KURILIAN BOBTAIL
THE SHORTHAIR AND LONGHAIR KURILIAN BOBTAIL ARE JUDGED AS SEPARATE BREEDS.
The Kurilian Bobtail is a natural breed domestic cat which traces its ancestry to the Russian Kamchatka peninsula, Kuril Islands and the island of Sakhalin. This breed has substantial boning, a semi-cobby body and a distinctive pom-pom like tail.

I – BODY/CONFORMATION (40)
(8) BODY – Large, semi-cobby. Chest is broad. Back is arched. Rump is raised. Shows depth of flank. Females may be noticeably smaller than males. Breed is slow to mature.
(6) LEGS & PAWS – Legs medium in length, substantial. Hind legs are longer than front. Paws are rounded.
(15) TAIL – Composed of one or more kinks or curves or any combination thereof, appearing as a pom-pom or brush. May be rigid or flexible or a combination of both (part rigid, part flexible). Size and shape of the tail should harmonize with the overall appearance of the cat. When palpated, the tail consists of at least 2 vertebrae with at least one kink or curve or any amount of combinations thereof. The direction of the tail is not important. NOTE: you need to GENTLY feel the tail to ascertain kinks and curves but do not try to straighten tail.
(6) BONING – Substantial
(5) MUSCULATURE – Well-muscled and firm.

II – HEAD TYPE (40)
(12) FULL FACE – Large, moderate wedge with rounded contours, wide at the cheekbone level. Allow for wider head and ear set on mature males.
(5) PROFILE – Flat to ever-so-slightly rounded forehead with a very slight dip at the eyes and a straight nose.
(7) MUZZLE – Rectangular muzzle, wider than long, slightly rounded with an obvious whisker break.
(2) CHIN – Rounded in profile.
(3) NOSE – Medium in length, broad and straight.
(5) EARS – Medium-sized, wide at the base, slightly tipped forward. Distance between the ears is equal to the width at the base of the ear. Ears are triangular in shape, rounded at the tips. Light to heavy furnishings depending on the coat length. Lynx tips allowed on ears.
(6) EYES – Moderately large, oval on top and round on bottom. Set on slight angle between base of ear and tip of nose, one eye width apart. Colour to be clear, brilliant, no relationship to coat colour.

III – COAT TEXTURE/LENGTH (15)
(5) LENGTH – Shorthairs will have a short coat with a well developed top coat and little undercoat. The coat on the tail the same length as the body coat. Longhairs will have a medium length coat with well developed top coat and little undercoat. Britches, toe tufts and ruff desirable. Tail coat full and plumbed.

IV – COLOUR (5)
(5) COAT COLOUR – All colours and patterns are allowed with or without white, EXCEPT the pointed pattern (with or without white) and the colours — chocolate, lilac, cinnamon and fawn in any form. Any amount of white is allowed. White lockets, buttons, or small spots located in other areas of the coat are allowed. There is no relationship between eye colour and coat colour.

V – CONDITION & BALANCE
The Kurilian Bobtail should give an overall impression of robust health.

OBSTRUCTIONS

DEDUCT
* Tail length that is more than 4” (actual length) or less than 2 vertebrae. 3-5
* Delayed bobtail effect. 3-5
* Slender or oriental in body or head type. 2-3
* Roman nose. 1-2
* Short hind legs. 1-2

WITHHOLDS
* Absence of a tail bone.
* Deformations of the spinal vertebrae.
* Any tail without a kink or curve.
* Tails longer than 6 inches.
* All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS
All Colours & Patterns with or without white accepted, EXCEPT the pointed pattern (with or without white) and the colours — chocolate, lilac, cinnamon and fawn in any form.

BREED ORIGIN: Natural
ALLOWED ANCESTRY: Kurilian Bobtail (LH & SH)
REGISTRATION REQUIREMENTS: Kurilian Bobtail (LH & SH)
SHOWING REQUIREMENTS: Kurilian Bobtail (LH & SH)

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Refer to General Preface at the end of this document for disqualifications and objections not listed here.
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KURILIAN BOBTAIL COLOURS — 3 of 13
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**TORTOISESHELL**
- BLUE-CREAM
- TORTOISESHELL

**WITH WHITE COMBINATIONS**

**Bi-Colour Combinations:**
All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shadeds, Chinchillas, Tabbies, Silver Tabbies, Corin Silver Tabbies, Corin Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Corin Silver Patched Tabbies, Corin Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas.

