

FOLDEX

LONGHAIRS AND SHORTHAIRS ARE JUDGED AS TWO SEPARATE BREEDS.

The Foldex breed is a man-made breed and was established by mating the Scottish Fold and the Exotic. The Foldex blends the physical features of the two parent breeds in moderation, creating a cat which has a sweet open 'owl-like' expression with a moderate fold to its ears.

I – BODY/CONFORMATION (35)

(15) BODY – Medium in size, compact, well-developed musculature, medium to heavy boning. Wide chest, rather low on its legs, with well-proportioned overall appearance.

(10) LEGS & PAWS – Legs strong, short, well developed muscles and forelegs straight. Paws rounded and firm. Toes close together, not splayed, five in front and four in back.

(10) TAIL – Medium, in proportion with the length of the body, thick and FLEXIBLE.

II – HEAD TYPE (40)

(10) SHAPE – Broad skull, round and massive head and rounded forehead. Cheeks are prominent on the female and full on the male. Short muzzle, powerful jaws, maxillaries reflecting proper bite. The neck is short and powerful with good muscle tone blending into shoulders.

(10) EARS – Small with rounded tip. Ears have a single fold forward in a downward direction. a 90 degree angle is permitted but ear cannot be folded tight against the head in a cap-like fashion Ears are set far apart and low on the head.

(10) EYES – Large, round, set far apart, wide open producing a sweet expression. Eye colour is to correspond with coat colour.

(10) NOSE – Short broad nose with a definite break but NOT to exceed 90 degrees. Open nostrils.

III – COAT TEXTURE/LENGTH (10)

SHORTHAIR – Short, plush, even, soft and silky in texture, sufficiently dense to stand out from the body including the tail.

LONGHAIR – Medium to long hair, soft, glossy, full of life, standing out from the body due to its density. The tail plume is full.

IV – COLOUR (5)

All colours and patterns, and combinations are accepted.

EXCEPTION: All Flaxen Golden colours are NFS (Not For Show).

V – CONDITION & BALANCE (10)

The ideal Foldex leaves the impression of an alert and healthy cat. A balanced cat will show a harmony of design throughout. Nothing is extreme in this breed, all features are moderate.

OBJECTIONS

	DEDUCT
* Delicate boning or long legs.	3 - 5
* Small eyes or close set.	3 - 5
* Eyes lacking roundness.	2 - 4
* Ears set too high on the head.	2 - 4
* Ears tightly folded against the head.	3 - 5
* Ears with minimal amount of fold.	3 - 5
* Nose which is too long or too short.	3 - 5
* Lack of nose break.	2 - 4
* Nose break exceeding 90 degrees.	2 - 4
* Nostrils which are pinched or are tiny pinholes.	2 - 5
* Long neck.	1 - 2
* Flat or close-lying coat.	2 - 5

WITHHOLDS

- * Tail — whole or portion of — lacking in flexibility due to fused vertebrae.
- * Abnormalities of the legs and feet due to calcium deposits.
- * In pointed cats, eye colour other than blue.
- * Triangular shape to head.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed.
SHOWING REQUIREMENTS:	F1 allowed.
ALLOWED ANCESTRY:	Foldex LH & SH, Exotic LH & SH, Scottish Fold LH & SH, Scottish Straight LH & SH, (American SH, British SH may appear in the ancestry of the <i>SCOTTISH FOLD</i> or <i>STRAIGHT</i> , but cannot be the sire or dam of a Foldex. Persian, Himalayan, Non-Pointed Himalayan may appear in the ancestry of the <i>EXOTIC</i> , but cannot be the sire or dam of a Foldex.)
ALLOWED MATINGS:	Foldex LH & SH, Foldex Straight LH & SH, Exotic LH & SH, Scottish Fold LH & SH, Scottish Straight LH & SH

NOTE: Kittens without folded ears will be registered as Foldex Straights, but are not eligible to be shown. Kittens which develop 'temporarily' folded ears at an early age (3 to 4 weeks of age) but straighten as they mature must be registered as Foldex FOLDS since the kittens carry the gene responsible for folded ears.

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EYE COLOUR:

The accepted eye colour for the majority of coat colours is gold or copper. Exceptions to the aforementioned eye colours are: Shaded or Chinchilla Silver, Shaded or Chinchilla Golden should have green or blue-green eye colour. Silver Tabby colours should have green or hazel eye colour. Silver Patched Tabbies should have gold, green or hazel eye colour. Pointed colours, including pointed with white, must have blue eye colour only. The occurrence of **blue-eyed or odd-eyed Bi-colours or Vans** is allowed.

