FOLDEX

LONGHAIRS AND SHORTHAIRS ARE JUDGED AS TWO SEPARATE BREEDS.

The Foldex breed is a man-made breed and was established by mating the Scottish Fold and the Exotic. The Foldex blends the physical features of the two parent breeds in moderation, creating a cat which has a sweet open ‘owl-like’ expression with a moderate fold to its ears.

I – BODY/CONFORMATION (35)

(15) BODY – Medium in size, compact, well-developed musculature, medium to heavy boning. Wide chest, rather low on its legs, with well-proportioned overall appearance.

(10) LEGS & PAWS – Legs strong, short, well-developed muscles and forelegs straight. Paws rounded and firm. Toes close together, not splayed, five in front and four in back.

(10) TAIL – Medium, in proportion with the length of the body, thick and FLEXIBLE.

II – HEAD TYPE (40)

(10) SHAPE – Broad skull, round and massive head and rounded forehead. Cheeks are prominent on the female and full on the male. Short muzzle, powerful jaws, maxillaries reflecting proper bite. The neck is short and powerful with good muscle tone blending into shoulders.

(10) EARS – Small with rounded tip. Ears have a single fold forward in a downward direction. A 90 degree angle is permitted but ear cannot be folded tight against the head in a cap-like fashion. Ears are set far apart and low on the head.

(10) EYES – Large, round, set far apart, wide open producing a sweet expression. Eye colour is to correspond with coat colour.

(10) NOSE – Short broad nose with a definite break but NOT to exceed 90 degrees. Open nostrils.

III – COAT TEXTURE/LENGTH (10)

SHORTHAIR – Short, plush, even, soft and silky in texture, sufficiently dense to stand out from the body including the tail.

LONGHAIR – Medium to long hair, soft, glossy, full of life, standing out from the body due to its density. The tail plume is full.

IV – COLOUR (5)

All colours and patterns, and combinations are accepted.

V – CONDITION & BALANCE (10)

The ideal Foldex leaves the impression of an alert and healthy cat. A balanced cat will show a harmony of design throughout. Nothing is extreme in this breed, all features are moderate.

Refer to General Preface at the end of this document for disqualifications and objections not listed here.
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CHOCOLATE TORTOISESHELL
LILAC-CREAM
TORTOISESHELL

BI-COLOUR COMBINATIONS
All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’). Solids, Smokes, Shadeds, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shadeds, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas

Eye colours for the Bi-colour patterns is copper, blue, odd-eyed (one eye must be blue).

EXCEPTION: the following colours with white may also have green or hazel eye colour as well as odd-eyes (one blue eye must be blue): Shadeds, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shadeds, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

CALICO
All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico.

Eye colour is Copper, Blue, Odd-eyed (one eye must be blue).

EXCEPTION: the following colours may also have green or hazel eye colour as well as odd-eyes: Shadeds, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shadeds, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

VAN
All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shadeds, Shaded Pewter, Chinchilla, Chinchilla Pewter, Golden Shadeds, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas

Eye colours for the Van patterns is copper, blue, odd-eyed (one eye must be blue).

EXCEPTION: the following colours may also have green or hazel eye colour as well as odd-eyes: Shadeds, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shadeds, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.
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<td>LILAC-CREAM LYNX POINT</td>
<td>LILAC-CREAM GOLDEN LYNX POINT</td>
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<tr>
<td>SEAL TORTIE LYNX POINT</td>
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<tr>
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<th>POINTED BI-COLOUR</th>
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<td>BLUE SMOKE, SHADED, CHINCHILLA POINT</td>
<td>All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Chinchilla Points Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Chinchilla Tortie Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-colour patterns is BLUE.</td>
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<tr>
<td>CHOCOLATE SMOKE, SHADED, CHINCHILLA POINT</td>
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<td>CREAM SMOKE, SHADED, CHINCHILLA POINT</td>
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<td>LILAC SMOKE, SHADED, CHINCHILLA POINT</td>
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<td>SEAL TORTIE SMOKE, SHADED, CHINCHILLA PT</td>
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Traditional eye colour is copper. EXCEPTIONS are Shaded and Chinchilla colours where the eye colour is green to blue-green. Silver tabby may have copper, gold, or green eye colour. Bi-colour and Van patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

**SOLID COLOURS**

**BLACK**
*Coat:* Clear lustrous jet black, sound from root to tip.
*Nose Leather:* Black.
*Paw Pads:* Black.
*Objections:* Smokey undercoat or rust tinge.

**BLUE**
*Coat:* Even shade of blue sound from root to tip. Lighter shades preferred.
*Nose Leather:* Blue.
*Paw Pads:* Blue.

