

HIMALAYAN

POINTED HIMALAYANS AND NON-POINTED HIMALAYANS ARE JUDGED AS TWO SEPARATE BREEDS.

This attractive man-made breed was originally synthesized as a deliberate programme to establish a Siamese-patterned cat with both Persian coat and Persian body type. From 1970, in order to improve body type, backcrosses to Persians were allowed. The typical Non-Pointed Himalayans ("hybrids" as they were called) were often as good as the best Persians. Hybrids to hybrid matings are a sure way to improve Himalayan body and head

I – BODY/CONFORMATION (25)

(10) **BODY** – Medium to large. Heavily boned. Cobby, low on legs and deep in chest. Equally massive across shoulders and rump. Well rounded mid-section. Level back.

(5) **LEGS** – Short thick and strong. Forelegs straight. Boning to range from medium to heavy.

(5) **FEET** – Large and round. Toes carried close together.

(5) **TAIL** – Short, thick and in proportion to body.

II – HEAD TYPE (30)

(20) **HEAD** – (5 Full Face) – Round and massive with great breadth in skull. Well rounded underlying bone structure. Forehead slightly rounded. Short thick neck. **PROFILE** – the head gives the appearance of the capital letter "B".

(5) **Nose** – Short and broad. A deep break between the eyes. (5) **Cheeks** – Full, broad but continues the rounded contours of head. (5) **Chin** – Full and well developed.

(5) **EARS** – Small and rounded. Tilted forward slightly and not open unduly at base. Set wide apart and set low on the head fitting into the rounded contours of the head.

(5) **EYES** – Large, round and set far apart. Eyes free from any matter or discharge. When viewing the Himalayan face on, one should see a sweet, open expression.

III – COAT TEXTURE/LENGTH (10)

Long, soft, glossy, thick and stands off from body. Ear tufts long and curved. Toe tufts long. Full tail plume.

IV – COLOUR (25)

POINTED COLOURS

(10) **BODY COLOUR** – Even, free from barring. Definite contrast between body colour and point colour. Allowance is to be made for darker body shading in older cats. Belly spots are allowed by preference given to cats which lack such spots.

(10) **POINT COLOUR** – Mask, ears, legs, feet and tail are dense in colour and clearly defined. Points matched and free of barring (except in Lynx Points). Mask covers entire face, including whisker pads. The mask connects with the

ears by tracings. Allowance should be made for an incomplete mask in kittens.

(5) **EYE COLOUR** – Deep, brilliant blue. Preference is given to depth of colour.

NON-POINTED COLOURS

(20) **COLOUR** – In cats with special markings. 10 points are allotted for colour and 10 points for markings.

(5) **EYE COLOUR** – Conforms with coat colour. Preference is given for depth, evenness and brilliance of colour.

V – CONDITION & BALANCE (10)

Firm without being fat.

OBJECTIONS

	DEDUCT
* Mismatched colour points	1-5
* Incomplete mask.(Colourpoints)	1-5
* Ticking in points (Colourpoints)	1-3
* Weak eye colour	1-5

WITHHOLDS

- * Miniature size.
- * Extreme nose break which causes chronic sniffles or excessive eye discharge.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed. AOV allowed.
SHOWING REQUIREMENTS:	F1 allowed. AOV allowed.
ALLOWED ANCESTRY:	Himalayan, Non-Pointed Himalayan Persian
ALLOWED MATINGS:	Himalayan, Non-Pointed Himalayan Persian

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Refer to the General Preface on final page for disqualifications and objections not listed here.