SOLID

- BLACK
- BLUE
- CHOCOLATE
- CINNAMON
- CREAM
- FAWN
- LILAC
- RED
- WHITE AQUA-EYED
- WHITE BLUE-EYED
- WHITE COPPER-EYED
- WHITE GOLD-EYED
- WHITE GREEN-EYED
- WHITE ODD-EYED

SMOKE

- BLACK SMOKE
- BLUE SMOKE
- CAMEO SMOKE
- CHOCOLATE SMOKE
- CINNAMON SMOKE
- CREAM CAMEO SMOKE
- FAWN SMOKE
- LILAC SMOKE

TORTOISESHELL SMOKE

- BLUE-CREAM SMOKE
- CHOCOLATE TORTOISESHELL SMOKE
- CINNAMON TORTOISESHELL SMOKE
- FAWN TORTOISESHELL SMOKE
- LILAC-CREAM SMOKE
- TORTOISESHELL SMOKE

**FLAXEN GOLDEN SHADED & CHINCHILLA
(See page 9)**

SHADED

- BLUE SHADED
- CAMEO SHADED
- CHOCOLATE SHADED
- CINNAMON SHADED
- CREAM CAMEO SHADED
- FAWN SHADED
- LILAC SHADED
- SILVER SHADED

TORTOISESHELL SHADED

- BLUE-CREAM SHADED
- CHOCOLATE TORTOISESHELL SHADED
- CINNAMON TORTOISESHELL SHADED
- FAWN TORTOISESHELL SHADED
- LILAC-CREAM SHADED
- TORTOISESHELL SHADED

CHINCHILLA

- BLUE CHINCHILLA
- CAMEO SHELL
- CHOCOLATE CHINCHILLA
- CINNAMON CHINCHILLA
- CREAM CAMEO SHELL
- FAWN CHINCHILLA
- LILAC CHINCHILLA
- SILVER CHINCHILLA

TORTOISESHELL CHINCHILLA

- BLUE-CREAM CHINCHILLA
- CHOCOLATE TORTOISESHELL CHINCHILLA
- CINNAMON TORTOISESHELL CHINCHILLA
- FAWN TORTOISESHELL CHINCHILLA
- LILAC-CREAM CHINCHILLA
- TORTOISESHELL CHINCHILLA

SHADED GOLDEN

- BLUE GOLDEN SHADED
- CHOCOLATE GOLDEN SHADED
- CINNAMON GOLDEN SHADED
- CREAM GOLDEN SHADED
- FAWN GOLDEN SHADED
- GOLDEN SHADED
- LILAC GOLDEN SHADED
- RED GOLDEN SHADED

CONTINUED...

TORTOISESHELL GOLDEN SHADED

- BLUE-CREAM GOLDEN SHADED
- CHOCOLATE TORTOISESHELL GOLDEN SHADED
- CINNAMON TORTOISESHELL GOLDEN SHADED
- FAWN TORTOISESHELL GOLDEN SHADED
- LILAC-CREAM GOLDEN SHADED
- TORTOISESHELL GOLDEN SHADED

GOLDEN CHINCHILLA

- BLUE GOLDEN CHINCHILLA
- CHOCOLATE GOLDEN CHINCHILLA
- CINNAMON GOLDEN CHINCHILLA
- CREAM GOLDEN CHINCHILLA
- FAWN GOLDEN CHINCHILLA
- GOLDEN CHINCHILLA
- LILAC GOLDEN CHINCHILLA
- RED GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

- BLUE-CREAM GOLDEN CHINCHILLA
- CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA
- CINNAMON TORTOISESHELL GOLDEN CHINCHILLA
- FAWN TORTOISESHELL GOLDEN CHINCHILLA
- LILAC-CREAM GOLDEN CHINCHILLA
- TORTOISESHELL GOLDEN CHINCHILLA

CLASSIC TABBY

- BLUE CLASSIC TABBY
- BROWN CLASSIC TABBY
- CHOCOLATE CLASSIC TABBY
- CINNAMON CLASSIC TABBY
- CREAM CLASSIC TABBY
- FAWN CLASSIC TABBY
- LILAC CLASSIC TABBY
- RED CLASSIC TABBY

MACKEREL TABBY

- BLUE MACKEREL TABBY
- BROWN MACKEREL TABBY
- CHOCOLATE MACKEREL TABBY
- CINNAMON MACKEREL TABBY
- CREAM MACKEREL TABBY
- FAWN MACKEREL TABBY
- LILAC MACKEREL TABBY
- RED MACKEREL TABBY

SPOTTED TABBY

- BLUE SPOTTED TABBY
- BROWN SPOTTED TABBY
- CHOCOLATE SPOTTED TABBY
- CINNAMON SPOTTED TABBY
- CREAM SPOTTED TABBY
- FAWN SPOTTED TABBY
- LILAC SPOTTED TABBY
- RED SPOTTED TABBY

