

COLOURPOINT SHORTHAIR

The ideal Colourpoint Shorthair should be a beautifully balanced cat with head; ears and neck carried on a long tubular body supported by fine legs and feet. Colourpoint Shorthairs are graceful and elegant in every aspect.

I – BODY/CONFORMATION (23)

(10) BODY – Medium in size, dainty, long, lithe and svelte. Not exceedingly large or small. The sensation of solid weight without excessive bulk. Overall body structure is to be fine-boned. Body is firm and muscular.

(7) LEGS & FEET – Legs are long and proportionately slim. Hind legs are longer than front legs. Legs are proportioned to carry body length and weight gracefully. Small oval shape feet. Length and boning of legs (4 points). Shape and size of feet (3 points).

(6) TAIL – The tail should be narrow at the base, long, tapering and whippy, giving the effect of slenderness and length and in balance with the size of the cat.

II – HEAD TYPE (31)

(10) FULL FACE – The head should be evenly proportioned, narrowing in perfectly straight lines to a fine muzzle. A wedge, as viewed from the top of the head, is created by straight lines from outer ear bases along the sides of the muzzle, without a break in the jaw line at the whiskers. The skull is flat; and the nose is a continuation of the forehead. (Forehead is that area between the top of the eye opening to the bottom of the inside of the ear-openings).

(5) PROFILE – In profile, a straight line without a rise or dip is seen from the centre of the forehead to the tip of the nose and from the tip of the nose to the bottom of the chin (Chin is not to be included in profile picture).

(4) NECK – The neck should be long and slender and carried to display length, but never telescoped, between the shoulder (Length (2 Points), Carriage (1 Point)).

(6) EYE SHAPE – The eye aperture should be almond shape, with an oriental slant towards the nose so that a projection of the line from the lower eye corner to the upper eye corner would extend to the centre of the ear base. The two eyes must be separated by at least the width of one eye.

(6) EARS – The ears should be large and alert.

III – COAT TEXTURE/LENGTH (8)

Short, fine textured, glossy and close lying.

IV – COLOUR (28)

(12) BODY COLOUR – The body colour should be even, with allowances for slightly darker shadings across the shoulders, back and top of the hips, Shading gradually blends into lighter colour on the chest and belly. Darker colour allowed for in older cats. Generally, kittens are lighter in colour. There must be a definite contrast between the colour of the body and the point colour.

(11) POINT COLOUR – Point colour of mask, ears, legs, feet and tail should be even in colour, clearly defined in shade, but merging gently into body colour on legs. Except in kittens, the mask and ears should be connected by tracings.

(5) EYE COLOUR – Eyes should be a clear, brilliant blue. The deeper, the better. Colour (4 points), Brilliance (1 point).

V – CONDITION & BALANCE (10)

(5) CONDITION – Hard and muscular with no indication of fat or emaciation. An appearance of good health and vitality is essential.

(5) BALANCE – The overall appearance should be of a well-balanced cat. The cat should “fit together” if extreme in one part, all parts should be extreme, or it is out of balance. Balance is the overall picture of the cat physically and not emphasizing any one particular quality.

OBJECTIONS

	DEDUCT
* Cobby, short, thick or Flabby body, or a body pouch	3-5
* Short or thick neck.	1-3
* Short legs, heavy leg bones.	1-3
* Large or round feet.	1-3
* Short or thick tail.	2-4
* Round or broad head, short or broad muzzle	2-5
* Bulging forehead, receding chin, roman nose.	2-5
* Round, small, unslanted Eye aperture.	2-4
* Pale eye colour.	2-4
* Rough, shaggy or coarse coat.	2-5
* Small or short ears.	1-3
* Ears too close, or exaggerated spacing between ears.	1-3
* Complete hood.	1-3
* Light hairs in points, bars or tabby markings in points.	1-3
* Uneven body colour or shading, dark spot on belly, hip spots, tabby or ticked markings. Allowances to be made for nursing spots on females.	3-5

WITHHOLDS

- * Sanded or shaved coat.
- * White toes or white patches.
- * Any other eye colour except blue.
- * Crossed eyes.
- * Miniature body size.
- * Malocclusion of jaw.
- * Emaciation.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed if crossed with Siamese
SHOWING REQUIREMENTS:	F1 allowed if crossed with Siamese
ALLOWED ANCESTRY:	Colourpoint and Siamese,
ALLOWED MATINGS:	Colourpoint and Siamese.