**Calico Combinations:**
All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background): Calico, Dilute Calico, Calico Smoke, Dilute Calico Smoke, Calico Shaded, Dilute Calico Shaded, Calico Chinchilla, Dilute Calico Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Corin Silver Calico, Tabby Patterned Corin Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

**Van Combinations:**
All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shadeds, Chinchillas, Tabbies, Silver Tabbies, Corin Silver Tabbies, Corin Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Corin Silver Patched Tabbies, Corin Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

**OTHER KURILIAN BOBTAIL COLOURS**
Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SOLID COLOURS**

**BLACK**
- Coat: Clear lustrous jet black, sound from root to tip.
- Nose Leather: Black.
- Paw Pads: Black.
- Objections: Smokey undercoat or rust tinge.

**BLUE**
- Coat: Even shade of blue sound from root to tip. Lighter shades preferred.
- Nose Leather: Blue.
- Paw Pads: Blue.

**CREAM**
- Coat: Clear buff cream sound from root to tip. Lighter shades preferred.
- Nose Leather: Pink.
- Paw Pads: Pink.
- Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

**RED**
- Coat: Clear brilliant red sound from root to tip.
- Nose Leather: Pink.
- Paw Pads: Pink.

**WHITE**
- Coat: Pure white sound from root to tip.
- Nose Leather: Pink.
- Paw Pads: Pink.
- Eye Colour: Blue, copper, gold, green, odd eyed
- Objections: Staining or off-white tinges.
- Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye
colour may differ from the norm, please refer to the
individual breed standard for additional guidance.

**SHADED**

**GENERAL DESCRIPTION**

Coat: White undercoat. Coat on back, flanks, head, and
tail sufficiently tipped with an established colour or pattern
from dark on the ridge to white on the chin, chest,
stomach, and under the tail. Shaded cats are darker
(greater amount of pigment on tips/hair shaft) than
Chinchillas (or Shells). Legs to be the same tone as face.
Preference should be given to the cat whose coat lacks
tabby markings.

Nose Leather: Conform to the established colour
standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver Shaded may have green or blue-
green eyes.

**BLUE SHADED**

Coat: White undercoat. The coat on the back, flanks,
head, and tail sufficiently tipped with blue, from dark on
the ridge to white on the chin, stomach and chest, and
under the tail. Legs to be the same tone as face. Shaded
cats are darker than Chinchillas or Shells. Preference
should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

**CAMEO SHADED**

Coat: White undercoat. The coat on the back, flanks,
head, and tail sufficiently tipped with red, from dark on
the ridge to white on the chin, stomach and chest, and
under the tail. Legs to be the same tone as face. Shaded
cats are darker than Chinchillas or Shells. Preference
should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

**CREAM CAMEO SHADED**

Coat: White undercoat. The coat on the back, flanks,
head, and tail sufficiently tipped with cream. White on the
chin, stomach and chest, and under the tail. Legs to be the
same tone as face. Shaded cats are darker than
Chinchillas or Shells. Preference should be given to the
cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
SHELL & CHINCHILLA

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.
Paw Pads: Blue or rose.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.
Paw Pads: Rose pink.

CREAM CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.
Paw Pads: Pink.

SILVER CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.
Paw Pads: Black.
Eye Colour: Green or blue-green.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, in motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue or rose.

Paw Pads: Blue.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SHADING, CHINCHILLA, SMOKE TORTOISESHELL COLOURS**

**BLUE CREAM SHADED**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM CHINCHILLA**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM SMOKE**

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**TORTOISESHELL SHADED**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

**TORTOISESHELL CHINCHILLA**

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

**TORTOISESHELL SMOKE**

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.
Traditional eye colour is copper, gold, green, or hazel. Eye
colour may differ from the norm, please refer to the
individual breed standard for additional guidance.

**TABBY PATTERNS**

**CLASSIC TABBY PATTERN**
Markings dense, clearly defined and broad. Legs barred
with bracelets. Tail evenly ringed ending in a dark tip.
Necklaces on neck and upper chest are to be unbroken.
Frown marks on forehead form a letter "M". Unbroken line
runs back from outer corner of eye. Swirls on cheeks.
Vertical lines over back of head extend to shoulder
markings which are in the shape of a butterfly with both
upper and lower wings distinctly outlined and marked with
dots inside the outline. Back markings consist of a vertical
dline down the spine from butterfly to tail with a vertical
stripe paralleling it on each side. Large solid blotch on
each side to be encircled by one or more unbroken rings.
Side markings should be the same on both sides. Double
vertical rows of buttons on chest and stomach. Hocks to
be same colour as markings.