TICKED TABBY

- BLUE TICKED TABBY
- BROWN TICKED TABBY
- CHOCOLATE TICKED TABBY
- CINNAMON TICKED TABBY
- CREAM TICKED TABBY
- FAWN TICKED TABBY
- LILAC TICKED TABBY
- RED TICKED TABBY

SILVER CLASSIC TABBY

- BLUE SILVER CLASSIC TABBY
- CAMEO CLASSIC TABBY
- CHOCOLATE SILVER CLASSIC TABBY
- CINNAMON SILVER CLASSIC TABBY
- CREAM CAMEO CLASSIC TABBY
- FAWN SILVER CLASSIC TABBY
- LILAC SILVER CLASSIC TABBY
- SILVER CLASSIC TABBY

SILVER MACKEREL TABBY

- BLUE SILVER MACKEREL TABBY
- CAMEO MACKEREL TABBY
- CHOCOLATE SILVER MACKEREL TABBY
- CINNAMON SILVER MACKEREL TABBY
- CREAM CAMEO MACKEREL TABBY
- FAWN SILVER MACKEREL TABBY
- LILAC SILVER MACKEREL TABBY
- SILVER MACKEREL TABBY

CONTINUED...

SILVER SPOTTED TABBY

- BLUE SILVER SPOTTED TABBY
- CAMEO SPOTTED TABBY
- CHOCOLATE SILVER SPOTTED TABBY
- CINNAMON SILVER SPOTTED TABBY
- CREAM CAMEO SPOTTED TABBY
- FAWN SILVER SPOTTED TABBY
- LILAC SILVER SPOTTED TABBY
- SILVER SPOTTED TABBY

SILVER TICKED TABBY

- BLUE SILVER TICKED TABBY
- CAMEO TICKED TABBY
- CHOCOLATE SILVER TICKED TABBY
- CINNAMON SILVER TICKED TABBY
- CREAM CAMEO TICKED TABBY
- FAWN SILVER TICKED TABBY
- LILAC SILVER TICKED TABBY
- SILVER TICKED TABBY

GOLDEN CLASSIC TABBY

- BLUE GOLDEN CLASSIC TABBY
- CHOCOLATE GOLDEN CLASSIC TABBY
- CINNAMON GOLDEN CLASSIC TABBY
- CREAM GOLDEN CLASSIC TABBY
- FAWN GOLDEN CLASSIC TABBY
- GOLDEN CLASSIC TABBY
- LILAC GOLDEN CLASSIC TABBY
- RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

- BLUE GOLDEN MACKEREL TABBY
- CHOCOLATE GOLDEN MACKEREL TABBY
- CINNAMON GOLDEN MACKEREL TABBY
- CREAM GOLDEN MACKEREL TABBY
- FAWN GOLDEN MACKEREL TABBY
- GOLDEN MACKEREL TABBY
- LILAC GOLDEN MACKEREL TABBY
- RED GOLDEN MACKEREL TABBY

GOLDEN SPOTTED TABBY

- BLUE GOLDEN SPOTTED TABBY
- CHOCOLATE GOLDEN SPOTTED TABBY
- CINNAMON GOLDEN SPOTTED TABBY

- CREAM GOLDEN SPOTTED TABBY
- FAWN GOLDEN SPOTTED TABBY
- GOLDEN SPOTTED TABBY
- LILAC GOLDEN SPOTTED TABBY
- RED GOLDEN SPOTTED TABBY

GOLDEN TICKED TABBY

- BLUE GOLDEN TICKED TABBY
- CHOCOLATE GOLDEN TICKED TABBY
- CINNAMON GOLDEN TICKED TABBY
- CREAM GOLDEN TICKED TABBY
- FAWN GOLDEN TICKED TABBY
- GOLDEN TICKED TABBY
- LILAC GOLDEN TICKED TABBY
- RED GOLDEN TICKED TABBY

CLASSIC PATCHED TABBY

- BLUE CLASSIC PATCHED TABBY
- BROWN CLASSIC PATCHED TABBY
- CHOCOLATE CLASSIC PATCHED TABBY
- CINNAMON CLASSIC PATCHED TABBY
- FAWN CLASSIC PATCHED TABBY
- LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

- BLUE MACKEREL PATCHED TABBY
- BROWN MACKEREL PATCHED TABBY
- CHOCOLATE MACKEREL PATCHED TABBY
- CINNAMON MACKEREL PATCHED TABBY
- FAWN MACKEREL PATCHED TABBY
- LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

- BLUE SPOTTED PATCHED TABBY
- BROWN SPOTTED PATCHED TABBY
- CHOCOLATE SPOTTED PATCHED TABBY
- CINNAMON SPOTTED PATCHED TABBY
- FAWN SPOTTED PATCHED TABBY
- LILAC SPOTTED PATCHED TABBY

CONTINUED...

