

# JAPANESE BOBTAIL

## LONGHAIRS AND SHORTHAIRES ARE JUDGED AS TWO SEPARATE BREEDS.

The Japanese Bobtail is a medium sized cat with clean lines and bone structure. It is well-muscled but straight and slender rather than massive in build. The unique eye set combined with high cheekbones and a long parallel nose, give a uniquely Japanese look to the face, especially in profile. It should look quite different from other oriental breeds. The short tail resembles that of a rabbit with the hair fanning out in a pom-pom like effect which hides the bone structure of the tail.

## I – BODY/CONFORMATION (50)

**(15) BODY** – The body is medium in size. The torso is long, lean and elegant, not tubular, and shows well developed muscular strength without coarseness. There should be no inclination toward flabbiness or cobbiness. General balance is of utmost importance. NOTE: ALLOWANCE SHOULD BE MADE FOR UNDEVELOPED BODY REFINEMENT IN YOUNG ADULTS.

**(15) LEGS & FEET** – Legs are in keeping with the body. They are long, slender and high, but not dainty or fragile in appearance. The hind legs are noticeably longer than the forelegs, but are deeply angulated to bend when the cat is standing relaxed so that the torso remains nearly level rather than rising toward the rear. When standing, the cat's forelegs and shoulders form two continuous straight lines, close together. Paws are oval.

**(20) TAIL** – The tail is unique not only to the breed, but also to each individual cat. This is to be used as a guideline rather than promoting one specific type of tail out of the many that occur within the breed. The tail must be clearly visible and is composed of one or more curves, angles, or kinks or any combination thereof. The furthest extension of the tail bone from the body should be no longer than three inches. The direction in which the tail is carried is not important. The tail may be flexible or rigid and should be the size and shape that harmonizes with the rest of the cat. Tail hair is somewhat longer and thicker than the body hair, growing outward in all directions to create a pom-pom (a bunny tail), or a slightly open tail, the camouflages the underlying bone structure of the tail. NOTE: EXCESSIVE MANIPULATION OF THE TAIL IS FORBIDDEN.

## II – HEAD TYPE (20)

**(5) FULL FACE** – Although the head appears long and finely chiseled, it forms an almost perfect equilateral triangle (the triangle does not include the ears), with gentle curving lines, high cheekbones and a noticeable whisker break. The nose is long and well-defined by two parallel lines from tip to brow. The muzzle is fairly broad and rounds into the whisker break. The full face is neither pointed nor blunt.

**(5) PROFILE** – There is a gentle dip in the nose at or below eye level. The profile is neither pointed nor blunt.

**(5) EARS** – Ears are large, upright and expressive. They are set wide apart but at right angles to the head, rather than flaring outward. They give the impression of being tilted forward in repose.

**(5) EYES** – Eyes are large and oval, rather than round, but wide and alert. They are set into the skull at a rather pronounced slant when viewed in profile. The eyeball shows a shallow curvature and should not bulge out beyond the cheekbone or the forehead.

## III – COAT TEXTURE/LENGTH (10)

**SHORTHAIR**: The coat is medium in length, soft and silky but without a noticeable undercoat.

**LONGHAIR**: The coat is medium-long to long with a soft and silky texture. There is no noticeable undercoat in the mature adult. A frontal ruff is desirable. The coat may be shorter and close lying over the shoulders, gradually lengthening toward the rump, with noticeable longer hair on the tail and rear britches. Ear and toe tufts are desirable. The coat should lie so as to accent the lines of the body.

## IV – COLOUR (20)

Japanese Bobtail's traditional colour is the Mi-Ki (mee-kay) which is a tri-coloured cat (black, red and white). In bi-colours and tri-colours, any colour may predominate with preference given to bold, dramatic markings and vividly contrasting colours. In the solid colour cat, the coat should be uniform density and colour from the tip to the root of each hair and from the nose of the cat to the tail. Nose leather, paw pads and eye colour should harmonize generally with coat colour. Blue eyes and odd eyes are allowed. UN-PATTERNED AGOUTI (i.e. Abyssinian colouration) IS NOT ALLOWED.

## V – CONDITION & BALANCE

The cat should be well-muscled and balanced.

## OBJECTIONS

- \* Siamese or cobby type.
- \* Short round head.

