LaPERM

LONGHAIRS AND SHORTHAIRS ARE JUDGED AS TWO SEPARATE BREEDS.

The LaPerm is a naturally occurring (dominant) mutation that produces both longhaired and shorthaired cats. It is medium-sized, with a curly coat and moderate type. All coat and eye colours are acceptable. All parts of the body are in harmony with the cat's size. The cat is alert and seems to walk tall on his feet. Females are generally smaller than males. This breed matures in 2-3 years, with females maturing sooner than males. Allowances are to be made for age and sex.

I – BODY/CONFORMATION (25)

(10) BODY – Moderate in size with fine to medium bone. Hips are slightly higher than the shoulders. Allowance is made for larger size males, as long as they remain balanced and in proportion.

(5) NECK – Carried erect, medium long, in proportion to the body.

(5) LEGS & FEET – Medium-fine boned with rounded feet with medium-long legs in proportion to the body. Forelegs may be slightly shorter than the hind legs.

(5) TAIL – In proportion to the body, tapering from base to tip.

II – HEAD TYPE (35)

(10) HEAD – The skull is a modified wedge, slightly rounded with gentle contours. Whisker pads appear full and rounded, with long, flexible whiskers.

(10) MUZZLE & CHIN – Broad with rounded contours and a moderate to strong whisker pinch. Chin strong and firm, forming a perpendicular line from the tip of the nose. Allowances should be made for jowls in mature males.

(4) PROFILE – A slight dip at the nose, just below the bottom of the eye, then continuing straight to the tip of the nose. The dip must be felt, as it can appear straight. The forehead should be a flat plane to the top of the head, then a smooth, gentle curve back over the top of the head, flowing into the neck.

(6) EARS – Placed to continue the modified wedge of the head, slightly flared and cupped, medium to large. Full furnishings and earmuffs with lynx tipping are preferred on the longhair variety but are not required for the shorthair variety. Allowance made for lack of ear furnishings and/or lack of, or short, whiskers in kittens.

(5)EYES – Medium to large and expressive, almond-shaped at rest and rounder when alert. Set moderately far apart and slightly slanted toward the base of the ear. Eye colour is unrelated to coat colour.

III – COAT TEXTURE/LENGTH (40)

Allowance given for sparce coat on kittens and young adults under 12 months.

LONGHAIR – Texture and length – Semi-longhair. Both males and females may develop a ruff on the neck at maturity. The coat should be free of matting and not too thick or heavy. The tail is plumed with some curling. The coat is springy, light, and airy. The feel may vary among individual cats and/or by colour.

Curl or waviness: curly or wavy, with curl preferred. The coat should be loose and bouncy, standing away from the body, so you can run your fingers through it to the skin. The coat will have an almost unkempt appearance. The tightest curls are in the ruff and the base of the ears; the longest curls are in the ruff, the base of the ears, and at the base of the tail. The coat may vary in length and fullness according to the season and the cat's maturity. At times, this coat will part naturally down the middle of the back.

COAT–SHORTHAIR: Texture and length: short to medium-long. The tail is not plumed, but hair may be wavy. The coat is springy and airy. The texture may be harder than in longhair and will vary among individual cats and/or colours. The curly or wavy coat will stand away from the body with waves over most of the cat. The tail will be like a bottlebrush. At times, this coat will part naturally down the middle of the back.

IV – COLOUR

Visually pleasing. White locket, buttons or toes is allowed. Eye colour can be unrelated to coat colour.

V – CONDITION & BALANCE

All parts of the body are in harmony with the cat's size. Healthy weight and muscle tone appropriate for size of cat.

OBJECTIONS

	DEDUCT
* Bare patches, sparse coat in mature adults	5

WITHHOLDS

* Cobby body.
* Short legs.
* Straight hair.
* All grounds for withholding awards listed in the General Preface.

RECOGNIZED COLOURS/PATTERNS

Any genetically possible colour, pattern, or combination of colour and patterns is allowed. All eye colours accepted.

CONTINUED ON NEXT PAGE…

Refer to General Preface the end of this document for disqualifications and objections not listed here.

BREED ORIGIN:	Natural Mutation.
REGISTRATION REQUIREMENTS:	F1 Allowed.
SHOW REQUIREMENTS:	F1 Allowed.
ALLOWED ANCESTRY:	LaPerm. Domestic Longhair/ Domestic Shorthair (Not a member of a recognized breed) until May 1, 2035.
ALLOWED MATINGS:	LaPerm. Domestic Longhair/ Domestic Shorthair (Not a member of a recognized breed) until May 1, 2035.

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Refer to General Preface the end of this document for disqualifications and objections not listed here.