TICKED PATCHED TABBY

- BLUE TICKED PATCHED TABBY
- BROWN TICKED PATCHED TABBY
- CHOCOLATE TICKED PATCHED TABBY
- CINNAMON TICKED PATCHED TABBY
- FAWN TICKED PATCHED TABBY
- LILAC TICKED PATCHED TABBY

SILVER CLASSIC PATCHED TABBY

- BLUE SILVER CLASSIC PATCHED TABBY
- CHOCOLATE SILVER CLASSIC PATCHED TABBY
- CINNAMON SILVER CLASSIC PATCHED TABBY
- FAWN SILVER CLASSIC PATCHED TABBY
- LILAC SILVER CLASSIC PATCHED TABBY
- SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

- BLUE SILVER MACKEREL PATCHED TABBY
- CHOCOLATE SILVER MACKEREL PATCHED TABBY
- CINNAMON SILVER MACKEREL PATCHED TABBY
- FAWN SILVER MACKEREL PATCHED TABBY
- LILAC SILVER MACKEREL PATCHED TABBY
- SILVER MACKEREL PATCHED TABBY

SILVER SPOTTED PATCHED TABBY

- BLUE SILVER SPOTTED PATCHED TABBY
- CHOCOLATE SILVER SPOTTED PATCHED TABBY
- CINNAMON SILVER SPOTTED PATCHED TABBY
- FAWN SILVER SPOTTED PATCHED TABBY
- LILAC SILVER SPOTTED PATCHED TABBY
- SILVER SPOTTED PATCHED TABBY

SILVER TICKED PATCHED TABBY

- BLUE SILVER TICKED PATCHED TABBY
- CHOCOLATE SILVER TICKED PATCHED TABBY
- CINNAMON SILVER TICKED PATCHED TABBY
- FAWN SILVER TICKED PATCHED TABBY
- LILAC SILVER TICKED PATCHED TABBY
- SILVER TICKED PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

- BLUE GOLDEN CLASSIC PATCHED TABBY
- CHOCOLATE GOLDEN CLASSIC PATCHED TABBY
- CINNAMON GOLDEN CLASSIC PATCHED TABBY
- FAWN GOLDEN CLASSIC PATCHED TABBY
- GOLDEN CLASSIC PATCHED TABBY
- LILAC GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

- BLUE GOLDEN MACKEREL PATCHED TABBY
- CHOCOLATE GOLDEN MACKEREL PATCHED TABBY
- CINNAMON GOLDEN MACKEREL PATCHED TABBY
- FAWN GOLDEN MACKEREL PATCHED TABBY
- GOLDEN MACKEREL PATCHED TABBY
- LILAC GOLDEN MACKEREL PATCHED TABBY

GOLDEN SPOTTED PATCHED TABBY

- BLUE GOLDEN SPOTTED PATCHED TABBY
- CHOCOLATE GOLDEN SPOTTED PATCHED TABBY
- CINNAMON GOLDEN SPOTTED PATCHED TABBY
- FAWN GOLDEN SPOTTED PATCHED TABBY
- GOLDEN SPOTTED PATCHED TABBY
- LILAC GOLDEN SPOTTED PATCHED TABBY

GOLDEN TICKED PATCHED TABBY

- BLUE GOLDEN TICKED PATCHED TABBY
- CHOCOLATE GOLDEN TICKED PATCHED TABBY
- CINNAMON GOLDEN TICKED PATCHED TABBY
- FAWN GOLDEN TICKED PATCHED TABBY
- GOLDEN TICKED PATCHED TABBY
- LILAC GOLDEN TICKED PATCHED TABBY

TORTOISESHELL

- BLUE-CREAM
- CHOCOLATE TORTOISESHELL
- CINNAMON TORTOISESHELL
- FAWN TORTOISESHELL
- LILAC-CREAM
- TORTOISESHELL

CONTINUED...

BI-COLOUR (with white)

All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’).for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Bi-colour patterns allow blue, eye colour corresponding to coat colour, odd-eyed.

