

DONSKOY

The Donskoy is the result of a spontaneous mutation originating in Russia in 1987. The gene responsible for the hairless mutation of the Donskoy is dominant. Its unique characteristics separates it from other hairless breeds. A medium sized cat with sturdy muscular structure, wrinkled skin, and a friendly intelligent personality.

I – BODY/CONFORMATION (44)

(10) BODY – A muscular body which is medium to medium-long in length. The boning is medium. Hard and muscular — not delicate. Wide chest and croup. The male is significantly larger than the female — with a thicker neck, broader shoulders, and wider head.

(5) ABDOMEN & RUMP – The abdomen is thick, well rounded, but not fat. Deep groin-line. The rump is muscular and proportionate to the width of the shoulders.

(4) NECK – The neck is medium in length, arches from the base of the skull into the angulated shoulders. Well muscled with wrinkles found at the base of the neck.

(9) LEGS – The leg length is in proportion to the body, medium boned with firm musculature. The hind legs are slightly longer than the front. The forelegs are widely set.

(8) FEET – The paws are medium in size, oval with long slender toes and distinguished with thumbs (dew claws) that bend inward rather than downward on the paws giving the appearance of slender hands (monkey fingers). Webs separate the long toes. Paw pads are thicker than in other breeds, giving the appearance of walking on air cushions.

(8) TAIL – The tail is whippy, medium long, straight tapering from body to tip. The tail length is to be in proportion to the body. Young cats may have hair on their tails disappearing by the age of two. Older cats may have some residual fluff-hairs on the tail tip although bald is preferred.

II – HEAD TYPE (36)

(10) SIZE/SHAPE – The head is medium in size. The shape should be a modified wedge with flat forehead and finely outlined cheek-bones and eyebrows. The head is approximately 1/3 longer than it is wide.

(7) EARS – The ears are large, wide at the base with a rounded tip. The ears should be the width of the ear base apart. The ears are set upright, tilted slightly forward, neither low set nor on top of head. Outer edges of the ears continue the line of the head.

(7) MUZZLE/CHIN – Muzzle is clearly defined, of medium length in proportion to the head size, slightly rounded with a slight pinch. Canine teeth are long, may be protruding from behind the upper lip. Chin and jaws are well-developed. Whiskers may be curly, thick, broken, long or short, sparse or absent from breakage. Strong, well developed chin.

(6) PROFILE / NOSE – Just above and between the eyes is a palpable indentation from which the medium-length

nose gently curves downward to the tip of the nose.

(6) EYES – The eyes are medium to large in size proportionate to the head size. Almond shaped, slanting to the outer corner of the ear. Not round or wide open. No relationship between eye colour and coat colour. Eyebrows may be whole, broken or totally absent.

III – COAT TEXTURE/LENGTH (20)

The skin is elastic, 'excessive', with pronounced wrinkles on the cheeks, jowls and under the chin. Vertical wrinkles separate the ears and run down the forehead and spread into horizontal lines above the eyes. Wrinkles are also found at the base of the neck, in the chest area, at the base of the tail, on the front and undersides of the legs, down the sides of the body to the underbelly and groin; the more wrinkles the better. Adults should retain as many wrinkles as possible, although wrinkling should not be so pronounced that it affects normal functions. Slight down hair is tolerated. Full hairlessness is preferable.

BORN BALD: Born bald and remain that way throughout its life. Texture of skin offers resistance when stroked.

Show coat.

FLOCKED: Appears hairless. Flock coated cats offers resistance when their skin is stroked, similar to stroking a chamois. Residual fur on the whole body as well as short sparse fur on the muzzle, ears, legs and tail is allowed, but must disappear by 2 years of age. Show coat.

VELOUR: Born with a bald spot or Monk's cap on the top of the head. The kitten or adolescent body may be sparsely covered with a slightly wavy coat which disappears within the first year. There may be some residual hair remaining on the face, legs and tail, but most are usually hairless by 2 years of age. The texture of the Velour is smooth and soft, offering no resistance. Show coat.

BRUSH: Ranges from soft to bristly, often with wiry fur on the whole body. Bald area on the head, upper part of neck or on the back. Admissible for breeding program, but not for show.

