 'M'. Line runs back from outer corner of eye to form 'spectacles'. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which end in the shape of a butterfly. Spine markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large oval blotch on each side to be encircled by one or more rings. Side markings should be the same on both sides. Vest buttons on chest and stomach.

NOTE: Markings can vary considerably and still meet the standard. Such variations include the width of the spine lines; single or double 'butterfly' pattern; number of necklaces; complete circular markings of the 'bull's eye'; number of rings on tail.

**OBJECTIONS:** Blurred or indistinct markings. Light tip on end of tail except in apricot, red, and cream. Ticking in dark markings. White that extends to the throat. Tarnishing or discolouration in Silver tabbies

## MACKEREL TABBY

Pattern conforms to the same specifications as the Classic Tabby except the design of the markings—instead of swirls or circles, the body pattern has vertical bands of darker colour markings on the cat's sides. The 'butterfly' is delineated by thin lines instead of solid colouring. This pattern can have three distinct spinal lines but they are narrow and usually meld into each other. Good contrast exists between the ground colour and pattern. Necklaces will be broken, the more the better.

**OBJECTIONS:** Blurred or indistinct markings. Light tip on end of tail (except in red, cream, apricot — where a light tip is permitted). Ticking in dark markings. White that extends to the throat. Tarnishing or discolouration in Silver tabbies

## SPOTTED TABBY

Pattern conforms to the same specifications as the classic tabby pattern, except the body pattern is comprised of spots or dots rather than swirls and lines. Good contrast must exist between the ground colour and pattern. Spine lines may appear solid but preference is given to spots. Necklaces will be broken, the more the better.

**OBJECTIONS:** Solid Mackerel markings or spots that run together. Blurred or indistinct markings. Light tip on end of tail (except in red, cream, apricot — where a light tip is permitted). Ticking in dark markings. White that extends to the throat. Tarnishing or discolouration in Silver tabbies

## TICKED TABBY

Body hair to be ticked with two or three bands of colour with shades of the marking colour and ground colour. The pattern should be free of spots, stripes or blotches (except for darker dorsal shading). Lighter undersides may show buttons on chest and stomach. Face and tail must show distinct tabby markings. Legs may or may not be barred. Any necklaces may be broken or unbroken.

**OBJECTIONS:** Blurred or indistinct markings. Light tip on end of tail (except in red, cream, apricot — where a light tip is permitted). Ticking in dark markings. White that extends to the throat. Tarnishing or discolouration in Silver tabbies

## PATCHED TABBY

All four tabby patterns permitted. Distribution of red or cream patches is irrelevant.

## TABBY COLOURS

### APRICOT

**Coat: Full Expression Colour** is hot intense pinkish cream markings on a pale cream ground colour; a soft metallic sheen which becomes more noticeable with maturity, especially on the head, up the hocks and around the paw pads. **Burmese Colour Restriction** is hot intense pinkish cream markings on a very pale cream ground colour; a soft metallic sheen which becomes more noticeable with maturity, especially on the head, up the hocks and around the paw pads.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Yellow through chartreuse.

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

### BLUE

**Coat: Full Expression Colour** is medium to dark pewter blue markings on a pale oatmeal or mushroom beige ground colour. **Burmese Colour Restriction** is light to medium blue grey marking on a cool-toned very pale beige ground colour.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Eye Colour:** Yellow through chartreuse.

### BLACK

**Coat: Full Expression Colour** is jet black markings on a ground colour of warm coppery brown.

**Nose Leather:** Black or dark brown.

**Paw Pads:** Black or dark brown.

**Eye Colour:** Yellow through chartreuse.

### CARAMEL

**Coat: Full Expression Colour** is either medium to dark brownish grey showing a purplish cast marking on a paler cool-toned or paler brownish grey markings showing rich honey overtones on a ground colour of paler cool-toned beige. **Burmese Colour Restriction** is cool-toned brownish grey markings graduating to a rich honey colour on a very pale cool-toned beige ground colour. All caramels should display a metallic sheen especially on the head, up the hocks and around the paw pads. May be less evident in kittens.

**Nose Leather:** Any shade of brownish grey with purplish overtones.

**Paw Pads:** Any shade of brownish grey with purplish overtones.

**Eye Colour:** Yellow through chartreuse.

### CHAMPAGNE

**Coat: Full Expression Colour** is rich warm deep chocolate brown markings on a warm-toned bronze ground. **Burmese Colour Restriction** is warm milk chocolate marking on a warm beige ground.