CALICO

CALICO

CALICO BLUE EYED

CALICO ODD EYED

CHOCOLATE CALICO

CHOCOLATE CALICO BLUE EYED

CHOCOLATE CALICO ODD EYED

CINNAMON CALICO

CINNAMON CALICO BLUE EYED

CINNAMON CALICO ODD EYED

DILUTE CALICO

DILUTE CALICO BLUE EYED

DILUTE CALICO ODD EYED

FAWN CALICO

FAWN CALICO BLUE EYED

FAWN CALICO ODD EYED

LILAC CALICO

LILAC CALICO BLUE EYED

LILAC CALICO ODD EYED

Additional Calico Combinations:

All established colours for the Calico pattern (a tri-colour cat with unbrindled medium to large patches of black, chocolate, cinnamon and large patches of red OR blue, fawn, lilac and cream on a white background): Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Calico patterns allow blue, eye colour corresponding to coat colour, odd-eyed.

PATTERNED CALICO is a tri-colour pattern which has spots of tabby markings instead of solid colour spots (excluding the red/cream spots) on the white base coat. No tabby pattern description required.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Van pattern allow blue, eye colour corresponding to coat colour, odd-eyed.

All pointed or pointed with white patterns must have blue eyes.

SOLID POINT

BLUE POINT

CHOCOLATE POINT

CINNAMON POINT

CREAM POINT

FAWN POINT

LILAC POINT

RED POINT

SEAL POINT

SMOKE POINT

BLUE SMOKE POINT

CHOCOLATE SMOKE POINT

CINNAMON SMOKE POINT

CREAM SMOKE POINT

FAWN SMOKE POINT

LILAC SMOKE POINT

RED SMOKE POINT

SEAL SMOKE POINT

CONTINUED...

TORTIE SMOKE POINT

- BLUE-CREAM SMOKE POINT
- CHOCOLATE TORTIE SMOKE POINT
- CINNAMON TORTIE SMOKE POINT
- FAWN TORTIE SMOKE POINT
- LILAC-CREAM SMOKE POINT
- SEAL TORTIE SMOKE POINT

SHADED POINT

- BLUE SHADED POINT
- CHOCOLATE SHADED POINT
- CINNAMON SHADED POINT
- CREAM SHADED POINT
- FAWN SHADED POINT
- LILAC SHADED POINT
- RED SHADED POINT
- SEAL SHADED POINT

TORTIE SHADED POINT

- BLUE-CREAM SHADED POINT
- CHOCOLATE TORTIE SHADED POINT
- CINNAMON TORTIE SHADED POINT
- FAWN TORTIE SHADED POINT
- LILAC-CREAM SHADED POINT
- SEAL TORTIE SHADED POINT

GOLDEN SHADED POINT

- BLUE GOLDEN SHADED POINT
- CHOCOLATE GOLDEN SHADED POINT
- CINNAMON GOLDEN SHADED POINT
- CREAM GOLDEN SHADED POINT
- FAWN GOLDEN SHADED POINT
- LILAC GOLDEN SHADED POINT
- RED GOLDEN SHADED POINT
- SEAL GOLDEN SHADED POINT

TORTIE GOLDEN SHADED POINT

- BLUE-CREAM GOLDEN SHADED POINT
- CHOCOLATE TORTIE GOLDEN SHADED POINT
- CINNAMON TORTIE GOLDEN SHADED POINT
- FAWN TORTIE GOLDEN SHADED POINT
- LILAC-CREAM GOLDEN SHADED POINT
- SEAL TORTIE GOLDEN SHADED POINT

LYNX POINT

- BLUE LYNX POINT
- CHOCOLATE LYNX POINT
- CINNAMON LYNX POINT
- CREAM LYNX POINT
- FAWN LYNX POINT
- LILAC LYNX POINT
- RED LYNX POINT
- SEAL LYNX POINT

SILVER LYNX POINT

- BLUE SILVER LYNX POINT
- CHOCOLATE SILVER LYNX POINT
- CINNAMON SILVER LYNX POINT
- CREAM SILVER LYNX POINT
- FAWN SILVER LYNX POINT
- LILAC SILVER LYNX POINT
- RED SILVER LYNX POINT
- SEAL SILVER LYNX POINT

GOLDEN LYNX POINT

- BLUE GOLDEN LYNX POINT
- CHOCOLATE GOLDEN LYNX POINT
- CINNAMON GOLDEN LYNX POINT
- CREAM GOLDEN LYNX POINT
- FAWN GOLDEN LYNX POINT
- LILAC GOLDEN LYNX POINT
- RED GOLDEN LYNX POINT
- SEAL GOLDEN LYNX POINT

TORTIE POINT

- BLUE-CREAM POINT
- CHOCOLATE TORTIE POINT
- CINNAMON TORTIE POINT
- FAWN TORTIE POINT
- LILAC-CREAM POINT
- SEAL TORTIE POINT

CONTINUED...