NOTE: The Bald, Flocked, and Velour varieties are judge in the same breed class. Colour and pattern is judged in separate colour/pattern classes.

IV – COLOUR

All colours (including eye colour) and patterns accepted. White buttons or lockets are allowed.

V – CONDITION AND BALANCE

Projects the impression of health, fitness and sturdy elegance.

OBJECTIONS**DEDUCT**

- * Head which is too short or round. 1 - 2
- * Long narrow wedge. 1 - 2
- * Lack of wrinkles on the head. 2 - 4
- * Small or low set ears. 1 - 2
- * Round eyes. 1 - 2
- * Body too cobby or too foreign. 2 - 4
- * Round paws. 1 - 2
- * Thin skin and/or not enough wrinkles on the body. 2 - 4
- * Tail which curls over the back in a circle. 2 - 4
- * Significant amount of hair above the ankle. 2 - 4

WITHHOLDS

- * Appearance of a Devon Rex or Cornish Rex in molt, Sphynx, or Peterbald.
- * Evidence of plucking, shaving, clipping or any other means of hair removal.
- * One or both eyelids turned inward. (entropion)
- * All grounds for withholding awards as listed in the General Preface.

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|----------------------------|---|
| BREED ORIGIN: | Mutation |
| REGISTRATION REQUIREMENTS: | Donskoy, domestic shorthair** |
| SHOWING REQUIREMENTS: | F1 allowed |
| ALLOWED ANCESTRY: | Donskoy, domestic shorthair** |
| ALLOWED MATINGS: | Donskoy, domestic shorthair** |
| | <p>**A domestic shorthair is a cat that does not have a pedigreed cat in its lineage. Additionally, it may not have any noticeable features that could be specific to ANY other pedigreed cat breed which is not listed as an allowable mating (i.e., curled or folded ears, short legs, kinked tail, lack of tail or bob-tail, and any combination of these traits).</p> |

2024/07/18

SOLID

BLACK
BLUE
CHOCOLATE
CINNAMON
CREAM
FAWN
LILAC
RED
WHITE AQUA-EYED
WHITE BLUE-EYED
WHITE COPPER-EYED
WHITE GOLD-EYED
WHITE GREEN-EYED
WHITE ODD-EYED

CLASSIC TABBY

BLUE CLASSIC TABBY
BROWN CLASSIC TABBY
CHOCOLATE CLASSIC TABBY
CINNAMON CLASSIC TABBY
CREAM CLASSIC TABBY
FAWN CLASSIC TABBY
LILAC CLASSIC TABBY
RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY
BROWN MACKEREL TABBY
CHOCOLATE MACKEREL TABBY
CINNAMON MACKEREL TABBY
CREAM MACKEREL TABBY
FAWN MACKEREL TABBY
LILAC MACKEREL TABBY
RED MACKEREL TABBY

SPOTTED TABBY

BLUE SPOTTED TABBY
BROWN SPOTTED TABBY
CHOCOLATE SPOTTED TABBY
CINNAMON SPOTTED TABBY
CREAM SPOTTED TABBY
FAWN SPOTTED TABBY
LILAC SPOTTED TABBY
RED SPOTTED TABBY

TICKED TABBY

BLUE TICKED TABBY
BROWN TICKED TABBY
CHOCOLATE TICKED TABBY
CINNAMON TICKED TABBY
CREAM TICKED TABBY
FAWN TICKED TABBY
LILAC TICKED TABBY
RED TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
BROWN CLASSIC PATCHED TABBY
CHOCOLATE CLASSIC PATCHED TABBY
CINNAMON CLASSIC PATCHED TABBY
FAWN CLASSIC PATCHED TABBY
LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
BROWN MACKEREL PATCHED TABBY
CHOCOLATE MACKEREL PATCHED TABBY
CINNAMON MACKEREL PATCHED TABBY
FAWN MACKEREL PATCHED TABBY
LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
BROWN SPOTTED PATCHED TABBY
CHOCOLATE SPOTTED PATCHED TABBY
CINNAMON SPOTTED PATCHED TABBY
FAWN SPOTTED PATCHED TABBY
LILAC SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY
BROWN TICKED PATCHED TABBY
CHOCOLATE TICKED PATCHED TABBY
CINNAMON TICKED PATCHED TABBY
FAWN TICKED PATCHED TABBY
LILAC TICKED PATCHED TABBY

CONTINUED...