**Nose Leather:** Chocolate brown or mocha.

**Paw Pads:** Chocolate brown or mocha.

**Eye Colour:** Yellow through chartreuse.

### CREAM

**Coat: Full Expression Colour** is rich intense dark tangerine markings on a bright paler tangerine ground colour. **Burmese Colour Restriction** is delicate even pale cool-toned cream markings on a ground of very pale cream having a powdered effect.

**Nose Leather:** Pale pink.

**Paw Pads:** Pale pink.

**Eye Colour:** Yellow through chartreuse.

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

### PLATINUM

**Coat: Full Expression Colour** is medium to dark dove grey markings on a cool-toned beige ground colour. **Burmese Colour Restriction** is pale dusky dove grey markings on a cool-toned beige ground colour.

**Nose Leather:** Pinkish lilac.

**Paw Pads:** Rose to Pinkish lilac.

**Eye Colour:** Yellow through chartreuse.

### RED

**Coat: Full Expression Colour** is rich intense tangerine markings on a bright paler tangerine ground colour. **Burmese Colour Restriction** is light tangerine markings on a ground of very pale warm tangerine.

**Nose Leather:** Salmon pink.

**Paw Pads:** Salmon pink.

**Eye Colour:** Yellow through chartreuse (green preferred)

**Allowance:** Appearance of 'freckles' on the nose, paw pads, lips, eye rims and ears.

### SABLE

**Coat: Burmese Colour Restriction** has rich warm sable brown to dark brown markings on a creamy beige ground.

**Nose Leather:** Medium to dark brown.

**Paw Pads:** Medium to dark brown.

**Eye Colour:** Yellow through chartreuse.



## SILVER TABBY COLOURS

**Coat:** Coat colour and markings as per previous tabby and patched tabby descriptions on a silver to white ground which shows a hint of the tone of the main colour. Silver white colour on the throat and muzzle of silver tabbies is not a fault. Tarnishing is undesirable.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred. Any sign of blue, orange or copper should be penalized.

## PATCHED TABBY

**Coat:** All coat colour and markings in all four tabby patterns permitted on appropriate ground colours as described herein. Distribution of red or cream patches is irrelevant.

**Eye Colour:** may range from yellow through chartreuse. In the silvers, green is the preferred. Any sign of blue, orange or copper should be penalized.

## TORTOISESHELL

### BLACK TORTIE

**Coat:** **Full Expression Colour** is jet black patched or intermingled with shades of tangerine.

**Nose Leather:** Black, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized.

### BLUE TORTIE

**Coat:** **Full Expression Colour** is medium to dark pewter blue patched or intermingled with medium cool-toned cream. **Burmese Colour Restriction** is light to medium blue grey patched or intermingled with shades of pale cool-toned cream.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized.

### CARAMEL TORTIE

**Coat:** **Full Expression Colour** is either medium to dark grey showing a purplish cast or paler brownish grey showing rich honey overtones patched or intermingled with shades of hot intense pinkish cream. **Burmese Colour Restriction** is cool-toned pale brownish grey graduating to rich honey colouring on the chest abdomen, patched or intermingled with shades of warm intense pinkish cream. Colour may be slightly darker on face, back and tail. All caramel torties should display a soft metallic sheen especially on the head, up the hocks and around the paw pads, this may be less evident in kittens.

**Nose Leather:** Pink to bluish fawn may be mottled with pink.

**Paw Pads:** Pink to bluish fawn, may be mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized.

### CHAMPAGNE TORTIE

**Coat:** **Full Expression Colour** is rich warm chocolate brown patched or intermingled with shades of tangerine.

**Burmese Colour Restriction** is warm milk chocolate patched or intermingled with shades of red and cream.

**Nose Leather:** Chocolate brown, may be mottled with pink.

**Paw Pads:** Chocolate brown, may be mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized..

### PLATINUM TORTIE

**Coat:** **Full Expression Colour** is medium to dark dove grey patched or intermingled with shades of medium cool-toned cream. **Burmese Colour Restriction** is pale dusky dove grey patched or intermingled with shades of pale cool-toned cream.

**Nose Leather:** Lilac or lavender mottled with pink.

**Paw Pads:** Lilac or lavender mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized.

### SABLE TORTIE

**Coat:** **Burmese Colour Restriction** is warm sable brown, patched or intermingled with shades of tangerine.

**Nose Leather:** Brown, may be mottled with pink.

**Paw Pads:** Brown, may be mottled with pink.

**Eye Colour:** Yellow through chartreuse. Any sign of blue, orange or copper should be penalized.e or copper should be penalized.

# GENERAL PREFACE

The following shall apply to all breeds or as indicated:

## WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

## KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.