**MACKEREL TABBY PATTERN**
Markings dense, clearly defined. Legs barred with
bracelets. Tail evenly ringed ending with a dark tip
Necklaces on neck and upper chest, are to be unbroken.
Frown marks on forehead form an "M". Unbroken line
runs back from outer corner of eye. Lines run down the
head to meet the shoulders. Spine lines run together to
form a narrow saddle. Unbroken lines run around the
body vertically. Buttons on chest and stomach. Hocks to
be same colour as markings.

**SPOTTED TABBY PATTERN**
Markings dense, clearly defined. Legs barred with
bracelets. Tail spotted or broken rings ending with a dark
tip. Necklaces on neck and upper chest, are to be broken.
Frown marks on forehead form an "M". Line runs back
from outer corner of eye. Broken lines run down the head
to meet the shoulders. Spine lines consist of broken
vertical lines preferably composed of spots. Spots on
body may vary in size and shape but should not run
together (i.e. a broken Mackerel pattern). Buttons on
chest and stomach. Hocks to be same colour as markings.

**TICKED TABBY PATTERN**
Body hair to be ticked with shades of the marking colour
and ground colour. Legs barred with bracelets. Tail evenly
ringed. Must have at least one necklace. Frown marks on
forehead form an "M". Line runs back from outer corner of
eye. Spine line consists of darker dorsal shading. Body
colour should be free of noticeable spots, stripes, or
blotches. Lighter underside may show buttons on chest
and stomach.

**PATCHED TABBY PATTERN**
An established Classic, Mackerel, Spotted or Ticked
Tabby with patches of red or cream.

**TABBY COLOURS**

**BLUE TABBY**
Coat: Ground colour pale bluish ivory. Lips and chin the
same shade as the rings around the eyes. Markings blue.
Nose Leather: Blue or old rose.
Paw Pads: Old rose.

**BLUE SILVER TABBY**
Coat: Ground colour bluish silver. Undercoat white. Lips
and chin the same shade as the rings around the eyes.
Markings blue.
Nose Leather: Blue or old rose rimmed with blue.
Paw Pads: Blue, old rose or pink.

**BROWN TABBY**
Coat: Ground colour coppery brown. Lips and chin the
same shade as the rings around the eyes. Markings
black.
Nose Leather: Brick red.
Paw Pads: Black or brown.

**CAMEO TABBY**
Coat: Ground colour off white. Undercoat white. Lips and
chin the same shade as the rings around the eyes. Markings
red.
Nose Leather: Pink.
Paw Pads: Pink.

**CREAM TABBY**
Coat: Ground colour pale cream. Lips and chin the same
shade as the rings around the eyes. Markings buff or
cream.
Nose Leather: Pink.
Paw Pads: Pink.

**CREAM CAMEO TABBY**
Coat: Ground colour off white. Under coat white. Markings
cream.
Nose Leather: Pink.
Paw Pads: Pink.
RED TABBY
Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.

SILVER TABBY
Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

CORIN SILVER TABBY
Coat: The base colour (i.e., black, blue) is restricted to the hair tips resulting in a mantle of the base pigment colour appearing on the paw pads, and as a dark shadow across the top of the head, shoulders, flanks, and tip of the tail. The lower part of the hair shaft is white. CORIN interacts with the inhibitor trait allowing some level of bright phaeomelanin (redish-yellow) between the white band of silver and the coloured hair tip. The phaeomelanin band appears to be floating in the hair shaft. Often the silver band and the gold band are equal in amount. Expression of the gold band floating between the silver white and the coloured hair tip is preferred. Tabby markings are seen in these bands unless the pattern is Ticked. Eumelanistic colour is apparent on the dorsal (top) side of the cat and the tail including the tip; phaeomelanistic colour is strongest on the ventral side (under-side) of the cat and on the legs where eumelanistic barring may be apparent. There is a distinct white or ivory area highlighting the cheekbones and area around the muzzle, neck, and chest. Tail tip corresponds to base colour of cat.
Nose Leather: Pink with no tabby nose liner.
Paw Pads: Corresponds to base colour of cat.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white are allowed to have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages.