TORTOISESHELL

BLUE-CREAM

CHOCOLATE TORTOISESHELL

CINNAMON TORTOISESHELL

FAWN-CREAM

LILAC-CREAM

TORTOISESHELL

WITH WHITE COMBINATIONS

Bi-Colour Combinations:

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). Solids, Tabbies, Patched Tabbies, Tortoiseshells.

All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Tabby Patterned Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Tabbies, Tortoiseshells, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns including with white (bi-colour, calico, van) except Pointed or Pointed with white.

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia skin colour is paler and warmer than the equivalent of traditional colour. A slight intensification of colour on the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink skin colour is much lighter than the corresponding sepia colours and develops more intense colour on the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:

Solids, Tabbies, Patched Tabbies, Tortoiseshells. All established colours and patterns with the addition of white (bi-colour, calico, van) except Pointed or Pointed with white.

EXCEPTION: *black* (including with white), black* based tabby, patched tabby, and tortoiseshell are NOT recognized as sepia or mink.*

**The Sepia and Mink equivalent of Black is SEAL.*

SOLID POINT

BLUE POINT

CHOCOLATE POINT

CINNAMON POINT

CREAM POINT

FAWN POINT

LILAC POINT

RED POINT

SEAL POINT

LYNX POINT

BLUE LYNX POINT

CHOCOLATE LYNX POINT

CINNAMON LYNX POINT

CREAM LYNX POINT

FAWN LYNX POINT

LILAC LYNX POINT

RED LYNX POINT

SEAL LYNX POINT

TORTIE POINT

BLUE CREAM POINT

CHOCOLATE TORTIE POINT

CINNAMON TORTIE POINT

FAWN CREAM POINT

LILAC CREAM POINT

SEAL TORTIE POINT

CONTINUED...

TORTIE LYNX POINT

BLUE CREAM LYNX POINT
CHOCOLATE TORTIE LYNX POINT
CINNAMON TORTIE LYNX POINT
FAWN CREAM LYNX POINT
LILAC CREAM LYNX POINT
SEAL TORTIE LYNX POINT

POINTED BI-COLOUR

BLUE POINT & WHITE
CHOCOLATE POINT & WHITE
CINNAMON POINT & WHITE
CREAM POINT & WHITE
FAWN POINT & WHITE
LILAC POINT & WHITE
RED POINT & WHITE
SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points.

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

BLUE POINT VAN
CHOCOLATE POINT VAN
CINNAMON POINT VAN
CREAM POINT VAN
FAWN POINT VAN
LILAC POINT VAN
RED POINT VAN
SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern.

Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points.

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

OTHER DONSKOY COLOURS

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

BRUSH coated Donskoy are registered for BREEDING ONLY (NFS).

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Skin Ground Colour: Black.

Nose Leather: Black

Paw Pads: Black

BLUE

Skin Ground Colour: Even shade of blue.

Nose Leather: Blue

Paw Pads: Blue

CHOCOLATE

Skin Ground Colour: Even chestnut brown..

Nose Leather: Brown with pinkish tinge

Paw Pads: Brown with pinkish tinge

CINNAMON

Skin Ground Colour: Even reddish-brown brown..

Nose Leather: Cinnamon

Paw Pads: Cinnamon

CREAM

Skin Ground Colour: Even buff cream without markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN

Skin Ground Colour: Pale even pinkish fawn.

Nose Leather: Light dusty rose.

Paw Pads: Light dusty rose.

LAVENDER

Skin Ground Colour: Even frost gray with pinkish tone.

Nose Leather: Pink.

Paw Pads: Pink.

RED

Skin Ground Colour: Even brilliant red without markings.

Nose Leather: Brick.

Paw Pads: Brick.

WHITE

Skin Ground Colour: White to pink.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Aqua, Copper, Blue, Green, Gold, Odd-Eyed

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines consist of a vertical line preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach.

