CYMRIC

The Cymric is a tailless, semi- longhaired cat of medium size. The sturdy compact body is almost "bear-like" in the top specimen, with a fair-sized head which conforms with the short, stocky body. The Cymric is deep flanked, heavy-boned, and broad at the hindquarters. Slow to matue, allowance is to be made when judging cat length, jowliness, ear set, shortness of front legs and depth of flank. Cymrics walk normally.

I – BODY/CONFORMATION (50)

(10) WIDTH – The medium-size body should appear wide and solid when viewed from above. It is sturdy and hefty at the hips: broader in this area than at the shoulders, with a deep broad chest and well sprung ribs. The flank has greater depth than in other breeds when viewed from the side.

(10) ARCH – The back arches up in a continuous, but gradual curve, from the shoulder blades to the haunches. The rump should be round (the very long hair in this area may detract from the visual appearances slightly). There is no penalty for a rise of bone or cartilage which does not stop the judge's hand when the palm is stroked down the back and over the rump. ABSOLUTELY NO PROBING OF THE DIMPLE RISE IS ALLOWED.

(10) LENGTH – The length of the back should be approximately the same length as that of the hind legs, but not longer.

(10) DEPTH OF BONE – Good, sturdy bone structure. There should be no suggestion of spindly or delicate boning anywhere in the cat.

(10) LEGS & FEET – Front (5) – Sturdy, heavily-boned forelegs are set wide apart. Back (5) – Hind legs are much longer than front legs making the rump higher than the shoulders. Heavy, muscular thighs, which are straight when viewed from behind. Feet are round, firm and tufted.

II – HEAD TYPE (25)

(15) SHAPE – The rounded head should be slightly longer than it is broad, with a moderately rounded forehead, prominent cheekbones and jowls (most evident in the adult male). The muzzle should be well developed and squarish with prominent whisker pads; there should be a definite break at the whiskers. The chin is to be firm and in a straight line with the nose when viewed from the side. The nose is slightly longer than it is broad, in profile there is a gentle dip. The neck is short and sturdy.

(5) EYES – Large, round and full eyes are set at a slight angle downward toward the nose. The ideal eye colour conforms to the requirements of the colour of the coat, but should be considered only if all other points are equal. Preference is given to depth, brilliance and evenness of eye colour.

(5) EARS – Ears are medium in size, rather wide at the base and taper gradually to a rounded tip. Ears are rather widely spaced, set slightly outward and forward. There are long feather-like furnishings inside; and when viewed from behind ear set resembles a cradle-rocker.

III – COAT TEXTURE/LENGTH (20)

(10) TEXTURE – Coat is soft, silky and dense.

(10) LENGTH – The open, double coat gives a padded appearance. The coat should be a moderate length covering the main body and gradually lengthens from shoulders to rump (2 – 3 inches, or 5.1 – 7.6 cm. guard hairs with awn coat half the length of the guard hairs). Breeches, abdomen and neck ruff are longer than on the main body. The jowls should be lynx-like and the collar-like ruff extends from shoulders in a bib-like manner around the chest. Breeches should be full and thick to the hocks in the mature cat. Lower leg fur should be dense and shorter than the body coat. Toe tufts are desirable. Seasonal and age variations should be recognized.

IV – COLOUR (0)

Awards are not withheld for white buttons or lockets. No points are awarded for colour.

V – CONDITION & BALANCE (5)

The overall appearance should be of a medium-size, compact cat, well fleshed, but not fat. Cymrics are sturdy, muscular and surprisingly heavy when lifted. The head, neck, body and legs should blend smoothly to form a well-balanced cat.

OBJECTIONS

	DEDUCT
* Narrow chest, ribs, hips or flank.	3-5
* Arch that does not follow curve upward; or a level back.	3-5
* Rangy or long-looking back.	1-5
* Light boning.	2-5
* Front legs close together.	1-3
* Front and rear legs same length.	1-5
* Bowed or cow-hocked hind legs.	1-5
* Uneven boning between front and rear legs.	1-5
* Deep dip in profile (nose break).	1-3
* Short flattened muzzle.	3-5
* Tapered muzzle.	3-5
* Eyes set straight across.	1-5
* Bulging eyes.	1-5
* Ears set close together and/or upright.	1-5
* Overall even coat length.	1-10
* Cottony-textured coat.	1-3

WITHHOLDS

* Walking with hops, hopping only. Stiffness or weakness in one or both hind legs. Unless visible in walking, benefit of doubt is to be given to the cat as they tend to crouch when nervous.
* Coat that is too thin or too short.
* Underweight or overweight. Soft.
* Stub or rise that spoils the appearance of taillessness.
* All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	F1 allowed if cat proven to be fromcountry of origin (by means of waybill or Export Certificate)
SHOWING REQUIREMENTS:	No F1 if cat born after May 1, 1976
ALLOWED ANCESTRY:	Cymric, Manx
ALLOWED MATINGS:	Cymric, Manx.

2005 08 04