**CHOCOLATE**
*Coat:* Clear chocolate brown sound from root to tip.
*Nose Leather:* Brown with pinkish tinge.
*Paw Pads:* Brown with pinkish tinge.
*Objections:* Tabby markings.

**CREAM**
*Coat:* Clear buff cream sound from root to tip. Lighter shades preferred.
*Nose Leather:* Pink.
*Paw Pads:* Pink.
*Objections:* Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

**LILAC**
*Coat:* Clear warm lavender-pink from root to tip.
*Nose Leather:* Lavender.
*Paw Pads:* Pink.
*Objections:* Tabby markings.

**RED**
*Coat:* Clear brilliant red sound from root to tip.
*Nose Leather:* Pink.
*Paw Pads:* Pink.
*Objections:* Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE
*Coat:* Pure white sound from root to tip.
*Nose Leather:* Pink.
*Paw Pads:* Pink.
*Eye Colour:* Blue, copper, odd eyed
*Objections:* Staining or off-white tinges.
*Allowances:* A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Shaded Pewter and Chinchilla Pewter eye colour is gold. Please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver, Golden, Blue Silver and Blue Golden colours have green or blue-green eyes.

BLUE SHADED

BLUE SHADED PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose.

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

BLUE SHADED GOLDEN

BLUE SHADED GOLDEN PEWTER

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

GOLDEN SHADED

GOLDEN SHADED PEWTER

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.


LILAC SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
SILVER SHADED
SILVER SHADED PEWTER
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Brick red outlined with black.
Paw Pads: Black.

CHINCHILLA / SHELL
GENERAL DESCRIPTION
Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.
Nose leather: Conform to the established colour standards.
Paw Colour: Conform to the established colour standards.
Eye Colour: The traditional eye colour is Copper. EXCEPTIONS: Silver, Golden, Blue, Blue Golden Chinchilla have green or blue-green eyes. Shaded Pewter and Chinchilla Pewter eye colour is gold.

BLUE CHINCHILLA
BLUE CHINCHILLA PEWTER
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Rose outlined with blue.
Paw Pads: Blue or rose.
Eye Colour: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

BLUE GOLDEN CHINCHILLA
BLUE GOLDEN CHINCHILLA PEWTER
Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Brown.
Paw Pads: Cinnamon-pink.

CAMEO SHELL
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Rose pink.
Paw Pads: Rose pink.

CHINCHILLA GOLDEN
CHINCHILLA GOLDEN PEWTER
Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Deep rose outlined with black.
Paw Pads: Black.
Eye Colour: Green or blue-green.

CHOCOLATE CHINCHILLA
Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as faceChinchilla cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Brown.
Paw Pads: Cinnamon-pink.
CREAM CAMEO SHELL

**Coat**: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Pink.

**Paw Pads**: Pink.

LILAC CHINCHILLA

**Coat**: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Lavender.

**Paw Pads**: Pink.

SILVER CHINCHILLA

**Silver Chinchilla Pewter**

**Coat**: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Brick red outlined with black.

**Paw Pads**: Black.

**Eye Colour**: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

SMOKE

**GENERAL DESCRIPTION**

**Coat**: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern. In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather**: Conform to the established colour standards.

**Paw Pads**: Conform to the established colour standards.

**Eye Colour**: Copper.

Note: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

**Coat**: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Black.

**Paw Pads**: Black.

CAMEO SMOKE (RED SMOKE)

**Coat**: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Rose.

**Paw Pads**: Rose.

CHOCOLATE SMOKE

**Coat**: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Brown.

**Paw Pads**: Cinnamon-Pink.

CREAM CAMEO SMOKE

**Coat**: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather**: Pink.

**Paw Pads**: Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**LILAC SMOKE**  
Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.  
Nose Leather: Lavender.  
Paw Pads: Pink.

**TORTOISESHELL SHADED, CHINCHILLA, SMOKE**  
Traditional eye colour is copper. Please refer to the individual breed standard for additional guidance.

**BLUE CREAM SHADED**  
Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.  
Nose Leather: Blue, may be mottled with pink.  
Paw Pads: Blue, may be mottled with pink.  
Objections: Tabby markings.

**BLUE CREAM CHINCHILLA**  
Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.  
Nose Leather: Blue, may be mottled with pink.  
Paw Pads: Blue, may be mottled with pink.  
Objections: Tabby markings.

**BLUE CREAM SMOKE**  
Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. A “blaze” is desirable.  
Nose Leather: Blue, may be mottled with pink.  
Paw Pads: Blue, may be mottled with pink.  
Objections: Tabby markings.