TORTIE LYNX POINT

BLUE-CREAM LYNX POINT
 CHOCOLATE TORTIE LYNX POINT
 CINNAMON TORTIE LYNX POINT
 FAWN TORTIE LYNX POINT
 LILAC-CREAM LYNX POINT
 SEAL TORTIE LYNX POINT

SILVER TORTIE LYNX POINT

BLUE TORTIE SILVER LYNX POINT
 CHOCOLATE TORTIE SILVER LYNX POINT
 CINNAMON TORTIE SILVER LYNX POINT
 FAWN TORTIE SILVER LYNX POINT
 LILAC TORTIE SILVER LYNX POINT
 SEAL TORTIE SILVER LYNX POINT

TORTIE GOLDEN LYNX POINT

BLUE TORTIE GOLDEN LYNX POINT
 CHOCOLATE TORTIE GOLDEN LYNX POINT
 CINNAMON TORTIE GOLDEN LYNX POINT
 FAWN TORTIE GOLDEN LYNX POINT
 LILAC TORTIE GOLDEN LYNX POINT
 SEAL TORTIE GOLDEN LYNX POINT

POINTED BI-COLOUR

BLUE POINT & WHITE
 CHOCOLATE POINT & WHITE
 CINNAMON POINT & WHITE
 CREAM POINT & WHITE
 FAWN POINT & WHITE
 LILAC POINT & WHITE
 RED POINT & WHITE
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-colour patterns is BLUE.

POINTED VAN

BLUE POINT VAN
 CHOCOLATE POINT VAN
 CINNAMON POINT VAN
 CREAM POINT VAN
 FAWN POINT VAN
 LILAC POINT VAN
 RED POINT VAN
 SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

FLAXEN GOLDEN SHADED

All established colours and patterns combined with the lightening modifier (Flaxen Golden) is possible. **At this time ALL Flaxen Shaded and Flaxen Chinchillas plus other Flaxen colours/patterns are registered as NFS.**

BLACK FLAXEN GOLDEN SHADED

BLUE FLAXEN GOLDEN SHADED

CHOCOLATE FLAXEN GOLDEN SHADED

CINNAMON FLAXEN GOLDEN SHADED

LILAC FLAXEN GOLDEN SHADED

FAWN FLAXEN GOLDEN SHADED

TORTIE FLAXEN GOLDEN SHADED

BLACK TORTIE FLAXEN GOLDEN SHADED

BLUE TORTIE FLAXEN GOLDEN SHADED

CHOCOLATE TORTIE FLAXEN GOLDEN SHADED

CINNAMON TORTIE FLAXEN GOLDEN SHADED

LILAC TORTIE FLAXEN GOLDEN SHADED

FAWN TORTIE FLAXEN GOLDEN SHADED

FLAXEN GOLDEN CHINCHILLA

BLACK FLAXEN GOLDEN CHINCHILLA

BLUE FLAXEN GOLDEN CHINCHILLA

CHOCOLATE FLAXEN GOLDEN CHINCHILLA

CINNAMON FLAXEN GOLDEN CHINCHILLA

LILAC FLAXEN GOLDEN CHINCHILLA

FAWN FLAXEN GOLDEN CHINCHILLA

TORTIE FLAXEN GOLDEN CHINCHILLA

BLACK TORTIE FLAXEN GOLDEN CHINCHILLA

BLUE TORTIE FLAXEN GOLDEN CHINCHILLA

CHOCOLATE TORTIE FLAXEN GOLDEN CHINCHILLA

CINNAMON TORTIE FLAXEN GOLDEN CHINCHILLA

LILAC TORTIE FLAXEN GOLDEN CHINCHILLA

FAWN TORTIE FLAXEN GOLDEN CHINCHILLA

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black.

Paw Pads: Black.

Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue.

Paw Pads: Blue.

Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CHOCOLATE

Coat: Clear chocolate brown sound from root to tip.

Nose Leather: Brown with pinkish tinge.

Paw Pads: Brown with pinkish tinge.

Objections: Tabby markings.

CINNAMON

Coat: Light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

Objections: Tabby markings.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

FAWN

Coat: Light lavender with pale cocoa overtones, sound from root to tip.

Nose Leather: Light dusty rose.

Paw Pads: Light dusty rose.

Objections: Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

LILAC

Coat: Clear warm lavender-pink from root to tip.

Nose Leather: lavender.

Paw Pads: Pink.

Objections: Tabby markings.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Blue, copper, gold, green, aqua, odd eyed

Objections: Staining or off-white tinges.

Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

FLAXEN GOLDEN (NFS) (Shaded & Chinchilla)

The accepted norm of the established base colour/pattern combined with the lightening modifier known as Flaxen Golden.