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SOLID POINT

BLUE POINT

CHOCOLATE POINT

CREAM POINT

LILAC POINT

RED POINT

SEAL POINT

TORTIE POINT

BLUE-CREAM POINT

CHOCOLATE TORTIE POINT

LILAC-CREAM POINT

SEAL TORTIE POINT

LYNX POINT

BLUE LYNX POINT

CHOCOLATE LYNX POINT

CREAM LYNX POINT

LILAC LYNX POINT

RED LYNX POINT

SEAL LYNX POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT

CHOCOLATE TORTIE LYNX POINT

LILAC CREAM LYNX POINT

SEAL TORTIE LYNX POINT

Please refer to the individual breed standard for allowances or pattern penalties.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Burnt rose or cinnamon pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Lilac or blue shading.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without shading.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Shading on body.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, solid chocolate.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

(SEAL) TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue or brick red outlined in slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

RED LYNX POINT

Point Colour: Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical

tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red outlined in Seal brown.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE-CREAM LYNX POINT

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Coat: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, may be mottled with pink.

Paw Pads: Slate blue, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points

should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

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GENERAL PREFACE

It is important to consult the individual breed standard for breed-specific disqualifications. The following list applies to all breeds unless otherwise indicated.

WITHHOLD AWARDS (W/A) FOR:

- More or fewer than five toes on each front paw and four toes on each back paw. Pixie-Bobs are exempt from this disqualification.
- White lockets, buttons, or toes on any cat, except where part of the natural colour or pattern, or unless otherwise specified in the breed standard.
- Any entry that is declawed. Clear nail-tip covers are allowed.
- Any deformity or disfigurement — hereditary, congenital, or acquired. Household Pet entries are exempt from this disqualification.
- A cat showing evidence of intent to deceive (e.g., the presence of powder or chalk residue in the coat after normal grooming; the use of tints, colour rinses, or other artificial colouring concealment media; sanding or shaving).
- An entry, without provocation, attacks a judge or other person within the ring area, the entry shall be deemed vicious and disqualified (D.V. Disqualified, Vicious).
- Kinks, visible or invisible. Kink is defined as a rigid deflection of the tail line, whether visible or not. Small, invisible bumps or calcium deposits shall be considered a fault. Refer to individual breed standards for exceptions to this rule.
- Wrong eye colour (unless otherwise specified in a breed's standard).
- Crossed eyes in any breed. Household Pet entries are exempt from this disqualification.
- Maloccluded jaws.
- Monorchidism (the absence of one testicle) or cryptorchidism (the absence of both testicles) is grounds for withholding awards in the Championship (whole adult) or Miscellaneous (whole adult) classes.
- Any entry that scores less than 90 points.
- Excellence in one aspect of the standard shall not offset a deficiency in another. Because the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their judging in accordance with these specifications.
- All entries should possess the appropriate weight, condition, and balance for their breed. Balance is the overall physical picture of the cat. The cat must 'fit together', and no single quality **should** be emphasized. Judges shall not penalize any fault by more than the cat would have earned if perfect in that detail.
- Judges shall penalize or disqualify N.F.A (No Further Award) for poor condition, indicating illness or poor care.
- If an entry has fleas, fungus, ear mites, etc., the judge shall N.F.A. the entry and notify the Show Manager.
- An obviously pregnant or lactating queen will be disqualified as N.F.A. (No Further Awards).
- Natural lighting should be used wherever possible. Allowances should be made for harsh artificial lighting, which may distort eye and coat colour.
- An entry presented in the judging ring showing noticeable effects of a sedative (e.g., third eyelids visible, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record N.F.A (No Further Award) in their judge's book.
- Any cat too nervous or intractable to handle by the judge or the owner / agent must be disqualified (D.U.H. – Disqualified, Unable to Handle).
- A judge may disqualify any entry whose owner / agent draws specific attention to himself or his entry when benching the cat in the judging ring or at any time during judging. Judges shall enter D.L.E. (Disqualified, Lack of Etiquette) in their books.
- When an entry's colour or pattern has been misclassified, the entry shall be transferred to its correct class with the owner's permission.
- Cats recovering from recent surgery (or injury) where the incision (or wound) has not completely healed, stitches removed, etc.; must be disqualified (N.F.A. – No Further Awards).

FACTORS TO CONSIDER:

- A weak, receding, or protruding chin is considered a serious fault. Deductions can be made for chin, profile, and balance.
- Allowance should be made for stud jowls in males. Usually, males are proportionally larger than females.
- Allowance is to be made for seasonal variations in coat.
- Allowance should be made for faint tabby markings in kittens and young cats, except when they are part of the normal colour pattern.
- Allowance should be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

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