SOLID POINT

BLUE POINT
CHOCOLATE POINT
CREAM POINT
FLAME POINT
LILAC POINT
SEAL POINT

TORTOISESHELL POINT

BLUE-CREAM POINT
CHOCOLATE TORTIE POINT
LILAC -CREAM POINT
SEAL TORTIE POINT

LYNX POINT

BLUE LYNX POINT
CHOCOLATE LYNX POINT
CREAM LYNX POINT
FLAME LYNX POINT
LILAC LYNX POINT
SEAL LYNX POINT

TORTIE LYNX POINT

BLUE-CREAM LYNX POINT
CHOCOLATE TORTIE LYNX POINT
LILAC -CREAM LYNX POINT
SEAL TORTIE LYNX POINT

SMOKE POINT

BLUE SMOKE POINT
CHOCOLATE SMOKE POINT
CREAM SMOKE POINT
FLAME SMOKE POINT
LILAC SMOKE POINT
SEAL SMOKE POINT

TORTOISESHELL SMOKE POINT

BLUE-CREAM SMOKE POINT
CHOCOLATE TORTIE SMOKE POINT
LILAC -CREAM SMOKE POINT
SEAL TORTIE SMOKE POINT

SHADED POINT

BLUE SHADED POINT
CHOCOLATE SHADED POINT
CREAM SHADED POINT
FLAME SHADED POINT
LILAC SHADED POINT
SEAL SHADED POINT

TORTOISESHELL SHADED POINT

BLUE-CREAM SHADED POINT
CHOCOLATE TORTIE SHADED POINT
LILAC -CREAM SHADED POINT
SEAL TORTIE SHADED POINT

SILVER LYNX POINT

BLUE SILVER LYNX POINT
CHOCOLATE SILVER LYNX POINT
CREAM SILVER LYNX POINT
FLAME SILVER LYNX POINT
LILAC SILVER LYNX POINT
SEAL SILVER LYNX POINT

TORTIE SILVER LYNX POINT

BLUE-CREAM SILVER LYNX POINT
CHOCOLATE SILVER TORTIE LYNX POINT
LILAC -CREAM SILVER LYNX POINT
SEAL TORTIE SILVER LYNX POINT

GOLDEN LYNX POINT

BLUE GOLDEN LYNX POINT
CHOCOLATE GOLDEN LYNX POINT
CREAM GOLDEN LYNX POINT
FLAME GOLDEN LYNX POINT
LILAC GOLDEN LYNX POINT
SEAL GOLDEN LYNX POINT

TORTIE GOLDEN LYNX POINT

BLUE-CREAM GOLDEN LYNX POINT
CHOCOLATE GOLDEN TORTIE LYNX POINT
LILAC -CREAM GOLDEN LYNX POINT
SEAL TORTIE GOLDEN LYNX POINT

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Burnt rose or cinnamon pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Lilac or blue shading.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without shading.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Shading on body.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

FLAME POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, solid chocolate.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue or brick red outlined in slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FLAME LYNX POINT

Point Colour: Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical

tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red outlined in Seal brown.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE-CREAM LYNX POINT

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Coat: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, may be mottled with pink.

Paw Pads: Slate blue, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SMOKE POINT

Applicable to all recognized colours/patterns of POINTED Himalayan (Solid Point, Tortie Point)

Point Colour: A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SHADED POINT

Applicable to all recognized colours/patterns of POINTED Himalayan (Solid Point, Tortie Point)

Point Colour: Points and mask exhibit a mantle of tipping consistent with the point colour, shading from darker on the extremity of the hair tip to white at the base of the mask, legs and tail

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GOLDEN SHADED POINT

Applicable to all recognized colours/patterns of POINTED Himalayan (Solid Point, Tortie Point)

Point Colour: Points and mask exhibit a mantle of tipping consistent with the point colour, shading from darker on the extremity of the hair tip to warm beige at the base of the mask, legs and tail

Coat: Warm beige undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SILVER LYNX POINT

Applicable to all recognized colours/patterns of LYNX POINTED Himalayan (Lynx Point, Tortie Lynx Point).

Point Colour: A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: White undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GOLDEN LYNX POINT

Applicable to all recognized colours/patterns of LYNX POINTED Himalayan (Lynx Point, Tortie Lynx Point).

Point Colour: A narrow band of warm beige appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

Coat: Warm beige undercoat may be tipped with the corresponding coat colour.

Nose Leather: Corresponds with point coat colour.

Paw Pads: Corresponds with point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.