## DEDUCT

3-5  
3-5

## WITHHOLDS

- \* Tail bone absent or extending too far beyond body.
- \* Tail lacking pom-pom or fluffy appearance.
- \* Delayed bobtail effect (i.e. – the pom-pom being preceded by an inch (2.5 cm) or more of normal tail with close-lying hair rather than appearing to commence at the base of the spine.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to the Colours & Patterns appendix for a complete list.

BREED ORIGIN:	Natural
REGISTRATION REQUIREMENTS:	No Foundation Allowed
SHOWING REQUIREMENTS:	No Foundation Allowed
ALLOWED ANCESTRY:	Japanese Bobtail (LH & SH)
ALLOWED MATINGS:	Japanese Bobtail (LH & SH)

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**SOLID**

BLACK  
 BLUE  
 CHOCOLATE  
 CREAM  
 LILAC  
 RED  
 WHITE BLUE-EYED  
 WHITE COPPEREYED  
 WHITE GOLDEYED  
 WHITE ODD-EYED

**SMOKE**

BLACK SMOKE  
 BLUE SMOKE  
 CAMEO  
 CHOCOLATE SMOKE  
 CREAM CAMEO  
 LILAC SMOKE

**SHADED**

BLUE SHADED  
 CAMEO SHADED  
 CHOCOLATE SHADED  
 CREAM CAMEO SHADED  
 LILAC SHADED  
 SILVER SHADED

**CHINCHILLA**

BLUE CHINCHILLA  
 CAMEO SHELL  
 CHOCOLATE CHINCHILLA  
 CREAM CAMEO SHELL  
 LILAC CHINCHILLA  
 SILVER CHINCHILLA

**GOLDEN SHADED**

BLUE GOLDEN SHADED  
 CHOCOLATE GOLDEN SHADED  
 CREAM GOLDEN SHADED  
 GOLDEN SHADED  
 LILAC GOLDEN SHADED  
 RED GOLDEN SHADED

**GOLDEN CHINCHILLA**

BLUE GOLDEN CHINCHILLA  
 CHOCOLATE GOLDEN CHINCHILLA  
 CREAM GOLDEN CHINCHILLA  
 GOLDEN CHINCHILLA  
 LILAC GOLDEN CHINCHILLA  
 RED GOLDEN CHINCHILLA

**CLASSIC TABBY**

BLUE CLASSIC TABBY  
 BROWN CLASSIC TABBY  
 CHOCOLATE CLASSIC TABBY  
 CREAM CLASSIC TABBY  
 LILAC CLASSIC TABBY  
 RED CLASSIC TABBY

**MACKEREL TABBY**

BLUE MACKEREL TABBY  
 BROWN MACKEREL TABBY  
 CHOCOLATE MACKEREL TABBY  
 CREAM MACKEREL TABBY  
 LILAC MACKEREL TABBY  
 RED MACKEREL TABBY

**SPOTTED TABBY**

BLUE SPOTTED TABBY  
 BROWN SPOTTED TABBY  
 CHOCOLATE SPOTTED TABBY  
 CREAM SPOTTED TABBY  
 LILAC SPOTTED TABBY  
 RED SPOTTED TABBY

CONTINUED...

**SILVER CLASSIC TABBY**

BLUE SILVER CLASSIC TABBY  
 CAMEO CLASSIC TABBY  
 CHOCOLATE SILVER CLASSIC TABBY  
 CREAM CAMEO CLASSIC TABBY  
 LILAC SILVER CLASSIC TABBY  
 SILVER CLASSIC TABBY

**SILVER MACKEREL TABBY**

BLUE SILVER MACKEREL TABBY  
 CAMEO MACKEREL TABBY  
 CHOCOLATE SILVER MACKEREL TABBY  
 CREAM CAMEO MACKEREL TABBY  
 LILAC SILVER MACKEREL TABBY  
 SILVER MACKEREL TABBY

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CHOCOLATE SILVER SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 LILAC SILVER SPOTTED TABBY  
 SILVER SPOTTED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CHOCOLATE GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 LILAC GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CHOCOLATE GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 LILAC GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CHOCOLATE GOLDEN SPOTTED TABBY  
 CREAM GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 LILAC GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY  
 CHOCOLATE CLASSIC PATCHED TABBY  
 LILAC CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY  
 CHOCOLATE MACKEREL PATCHED TABBY  
 LILAC MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY  
 CHOCOLATE SPOTTED PATCHED TABBY  
 LILAC SPOTTED PATCHED TABBY

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 CHOCOLATE SILVER CLASSIC PATCHED TABBY  
 LILAC SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 CHOCOLATE SILVER MACKEREL PATCHED TABBY  
 LILAC SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

CONTINUED...