SOLID

BLACK
BLUE
CHOCOLATE
CINNAMON
CREAM
FAWN
LILAC
RED
WHITE AQUA-EYED
WHITE BLUE-EYED
WHITE COPPER-EYED
WHITE GOLD-EYED
WHITE GREEN-EYED
WHITE ODD-EYED

SMOKE

BLACK SMOKE
BLUE SMOKE
CAMEO SMOKE
CHOCOLATE SMOKE
CINNAMON SMOKE
CREAM CAMEO SMOKE
FAWN SMOKE
LILAC SMOKE

TORTOISESHELL SMOKE

BLUE-CREAM SMOKE
CHOCOLATE TORTOISESHELL SMOKE
CINNAMON TORTOISESHELL SMOKE
FAWN TORTOISESHELL SMOKE
LILAC-CREAM SMOKE
TORTOISESHELL SMOKE

SHADED

BLUE SILVER SHADED
CAMEO SHADED
CHOCOLATE SILVER SHADED
CINNAMON SILVER SHADED
CREAM CAMEO SHADED
FAWN SILVER SHADED
LILAC SILVER SHADED
SILVER SHADED

TORTOISESHELL SHADED

BLUE-CREAM SHADED
CHOCOLATE TORTOISESHELL SHADED
CINNAMON TORTOISESHELL SHADED
FAWN TORTOISESHELL SHADED
LILAC- CREAM SHADED
TORTOISESHELL SHADED

CHINCHILLA

BLUE CHINCHILLA
CAMEO CHINCHILLA
CHOCOLATE CHINCHILLA
CINNAMON CHINCHILLA
CREAM CAMEO CHINCHILLA
FAWN CHINCHILLA
LILAC CHINCHILLA
SILVER CHINCHILLA

TORTOISESHELL CHINCHILLA

BLUE-CREAM CHINCHILLA
CHOCOLATE TORTOISESHELL CHINCHILLA
CINNAMON TORTOISESHELL CHINCHILLA
FAWN TORTOISESHELL CHINCHILLA
LILAC-CREAM CHINCHILLA
TORTOISESHELL CHINCHILLA

SHADED GOLDEN

BLUE GOLDEN SHADED
CHOCOLATE GOLDEN SHADED
CINNAMON GOLDEN SHADED
CREAM GOLDEN SHADED
FAWN GOLDEN SHADED
GOLDEN SHADED
LILAC GOLDEN SHADED
RED GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

BLUE- CREAM GOLDEN SHADED
CHOCOLATE TORTOISESHELL GOLDEN SHADED
CINNAMON TORTOISESHELL GOLDEN SHADED
FAWN TORTOISESHELL GOLDEN SHADED
LILAC-CREAM GOLDEN SHADED
TORTOISESHELL GOLDEN SHADED

CONTINUED...

GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA
CHOCOLATE GOLDEN CHINCHILLA
CINNAMON GOLDEN CHINCHILLA
CREAM GOLDEN CHINCHILLA
FAWN GOLDEN CHINCHILLA
GOLDEN CHINCHILLA
LILAC GOLDEN CHINCHILLA
RED GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

BLUE-CREAM GOLDEN CHINCHILLA
CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA
CINNAMON TORTOISESHELL GOLDEN CHINCHILLA
FAWN TORTOISESHELL GOLDEN CHINCHILLA
LILAC-CREAM GOLDEN CHINCHILLA
TORTOISESHELL GOLDEN CHINCHILLA

CLASSIC TABBY

BLUE CLASSIC TABBY
BROWN CLASSIC TABBY
CHOCOLATE CLASSIC TABBY
CINNAMON CLASSIC TABBY
CREAM CLASSIC TABBY
FAWN CLASSIC TABBY
LILAC CLASSIC TABBY
RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY
BROWN MACKEREL TABBY
CHOCOLATE MACKEREL TABBY
CINNAMON MACKEREL TABBY
CREAM MACKEREL TABBY
FAWN MACKEREL TABBY
LILAC MACKEREL TABBY
RED MACKEREL TABBY

SPOTTED TABBY

BLUE SPOTTED TABBY
BROWN SPOTTED TABBY
CHOCOLATE SPOTTED TABBY
CINNAMON SPOTTED TABBY
CREAM SPOTTED TABBY
FAWN SPOTTED TABBY
LILAC SPOTTED TABBY
RED SPOTTED TABBY

TICKED TABBY

BLUE TICKED TABBY
BROWN TICKED TABBY
CHOCOLATE TICKED TABBY
CINNAMON TICKED TABBY
CREAM TICKED TABBY
FAWN TICKED TABBY
LILAC TICKED TABBY
RED TICKED TABBY

SILVER CLASSIC TABBY

BLUE SILVER CLASSIC TABBY
CAMEO CLASSIC TABBY
CHOCOLATE SILVER CLASSIC TABBY
CINNAMON SILVER CLASSIC TABBY
CREAM CAMEO CLASSIC TABBY
FAWN SILVER CLASSIC TABBY
LILAC SILVER CLASSIC TABBY
SILVER CLASSIC TABBY