**BLUE CREAM GOLDEN SHADED**  
Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.  
Nose Leather: Blue, may be mottled with pink.  
Paw Pads: Blue, may be mottled with pink.  
Objections: Tabby markings.

**BLUE CREAM GOLDEN CHINCHILLA**  
Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.  
Nose Leather: Cinnamon, may be mottled with pink.  
Paw Pads: Cinnamon, may be mottled with pink.  
Objections: Tabby markings.

**CHOCOLATE TORTOISESHELL SHADED**  
Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.  
Nose Leather: Cinnamon, may be mottled with pink.  
Paw Pads: Cinnamon, may be mottled with pink.  
Objections: Tabby markings.

**CHOCOLATE TORTOISESHELL CHINCHILLA**  
Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.  
Nose Leather: Cinnamon, may be mottled with pink.  
Paw Pads: Cinnamon, may be mottled with pink.  
Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CHOCOLATE TORTOISESHELL SMOKE
Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.
Nose Leather: Chocolate, may be mottled with pink.
Paw Pads: Chocolate, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED
Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA
Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.
Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM SHADED
Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM CHINCHILLA
Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

TORTOISESHELL SHADED
Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Black or dark brown, may be mottled with pink.
Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

TORTOISESHELL CHINCHILLA
Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.
Nose Leather: Black or dark brown, may be mottled with pink.
Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

TORTOISESHELL SMOKE
Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.
Nose Leather: Black or dark brown, may be mottled with pink.
Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper. Silver, Blue Silver, Silver Patched, Blue Silver Patched tabby may have copper, hazel, or green eye colour. Bi-colour and Van tabby patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

**TABBY PATTERNS**

**CLASSIC TABBY PATTERN**
Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter “M”. Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

**MACKEREL TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

**SPOTTED TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an “M”. Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

**TICKED TABBY PATTERN**
Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an “M”. Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

**PATCHED TABBY PATTERN**
An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

**TABBY COLOURS**

**BLUE TABBY**
*Coat:* Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.
*Nose Leather:* Blue or old rose.
*Paw Pads:* Old rose.

**BLUE SILVER TABBY**
*Coat:* Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings blue.
*Nose Leather:* Blue or old rose rimmed with blue.
*Paw Pads:* Blue, old rose or pink
*Eye Colour:* Copper, Green or Hazel.

**BLUE GOLDEN TABBY**
*Coat:* Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.
*Nose Leather:* Blue or old rose rimmed with blue.
*Paw Pads:* Blue, old rose or pink

**BROWN TABBY**
*Coat:* Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.
*Nose Leather:* Brick red.
*Paw Pads:* Black or brown.

**CAMEO TABBY**
*Coat:* Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.
*Nose Leather:* Pink.
*Paw Pads:* Pink.

**CHOCOLATE TABBY**
*Coat:* Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.
*Nose Leather:* Brown or brick red.
*Paw Pads:* Brick red to cinnamon pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CHOCOLATE SILVER TABBY
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.
Nose Leather: Brown or brick red.
Paw Pads: Brick red to cinnamon pink.

CREAM TABBY
Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.
Nose Leather: Pink.
Paw Pads: Pink.

CREAM CAMEO TABBY
Coat: Ground colour off white. Under coat white. Markings cream.
Nose Leather: Pink.
Paw Pads: Pink.

GOLDEN TABBY
Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

LILAC TABBY
Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

LILAC SILVER TABBY
Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

RED TABBY
Coat: Ground colour cream to dark cream. Lips and chin the same shade as the rings around the eyes. Markings red.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.

SILVER TABBY
Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.
Paw Pads: Black.
Eye Colour: Copper, Green, Hazel.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY
Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY
Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.
Eye Colour: Copper, Green, Hazel.

BLUE GOLDEN PATCHED TABBY
Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY
Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CHOCOLATE SILVER PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

GOLDEN PATCHED TABBY
Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY
Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY
Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY
Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY
Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black, may be mottled with pink.
Eye Colour: Copper, Green, Hazel.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper. Please refer to the individual breed standard for additional guidance.

**TORTOISESHELL COLOURS**

**BLUE CREAM**

*Coat:* Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

*Nose Leather:* Blue, may be mottled with pink.

*Paw Pads:* Blue, may be mottled with pink.

*Objections:* Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

**CHOCOLATE TORTOISESHELL**

*Coat:* Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

*Nose Leather:* Cinnamon, may be mottled with pink.

*Paw Pads:* Cinnamon, may be mottled with pink.

*Objections:* Solid colour face, legs and tail. Tabby or brindle markings.

**LILAC CREAM**

*Coat:* Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

*Nose Leather:* Lavender, may be mottled with pink.

*Paw Pads:* Lavender, may be mottled with pink.