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 CHOCOLATE SILVER SPOTTED PATCHED TABBY  
 LILAC SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY  
 FAWN GOLDEN CLASSIC PATCHED TABBY  
 LILAC GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY  
 LILAC GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY  
 LILAC GOLDEN SPOTTED PATCHED TABBY

**TORTOISESHELL**

BLUE-CREAM  
 CHOCOLATE TORTOISESHELL  
 LILAC-CREAM  
 TORTOISESHELL

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE  
 CHOCOLATE TORTOISESHELL SMOKE  
 LILAC-CREAM SMOKE  
 TORTOISESHELL SMOKE

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED  
 CHOCOLATE TORTOISESHELL SHADED  
 LILAC-CREAM SHADED  
 TORTOISESHELL SHADED

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED  
 CHOCOLATE TORTOISESHELL GOLDEN SHADED  
 LILAC-CREAM GOLDEN SHADED  
 TORTOISESHELL GOLDEN SHADED

**MI-KE (Tri-colour)**

MI-KE  
 MI-KE BLUE EYED  
 MI-KE ODD EYED  
 DILUTE MI-KE  
 DILUTE MI-KE BLUE EYED  
 DILUTE MI-KE ODD EYED  
 CHOCOLATE MI-KE  
 CHOCOLATE MI-KE BLUE EYED  
 CHOCOLATE MI-KE ODD EYED  
 LILAC MI-KE  
 LILAC MI-KE BLUE EYED  
 LILAC MI-KE ODD EYED

**Additional Mi-Ke Combinations:**

All established colours for the Mi-Ke pattern:  
 Mi-Ke Smoke, Mi-Ke Shaded, Mi-Ke Chinchilla,  
 Mi-Ke Golden Shaded, Mi-Ke Golden Chinchilla,  
 Patterned Mi-Ke, Patterned Silver Mi-Ke, Patterned  
 Golden Mi-Ke. Eye colour is Copper, Gold, Blue,  
 Odd-eyed which are judged as separate colour  
 classes based on the eye colour.

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**BI-COLOUR (with white)**

All established colours and patterns with the addition of white for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Bi-colour patterns is copper, gold, blue, or odd-eyed (one eye must be blue with the other eye one of the accepted colours).

**VAN**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas, Mi-Ke, Mi-Ke Smoke, Mi-Ke Shaded, Mi-Ke Chinchilla, Mi-Ke Golden Shaded, Mi-Ke Golden Chinchilla, Patterned Mi-Ke, Patterned Silver Mi-Ke, Patterned Golden Mi-Ke. Eye colours for the Van patterns is copper, gold, blue, odd-eyed (one eye must be blue with the other eye one of the accepted colours).

**SOLID POINT**

BLUE POINT  
CHOCOLATE POINT  
CREAM POINT  
LILAC POINT  
RED POINT  
SEAL POINT

**SMOKE POINT**

BLUE SMOKE POINT  
CHOCOLATE SMOKE POINT  
CREAM SMOKE POINT  
LILAC SMOKE POINT  
RED SMOKE POINT  
SEAL SMOKE POINT

**SHADED POINT**

BLUE SHADED POINT  
CHOCOLATE SHADED POINT  
CREAM SHADED POINT  
LILAC SHADED POINT  
RED SHADED POINT  
SEAL SHADED POINT

**GOLDEN SHADED POINT**

BLUE GOLDEN SHADED POINT  
CHOCOLATE GOLDEN SHADED POINT  
CREAM GOLDEN SHADED POINT  
LILAC GOLDEN SHADED POINT  
RED GOLDEN SHADED POINT  
SEAL GOLDEN SHADED POINT

**LYNX POINT**

BLUE LYNX POINT  
CHOCOLATE LYNX POINT  
CREAM LYNX POINT  
LILAC LYNX POINT  
RED LYNX POINT  
SEAL LYNX POINT

CONTINUED...