GENERAL DESCRIPTION

Coat: The back and flanks appear in accordance with the basic colour/pattern. Along the throat, neck, chest, abdomen, and groin there is a strip of pale to very pale milky-creamy flaxen shade which blends into the contrasting golden part. The contrast with the base tone is more obvious when a greater degree of lightening is present. There may be a warmer tone to the abdomen.

The inner side of the legs ranges from a warm flaxen to pale milky-creamy flaxen shade. The outer side of the forelimbs below the elbow may be variable, but a symmetrical degree of lightening is desirable. At the maximum, only a narrow golden stripe above toes is visible on a pale creamy background. At the minimum, only the toe tips are lightened. The outer side of the hind legs below the hock has a golden tone or pronounced tipping depending on the base colour/pattern.

ALLOWANCES: The lightened flaxen shade on pale pigments (i.e., lilac, fawn) may appear almost white. There is significantly less pigment tipping on a flaxen golden chinchilla than there is on the traditional golden chinchilla. The flaxen golden tone tends to be much warmer and brighter than the traditional golden coat colour.

Nose: Colour of nose leather is pink. The nose leather outline is absent or incomplete. The muzzle is a milky-creamy flaxen shade. There is a pale triangular shape above the nose leather blending into the golden (flaxen) cranial coat colour.

Paw Pads: Conforms to the established colour standards, but may not be fully pigmented.

Eye Colour: Hazel (yellow-green), green to blue-green.

*In the absence of lightening on the chest and belly and minimal lightening of the toe tips, the cat is judged in accordance with the main base Golden colour **NOT Flaxen Golden**.*

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver Shaded and Golden Shaded have green or blue-green eyes.

BLUE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Green or blue-green.

BLUE SHADED GOLDEN

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should

be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHOCOLATE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN SHADED

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

CHOCOLATE SHADED GOLDEN, CINNAMON SHADED GOLDEN, AND LILAC or FAWN SHADED GOLDEN

Apply the colour description of the Golden Shaded substituting the tipped base colour with Chocolate, Cinnamon, Lilac or Fawn.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

FAWN SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green or blue-green.

CHINCHILLA / SHELL

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Golden Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

BLUE GOLDEN CHINCHILLA

Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHINCHILLA GOLDEN

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

CHOCOLATE CHINCHILLA GOLDEN, CINNAMON CHINCHILLA GOLDEN, AND FAWN or LILAC CHINCHILLA GOLDEN

Apply the colour description of the Golden Chinchilla substituting the tipped base colour with Chocolate, Cinnamon, Lilac or Fawn.

CHOCOLATE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be

same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM SHELL CAMEO

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby

markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue or rose.

Paw Pads: Blue.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CHOCOLATE SMOKE

Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-Pink.

CINNAMON SMOKE

Coat: White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN SMOKE

Coat: White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SMOKE

Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

CHOCOLATE TORTIE SHADED GOLDEN, CINNAMON TORTIE SHADED GOLDEN, AND LILAC CREAM or FAWN TORTIE SHADED GOLDEN

Apply the colour description of the Golden Shaded substituting the tipped base colour with Chocolate Tortie, Cinnamon Tortie, Lilac Cream or Fawn Tortie.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTIE CHINCHILLA GOLDEN, CINNAMON TORTIE CHINCHILLA GOLDEN, AND LILAC CREAM or FAWN TORTIE CHINCHILLA GOLDEN

Apply the colour description of the Golden Chinchilla substituting the tipped base colour with Chocolate Tortie, Cinnamon Tortie, Lilac Cream or Fawn Tortie.

CHOCOLATE TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter.

Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink. **Paw Pads:** Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or

blotches. Lighter underside may show buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

CAMEO TABBY (RED SILVER)

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

CHOCOLATE TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

CHOCOLATE SILVER TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CINNAMON TABBY

Coat: Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CINNAMON SILVER TABBY

Coat: Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM CAMEO (CREAM SILVER) TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN TABBY

Coat: Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

FAWN SILVER TABBY

Coat: Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

CHOCOLATE, CINNAMON, LILAC, FAWN GOLDEN TABBY

Coat: Ground colour gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings the same corresponding colour as the non-golden / non-silver version of each colour.

Nose Leather: As per the non-golden / non-silver version of each colour.

Paw Pads: As per the non-golden / non-silver version of each colour.

LILAC TABBY

Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

LILAC SILVER TABBY

Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CINNAMON PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON SILVER PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

FAWN PATCHED TABBY

Coat: Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

FAWN SILVER PATCHED TABBY

Coat: Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

FAWN GOLDEN PATCHED TABBY

Coat: Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

CHOCOLATE TORTOISESHELL

Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

CINNAMON TORTOISESHELL

Coat: Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

FAWN TORTOISESHELL

Coat: Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

LILAC CREAM

Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

Traditional eye colour is copper, gold, green, hazel, or odd-eyed. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one eye must be blue). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed (one eye must be blue).

