

# COLOURPOINT SHORTHAIR

The ideal Colourpoint Shorthair should be a beautifully balanced cat with head; ears and neck carried on a long tubular body supported by fine legs and feet. Colourpoint Shorthairs are graceful and elegant in every aspect.

## I – BODY/CONFORMATION (23)

(10) **BODY** – Medium in size, dainty, long, lithe and svelte. Not exceedingly large or small. The sensation of solid weight without excessive bulk. Overall body structure is to be fine-boned. Body is firm and muscular.

(7) **LEGS & FEET** – Legs are long and proportionately slim. Hind legs are longer than front legs. Legs are proportioned to carry body length and weight gracefully. Small oval shape feet. Length and boning of legs (4 points). Shape and size of feet (3 points).

(6) **TAIL** – The tail should be narrow at the base, long, tapering and whippy, giving the effect of slenderness and length and in balance with the size of the cat.

## II – HEAD TYPE (31)

(10) **FULL FACE** – The head should be evenly proportioned, narrowing in perfectly straight lines to a fine muzzle. A wedge, as viewed from the top of the head, is created by straight lines from outer ear bases along the sides of the muzzle, without a break in the jaw line at the whiskers. The skull is flat; and the nose is a continuation of the forehead. (Forehead is that area between the top of the eye opening to the bottom of the inside of the ear-openings).

(5) **PROFILE** – In profile, a straight line without a rise or dip is seen from the centre of the forehead to the tip of the nose and from the tip of the nose to the bottom of the chin (Chin is not to be included in profile picture).

(4) **NECK** – The neck should be long and slender and carried to display length, but never telescoped, between the shoulder (Length (2 Points), Carriage (1 Point)).

(6) **EYE SHAPE** – The eye aperture should be almond shape, with an oriental slant towards the nose so that a projection of the line from the lower eye corner to the upper eye corner would extend to the centre of the ear base. The two eyes must be separated by at least the width of one eye.

(6) **EARS** – The ears should be large and alert.

## III – COAT TEXTURE/LENGTH (8)

Short, fine textured, glossy and close lying.

## IV – COLOUR (28)

(12) **BODY COLOUR** – The body colour should be even, with allowances for slightly darker shadings across the shoulders, back and top of the hips. Shading gradually blends into lighter colour on the chest and belly. Darker colour allowed for in older cats. Generally, kittens are lighter in colour. There must be a definite contrast between the colour of the body and the point colour.

(11) **POINT COLOUR** – Point colour of mask, ears, legs, feet and tail should be even in colour, clearly defined in shade, but merging gently into body colour on legs. Except in kittens, the mask and ears should be connected by tracings.

(5) **EYE COLOUR** – Eyes should be a clear, brilliant blue. The deeper, the better. Colour (4 points), Brilliance (1 point).

## V – CONDITION & BALANCE (10)

(5) **CONDITION** – Hard and muscular with no indication of fat or emaciation. An appearance of good health and vitality is essential.

(5) **BALANCE** – The overall appearance should be of a well-balanced cat. The cat should “fit together” if extreme in one part, all parts should be extreme, or it is out of balance. Balance is the overall picture of the cat physically and not emphasizing any one particular quality.

## OBJECTIONS

### DEDUCT

* Cobby, short, thick or Flabby body, or a body pouch	3-5
* Short or thick neck.	1-3
* Short legs, heavy leg bones.	1-3
* Large or round feet.	1-3
* Short or thick tail.	2-4
* Round or broad head, short or broad muzzle	2-5
* Bulging forehead, receding chin, roman nose.	2-5
* Round, small, unslanted Eye aperture.	2-4
* Pale eye colour.	2-4
* Rough, shaggy or coarse coat.	2-5
* Small or short ears.	1-3
* Ears too close, or exaggerated spacing between ears.	1-3
* Complete hood.	1-3
* Light hairs in points, bars or tabby markings in points.	1-3
* Uneven body colour or shading, dark spot on belly, hip spots, tabby or ticked markings. Allowances to be made for nursing spots on females.	3-5

## WITHHOLDS

- \* Sanded or shaved coat.
- \* White toes or white patches.
- \* Any other eye colour except blue.
- \* Crossed eyes.
- \* Miniature body size.
- \* Malocclusion of jaw.
- \* Emaciation.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed if crossed with Siamese
SHOWING REQUIREMENTS:	F1 allowed if crossed with Siamese
ALLOWED ANCESTRY:	Colour point and Siamese,
ALLOWED MATINGS:	Colourpoint and Siamese.

**COLOURPOINT SHORTHAIR — CP**

Fill in the blanks with the appropriate colour code

MALE (Shorthair)

CP  3

FEMALE (Shorthair)

CP  4**POINTED**

BLUE POINT..... 006NXX  
 CHOCOLATE POINT..... 028NXX  
 CREAM POINT..... 008NXX  
 LILAC POINT..... 027NXX  
 RED POINT..... 007NXX  
 SEAL POINT..... 026NXX

BLUE LYNX POINT..... 006PXX  
 CHOCOLATE LYNX POINT..... 028PXX  
 CREAM LYNX POINT..... 008PXX  
 LILAC LYNX POINT..... 027PXX  
 RED LYNX POINT..... 007PXX  
 SEAL LYNX POINT..... 026PXX

BLUE CREAM POINT..... 013NXX  
 CHOCOLATE TORTIE POINT..... 014NXX  
 LILAC CREAM POINT..... 015NXX  
 SEAL TORTIE POINT..... 012NXX

BLUE CREAM LYNX POINT..... 013PXX  
 CHOCOLATE TORTIE LYNX POINT..... 014PXX  
 LILAC CREAM LYNX POINT..... 015PXX  
 SEAL TORTIE LYNX POINT..... 012PXX