PATCHED TABBY
COLOURS

BLUE PATCHED TABBY
Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY
Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY
Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black or brown, may be mottled with pink.

SILVER PATCHED TABBY
Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black, may be mottled with pink.

CORIN GOLDEN TABBY
Coat: The base colour (i.e., black, blue) is restricted to the hair tips resulting in a very warm, bright phaeomelanin (redish-yellow) colour. The base pigment colour will appear on the paw pads, and then as a dark shadow across the top of the head, shoulders, flanks, and tip of the tail. Tabby markings appear in the base colour (except for Ticked Tabby). Fully mature cats may not display any tabby markings. There is a distinct white or ivory area highlighting the cheekbones and area around the muzzle, neck, and chest. Tail tip corresponds to base colour of cat.
Nose Leather: Pink with no tabby nose liner.
Paw Pads: Corresponds to base colour of cat.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white are allowed to have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CORIN SILVER PATCHED TABBY
Coat: The base colour (i.e., black, blue) is restricted to the hair tips resulting in a mantle of the base pigment colour appearing on the paw pads, and then as a dark shadow across the top of the head, shoulders, flanks, and tip of the tail. The lower part of the hair shaft is white. CORIN interacts with the inhibitor trait allowing some level of bright phaeomelanin (reddish-yellow) between the white band of silver and the coloured hair tip. The phaeomelanin band appears to be floating in the hair shaft. Often the silver band and the gold band are equal in amount. Expression of the gold band floating between the silver white and the coloured hair tip is preferred. Tabby markings are seen in these bands unless the pattern is Ticked. Eumelanistic colour is apparent on the dorsal (top) side of the cat and the tail including the tip; phaeomelanistic colour is strongest on the ventral side (under-side) of the cat and on the legs where eumelanistic barring may be apparent. Patched tabbies have definite patches of red colour intermixed with the base coat colour. There is a distinct white or ivory area highlighting the cheekbones and area around the muzzle, neck, and chest. Tail tip corresponds to base colour of cat.

Nose Leather: Pink with no tabby nose liner.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white are allowed to have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages. Homozygous CORIN Silvers have a visible golden band between the coloured hair tip and the lower part of the hair shaft which is white. Heterozygote CORIN Silvers do not have the same clear banding and may have partial nose liner.

CORIN GOLDEN PATCHED TABBY
Coat: The base colour (i.e., black, blue) is restricted to the hair tips resulting in a very warm, bright phaeomelanin (reddish-yellow) colour. The base pigment colour will appear on the paw pads, and then as a dark shadow across the top of the head, shoulders, flanks, and tip of the tail. Tabby markings appear in the base colour (except for Ticked Tabby). Fully mature cats may not display any tabby markings. Patched tabbies will show little difference between the hair tip and the rest of the hair shaft in the phaeomelanin areas. There is a distinct white or ivory area highlighting the cheekbones and area around the muzzle, neck, and chest. Tail tip corresponds to base colour of cat.

Nose Leather: Pink with no tabby nose liner.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white can have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM
Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white can have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages. Homozygous CORIN Silvers have a visible golden band between the coloured hair tip and the lower part of the hair shaft which is white. Heterozygote CORIN Silvers do not have the same clear banding and may have partial nose liner.

TORTOISESHELL
Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.
Eye Colour: Shades of green, gold, green-gold, or copper. Patterns combined with white can have blue or odd-eyes.
Allowance: Visible eumelanistic (black based) pattern in kittens which fades as the kitten ages.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted ‘V’ on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one eye must be blue). Shaded silver and white, chinchilla silver and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle. Nose Leather: Pink or the established colour. Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. Nose Leather: Pink or the established colour. Paw Pads: Pink, or the established colour.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.

2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.

3. Any deformity or disfigurement — hereditary, congenital or acquired.

4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.

5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).

6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.

7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.

8. Wrong eye colour (unless otherwise specified).

9. Crossed eyes in any breed.

10. Maloccluded jaws.

11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.

12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. Weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.

2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.

3. Allowance is to be made for seasonal variations in coat.

4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.

5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A ‘blaze’ — two colours on the face divided down the nose—is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)

7. The greenish-yellow eye colour, generally referred to as ‘hazel’ (not brown) is allowed where stated.

8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat’s appearance, all judges shall conduct their work in accordance with these specifications.

9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must ‘fit together’ and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.

10. Judges shall penalize for bad condition indicating illness or poor care.

11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.