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Please refer to the individual breed standard for description of markings.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate gray.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Cinnamon pink to tan-pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CINNAMON POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

Coat: Ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without toning. Shading if any are the shade of the points.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Pink to light dusty-rose

Paw Pads: Pink to light dusty-rose.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

LILAC POINT

Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED (FLAME) POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Warm even creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Dense, deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal-brown to black.

Paw Pads: Dark seal-brown to black.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

TORTIE POINT COLOURS

BLUE CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CINNAMON TORTIE POINT

Point Colour: Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

FAWN TORTIE POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray or brick red.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CINNAMON LYNX POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige.

Paw Pads: Tan to pinkish-beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

RED (FLAME) LYNX POINT

Point Colour: Deep red with darker -red tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE CREAM LYNX POINT

Point Colour: Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

Coat: Even bluish or creamish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC CREAM LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SMOKE POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

SILVER LYNX POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

GOLDEN LYNX POINT

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

POINTED WITH WHITE

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

GENERAL PREFACE

It is important to consult the individual breed standard for breed-specific disqualifications. The following list applies to all breeds unless otherwise indicated.

WITHHOLD AWARDS (W/A) FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw. Pixie-Bobs are exempt from this disqualification.
2. White lockets, buttons, or toes on any cat, except where part of the natural colour or pattern, or unless otherwise specified in the breed standard.
3. Any entry that is declawed. Clear nail-tip covers are allowed.
4. Any deformity or disfigurement — hereditary, congenital, or acquired. Household Pet entries are exempt from this disqualification.
5. A cat showing evidence of intent to deceive (e.g., the presence of powder or chalk residue in the coat after normal grooming; the use of tints, colour rinses, or other artificial colouring concealment media; sanding or shaving).
5. An entry, without provocation, attacks a judge or other person within the ring area, the entry shall be deemed vicious and disqualified (D.V. Disqualified, Vicious).
6. Kinks, visible or invisible. Kink is defined as a rigid deflection of the tail line, whether visible or not. Small, invisible bumps or calcium deposits shall be considered a fault. Refer to individual breed standards for exceptions to this rule.
7. Wrong eye colour (unless otherwise specified in a breed's standard).
8. Crossed eyes in any breed. Household Pet entries are exempt from this disqualification.
9. Maloccluded jaws.
10. Monorchidism (the absence of one testicle) or cryptorchidism (the absence of both testicles) is grounds for withholding awards in the Championship (whole adult) or Miscellaneous (whole adult) classes.
11. Any entry that scores less than 90 points.
6. Excellence in one aspect of the standard shall not offset a deficiency in another. Because the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their judging in accordance with these specifications.
7. All entries should possess the appropriate weight, condition, and balance for their breed. Balance is the overall physical picture of the cat. The cat must 'fit together', and no single quality **should** be emphasized. Judges shall not penalize any fault by more than the cat would have earned if perfect in that detail.
8. Judges shall penalize or disqualify N.F.A (No Further Award) for poor condition, indicating illness or poor care.
9. If an entry has fleas, fungus, ear mites, etc., the judge shall N.F.A. the entry and notify the Show Manager.
10. An obviously pregnant or lactating queen will be disqualified as N.F.A. (No Further Awards).
11. Natural lighting should be used wherever possible. Allowances should be made for harsh artificial lighting, which may distort eye and coat colour.
12. An entry presented in the judging ring showing noticeable effects of a sedative (e.g., third eyelids visible, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record N.F.A (No Further Award) in their judge's book.
13. Any cat too nervous or intractable to handle by the judge or the owner / agent must be disqualified (D.U.H. – Disqualified, Unable to Handle).
14. A judge may disqualify any entry whose owner / agent draws specific attention to himself or his entry when benching the cat in the judging ring or at any time during judging. Judges shall enter D.L.E. (Disqualified, Lack of Etiquette) in their books.
15. When an entry's colour or pattern has been misclassified, the entry shall be transferred to its correct class with the owner's permission.
16. Cats recovering from recent surgery (or injury) where the incision (or wound) has not completely healed, stitches removed, etc.; must be disqualified (N.F.A. – No Further Awards).

FACTORS TO CONSIDER:

1. A weak, receding, or protruding chin is considered a serious fault. Deductions can be made for chin, profile, and balance.
2. Allowance should be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance should be made for faint tabby markings in kittens and young cats, except when they are part of the normal colour pattern.
5. Allowance should be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

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