*Objections:* Solid colour face, legs and tail. Tabby or brindle markings.

**TORTOISESHELL**

*Coat:* Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

*Nose Leather:* Black or dark brown, may be mottled with pink.

*Paw Pads:* Black or dark brown, may be mottled with pink.

*Objections:* Solid colour face, legs and tail. Tabby or brindle markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Silver Tabby and Blue Silver Tabby — as well as the Patched Tabby version of same — may have Copper, Green, or Hazel eye colour. Odd-eyed is allowed (one eye must be blue). Please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted ‘V’ on the face is desirable. Nose leather and paw pads conform to the established colour standards.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background).

PATTERNED CALICO

PATTERNED CALICO
Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.
Nose Leather: Pink or the established colour.
Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO
Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.
Nose Leather: Pink or the established colour.
Paw Pads: Pink, or the established colour.

VAN
All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed).

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Point Pattern: The body is a clear colour without shading. Allowance should be made for darker body colour in older cats but there must be a definite contrast between body colour and point colour. The ears, legs, feet, tail and mask (Points) show the basic colour of the cat. The ideal mask extends from above the eyes down through the chin and stretches beyond the eyes from side to side. Please refer to the individual breed standard for additional guidance.

**SOLID POINT COLOURS**

**BLUE POINT**
Point Colour: Deep grayish-blue. All points should be the same even shade.
Coat: Even bluish-white. Shadings if any are the shade of the points.
Nose Leather: Slate gray.
Paw Pads: Slate gray.
Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

**CHOCOLATE POINT**
Point Colour: Warm milk chocolate. All points should be the same even shade.
Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.
Nose Leather: Burnt rose or cinnamon pink.
Paw Pads: Cinnamon pink to tan-pink.
Objections: Improper colour nose or paw leathers.

**CREAM POINT**
Point Colour: Pale cream. All points should be the same even shade.
Coat: White without toning. Shading if any are the shade of the points.
Nose Leather: Pink.
Paw Pads: Pink.
Objections: Improper colour nose or paw leather.

**LILAC POINT**
Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.
Coat: Even glacial white without tan, brown, or blue tones.
Nose Leather: Lavender pink.
Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

**RED (FLAME) POINT**
Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.
Coat: Warm even creamy white. Shadings if any are the shade of the points.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.
Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

**SEAL POINT**
Point Colour: Dense, deep seal-brown. All points should be the same even shade.
Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.
Nose Leather: Dark seal-brown to black.
Paw Pads: Dark seal-brown to black.
Objections: Improper colour nose or paw leathers. Black or gray shadings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
TORTIE POINT COLOURS

BLUE CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.
Coat: Even bluish white. Shadings if any are the shade of the points.
Nose Leather: Slate gray, may be mottled with pink.
Paw Pads: Slate gray, may be mottled with pink.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.
Coat: Even ivory. Shadings if any are the shade of the points.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.

LILAC CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.
Coat: Glacial white. Shadings if any are the shade of the points.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.
Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.
Nose Leather: Seal brown, may be mottled with pink.
Paw Pads: Seal brown, may be mottled with pink.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.
Coat: Even bluish-white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Slate gray or brick red.
Paw Pads: Slate gray.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.
Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Cinnamon or pink edged with cinnamon.
Paw Pads: Cinnamon.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.
Coat: Cream white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
LILAC LYNX POINT
Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.
Coat: Glacial white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Lavender or pink edged with lavender.
Paw Pads: Lavender.
Objections: Improper colour nose or paw leathers. Stripes or motting on body, but consideration is to be given to shading in older cats.

RED (FLAME) LYNX POINT
Point Colour: Deep red with darker -red tabby markings. All points should be the same shade.
Coat: Cream white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Stripes or motting on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT
Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.
Coat: Pale cream to fawn. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Seal brown or brick red.
Paw Pads: Seal brown.
Objections: Improper colour nose or paw leathers. Stripes or motting on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT
COLOURS

BLUE CREAM LYNX POINT
Point Colour: Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.
Coat: Even bluish or creamish white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Slate gray, may be mottled with pink.
Paw Pads: Slate gray, may be mottled with pink.
Objections: Improper colour nose or paw leathers. Stripes or motting on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT
Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.
Coat: Even ivory. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Improper colour nose or paw leathers. Stripes or motting on body, but consideration is to be given to shading in older cats.

LILAC CREAM LYNX POINT
Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.
Coat: Glacial white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**GOLDEN LYNX POINT**

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

**POINTED WITH WHITE**

**Pointed with White** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

**POINTER VAN**

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

**SILVER LYNX POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.
6. A ‘blaze’ — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as ‘hazel’ (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat’s appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should posess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must ‘fit together’ and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.