TICKED TABBY PATTERN

Markings are indistinct on the body. Head, legs, and tail have the expected tabby markings. Buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Ticked or Spotted Tabby with patches of clearly defined red or cream.

The pattern of tabby must be included with Patched Tabby i.e., BLUE CLASSIC PATCHED TABBY

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TABBY COLOURS**BLUE TABBY**

Skin Ground Colour: Bluish ivory. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BROWN TABBY

Skin Ground Colour: Brilliant coppery brown. Markings black.

Nose Leather: Brick red rimmed with black.

Paw Pads: Black.

CHOCOLATE TABBY

Skin Ground Colour: Warm fawn. Markings chestnut.

Nose Leather: Chestnut or pink rimmed with chestnut.

Paw Pads: Cinnamon.

CREAM TABBY

Skin Ground Colour: Pale cream. Markings buff or cream with sufficient contrast to body colour.

Nose Leather: Pink.

Paw Pads: Pink.

CINNAMON TABBY

Skin Ground Colour: Warm honey. Markings cinnamon.

Nose Leather: Cinnamon or coral rimmed with cinnamon

Paw Pads: Cinnamon.

FAWN TABBY

Skin Ground Colour: Pale ivory. Markings fawn with sufficient contrast to body colour.

Nose Leather: Fawn.

Paw Pads: Fawn.

LAVENDER TABBY

Skin Ground Colour: Pale lavender. Markings lavender with sufficient contrast to body colour.

Nose Leather: Lavender or pink rimmed with lavender.

Paw Pads: Lavender pink.

RED TABBY

Skin Ground Colour: Dark cream. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS**BLUE-CREAM**

Skin Ground Colour: Blue patched with cream.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

CHOCOLATE TORTOISESHELL

Skin Ground Colour: Chestnut patched with red.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

CINNAMON TORTOISESHELL

Skin Ground Colour: Cinnamon patched with red.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

FAWN-CREAM

Skin Ground Colour: Fawn patched with cream.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

LAVENDER-CREAM

Skin Ground Colour: Lavender with patches of cream.

Nose Leather: Lavender, may be mottled with pink

Paw Pads: Lavender, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. All eye colours are allowed including Odd-eyed (one eye must be blue).

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

VAN COMBINATIONS

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia skin colour is paler and warmer than the equivalent of traditional colour. A slight intensification of colour on the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink skin colour is much lighter than the corresponding sepia colours and develops more intense colour on the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:

Solids, Tabbies, Patched Tabbies, Tortoiseshells. All established colours and patterns with the addition of white (bi-colour, calico, van) except Pointed or Pointed with white.

Note: *white, black*, black* based — tabby, patched tabby, tortoiseshell are NOT recognized as sepia or mink.*

**The Sepia and Mink equivalent of Black is SEAL.*

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Skin Ground Colour: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Burnt rose or cinnamon pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON POINT

Point Colour: Light reddish brown. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones. Shading if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Skin Ground Colour: White without shading.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dust rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Skin Ground Colour: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

RED POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Skin Ground Colour: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Skin Ground Colour: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Skin Ground Colour: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, solid chocolate.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON TORTIE POINT

Point Colour: Light reddish brown patched with cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Skin Ground Colour: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN CREAM POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that fawn and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Skin Ground Colour: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Skin Ground Colour: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs

and tail.

Nose Leather: Slate blue or brick red outlined in slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige or pink edged with cinnamon.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Skin Ground Colour: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Skin Ground Colour: Pale pink. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

RED LYNX POINT

Point Colour: Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

Skin Ground Colour: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dusty rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Skin Ground Colour: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red outlined in Seal brown.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

TORTIE LYNX POINT COLOURS**BLUE-CREAM LYNX POINT**

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Skin Ground Colour: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, may be mottled with pink.

Paw Pads: Slate blue, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings patched with cream. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.
Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings patched with cream. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Skin Ground Colour: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Skin Ground Colour: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

POINTED BI-COLOURS

Applicable to all recognized colours/patterns of POINTED BI-COLOUR Donskoy (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point patterns)

POINTED WITH WHITE

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Disqualify no white on face.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

POINTED VAN

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Disqualify no white on face.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.