**SILVER LYNX POINT**

BLUE SILVER LYNX POINT  
 CHOCOLATE SILVER LYNX POINT  
 CREAM SILVER LYNX POINT  
 LILAC SILVER LYNX POINT  
 RED SILVER LYNX POINT  
 SEAL SILVER LYNX POINT

**GOLDEN LYNX POINT**

BLUE GOLDEN LYNX POINT  
 CHOCOLATE GOLDEN LYNX POINT  
 CREAM GOLDEN LYNX POINT  
 LILAC GOLDEN LYNX POINT  
 RED GOLDEN LYNX POINT  
 SEAL GOLDEN LYNX POINT

**TORTIE POINT**

BLUE-CREAM POINT  
 CHOCOLATE TORTIE POINT  
 LILAC-CREAM POINT  
 SEAL TORTIE POINT

**TORTIE SMOKE POINT**

BLUE-CREAM SMOKE POINT  
 CHOCOLATE TORTIE SMOKE POINT  
 LILAC-CREAM SMOKE POINT  
 SEAL TORTIE SMOKE POINT

**TORTIE SHADED POINT**

BLUE-CREAM SHADED POINT  
 CHOCOLATE TORTIE SHADED POINT  
 LILAC-CREAM SHADED POINT  
 SEAL TORTIE SHADED POINT

**TORTIE GOLDEN SHADED POINT**

BLUE-CREAM GOLDEN SHADED POINT  
 CHOCOLATE TORTIE GOLDEN SHADED POINT  
 LILAC-CREAM GOLDEN SHADED POINT  
 SEAL TORTIE GOLDEN SHADED POINT

**TORTIE LYNX POINT**

BLUE-CREAM LYNX POINT  
 CHOCOLATE TORTIE LYNX POINT  
 LILAC-CREAM LYNX POINT  
 SEAL TORTIE LYNX POINT

**SILVER TORTIE LYNX POINT**

BLUE TORTIE SILVER LYNX POINT  
 CHOCOLATE TORTIE SILVER LYNX POINT  
 LILAC TORTIE SILVER LYNX POINT  
 SEAL TORTIE SILVER LYNX POINT

**TORTIE GOLDEN LYNX POINT**

BLUE TORTIE GOLDEN LYNX POINT  
 CHOCOLATE TORTIE GOLDEN LYNX POINT  
 LILAC TORTIE GOLDEN LYNX POINT  
 SEAL TORTIE GOLDEN LYNX POINT

**POINTED BI-COLOUR**

BLUE POINT & WHITE  
 CHOCOLATE POINT & WHITE  
 CREAM POINT & WHITE  
 LILAC POINT & WHITE  
 RED POINT & WHITE  
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-colour patterns is BLUE.

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**POINTED VAN**

BLUE POINT VAN

CHOCOLATE POINT VAN

CREAM POINT VAN

LILAC POINT VAN

RED POINT VAN

SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.



Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SOLID COLOURS

### BLACK

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

### BLUE

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

### CHOCOLATE

**Coat:** Clear chocolate brown sound from root to tip.

**Nose Leather:** Brown with pinkish tinge.

**Paw Pads:** Brown with pinkish tinge.

**Objections:** Tabby markings.

### CREAM

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

### LILAC

**Coat:** Clear warm lavender- pink from root to tip.

**Nose Leather:** lavender.

**Paw Pads:** Pink.

**Objections:** Tabby markings.

### RED

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

### WHITE

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.



Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

### CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### CHOCOLATE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### CREAM CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### GOLDEN SHADED

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

### LILAC SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### SILVER SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

# SHELL & CHINCHILLA

## GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

## BLUE CHINCHILLA

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

## BLUE GOLDEN CHINCHILLA

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

## CAMEO SHELL

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## CHINCHILLA GOLDEN

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach

and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## CHOCOLATE CHINCHILLA

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

## CREAM CAMEOSHELL

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## LILAC CHINCHILLA

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## SILVER CHINCHILLA

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

# SMOKE

## GENERAL DESCRIPTION

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**NOTE:** *During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.*

## BLACK SMOKE

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

## CAMEO SMOKE

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

## CHOCOLATE SMOKE

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

## CREAM CAMEO

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## LILAC SMOKE

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED, CHINCHILLA (SHELL), SMOKE TORTOISESHELL COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is

desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Objections:** Tabby markings.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**



### **LILAC CREAM SHADED**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM SMOKE**

**Coat:** Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CHOCOLATE SILVER TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **GOLDEN TABBY**

**Coat:** Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **LILAC TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **LILAC SILVER TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

## **PATCHED TABBY COLOURS**

### **BLUE PATCHED TABBY**

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE SILVER PATCHED TABBY**

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE GOLDEN PATCHED TABBY**

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BROWN PATCHED TABBY**

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

### **CHOCOLATE PATCHED TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.



### **CHOCOLATE SILVER PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE GOLDEN PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **LILAC PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC SILVER PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### CHOCOLATE TORTOISESHELL

**Coat:** Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### LILAC CREAM

**Coat:** Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, gold, green, hazel, or odd-eyed. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns of the Japanese Bobtail with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one of the accepted colours with equal colour depth).

## MI-KE (CALICO / DILUTE CALICO)

All established colours and patterns of the Japanese Bobtail distributed as described for the Calico pattern (a tri-colour cat with solid un-brindled medium to large patches of recognized colour, red and white in any combination; or solid DILUTE colour, cream and white in any combination. The red or cream patches may be solid or have tabby markings. All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED MI-KE

### PATTERNED MI-KE

**Coat:** A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED MI-KE

**Coat:** A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless

otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## VAN

All established colours and patterns of the Japanese Bobtail distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Please refer to the individual breed standard for description of markings.

## SOLID POINT COLOURS

### BLUE POINT

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Fawn or cream shadings.

### CHOCOLATE POINT

**Point Colour:** Warm milk chocolate. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather:** Burnt rose or cinnamon pink.

**Paw Pads:** Cinnamon pink to tan-pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat:** White without toning. Shading if any are the shade of the points.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather.

### LILAC POINT

**Point Colour:** Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

**Coat:** Even glacial white without tan, brown, or blue tones.

**Nose Leather:** Lavender pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED (FLAME) POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat:** Warm even creamy white. Shadings if any are the shade of the points.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

**Withhold Awards:** Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### SEAL POINT

**Point Colour:** Dense, deep seal -brown. All points should be the same even shade.

**Coat:** Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather:** Dark seal-brown to black.

**Paw Pads:** Dark seal-brown to black.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Black or gray shadings.

# TORTIE POINT COLOURS

## BLUE CREAM POINT

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

## CHOCOLATE TORTIE POINT

**Point Colour:** Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## LILAC CREAM POINT

**Point Colour:** Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## SEAL TORTIE POINT

**Point Colour:** Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat:** Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

*Refer to Breed Standard and General Preface for disqualifications and objections not listed here.*

# LYNX POINT COLOURS

## BLUE LYNX POINT

**Point Colour:** Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray or brick red.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## CHOCOLATE LYNX POINT

**Point Colour:** Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon or pink edged with cinnamon.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CREAM LYNX POINT

**Point Colour:** Delicate cream with darker cream tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## LILAC LYNX POINT

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender or pink edged with lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## RED (FLAME) LYNX POINT

**Point Colour:** Deep red with darker -red tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## SEAL LYNX POINT

**Point Colour:** Brown with darker seal brown tabby markings. All points should be the same shade.

**Coat:** Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown or brick red.

**Paw Pads:** Seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.



# TORTIE LYNX POINT COLOURS

## BLUE CREAM LYNX POINT

**Point Colour:** Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center. Coat: Even bluish or creamish white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## CHOCOLATE TORTIE LYNX POINT

**Point Colour:** Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## LILAC CREAM LYNX POINT

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## SEAL TORTIE LYNX POINT

**Point Colour:** Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## SMOKE POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## SILVER LYNX POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.



## GOLDEN LYNX POINT

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## POINTED WITH WHITE

**Pointed with White** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

## POINTED VAN

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

# GENERAL PREFACE

The following shall apply to all breeds or as indicated:

## WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

## KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.