SILVER MACKEREL TABBY

BLUE SILVER MACKEREL TABBY
CAMEO MACKEREL TABBY
CHOCOLATE SILVER MACKEREL TABBY
CINNAMON SILVER MACKEREL TABBY
CREAM CAMEO MACKEREL TABBY
FAWN SILVER MACKEREL TABBY
LILAC SILVER MACKEREL TABBY
SILVER MACKEREL TABBY

SILVER SPOTTED TABBY

BLUE SILVER SPOTTED TABBY
CAMEO SPOTTED TABBY
CHOCOLATE SILVER SPOTTED TABBY
CINNAMON SILVER SPOTTED TABBY
CREAM CAMEO SPOTTED TABBY
FAWN SILVER SPOTTED TABBY
LILAC SILVER SPOTTED TABBY
SILVER SPOTTED TABBY

CONTINUED...

SILVER TICKED TABBY

BLUE SILVER TICKED TABBY
CAMEO TICKED TABBY
CHOCOLATE SILVER TICKED TABBY
CINNAMON SILVER TICKED TABBY
CREAM CAMEO TICKED TABBY
FAWN SILVER TICKED TABBY
LILAC SILVER TICKED TABBY
SILVER TICKED TABBY

GOLDEN CLASSIC TABBY

BLUE GOLDEN CLASSIC TABBY
CHESTNUT GOLDEN CLASSIC TABBY
CINNAMON GOLDEN CLASSIC TABBY
CREAM GOLDEN CLASSIC TABBY
FAWN GOLDEN CLASSIC TABBY
GOLDEN CLASSIC TABBY
LILAC GOLDEN CLASSIC TABBY
RED GOLDEN CLASSICTABBY

GOLDEN MACKEREL TABBY

BLUE GOLDEN MACKEREL TABBY
CHOCOLATE GOLDEN MACKEREL TABBY
CINNAMON GOLDEN MACKEREL TABBY
CREAM GOLDEN MACKEREL TABBY
FAWN GOLDEN MACKEREL TABBY
GOLDEN MACKEREL TABBY
LILAC GOLDEN MACKEREL TABBY
RED GOLDEN MACKEREL TABBY

GOLDEN SPOTTED TABBY

BLUE GOLDEN SPOTTED TABBY
CHOCOLATE GOLDEN SPOTTED TABBY
CINNAMON GOLDEN SPOTTED TABBY
CREAM GOLDEN SPOTTED TABBY
FAWN GOLDEN SPOTTED TABBY
GOLDEN SPOTTED TABBY
LILAC GOLDEN SPOTTED TABBY
RED GOLDEN SPOTTED TABBY

GOLDEN TICKED TABBY

BLUE GOLDEN TICKED TABBY
CHOCOLATE GOLDEN TICKED TABBY
CINNAMON GOLDEN TICKED TABBY
CREAM GOLDEN TICKED TABBY
FAWN GOLDEN TICKED TABBY
GOLDEN TICKED TABBY
LILAC GOLDEN TICKED TABBY
RED GOLDEN TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
BROWN CLASSIC PATCHED TABBY
CHOCOLATE CLASSIC PATCHED TABBY
CINNAMON CLASSIC PATCHED TABBY
FAWN CLASSIC PATCHED TABBY
LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
BROWN MACKEREL PATCHED TABBY
CHOCOLATE MACKEREL PATCHED TABBY
CINNAMON MACKEREL PATCHED TABBY
FAWN MACKEREL PATCHED TABBY
LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
BROWN SPOTTED PATCHED TABBY
CHOCOLATE SPOTTED PATCHED TABBY
CINNAMON SPOTTED PATCHED TABBY
FAWN SPOTTED PATCHED TABBY
LILAC SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY
BROWN TICKED PATCHED TABBY
CHOCOLATE TICKED PATCHED TABBY
CINNAMON TICKED PATCHED TABBY
FAWN TICKED PATCHED TABBY
LILAC TICKED PATCHED TABBY

CONTINUED...

SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY
CHOCOLATE SILVER CLASSIC PATCHED TABBY
CINNAMON SILVER CLASSIC PATCHED TABBY
FAWN SILVER CLASSIC PATCHED TABBY
LILAC SILVER CLASSIC PATCHED TABBY
SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY
CHOCOLATE SILVER MACKEREL PATCHED TABBY
CINNAMON SILVER MACKEREL PATCHED TABBY
FAWN SILVER MACKEREL PATCHED TABBY
LILAC SILVER MACKEREL PATCHED TABBY
SILVER MACKEREL PATCHED TABBY

SILVER SPOTTED PATCHED TABBY

BLUE SILVER SPOTTED PATCHED TABBY
CHOCOLATE SILVER SPOTTED PATCHED TABBY
CINNAMON SILVER SPOTTED PATCHED TABBY
FAWN SILVER SPOTTED PATCHED TABBY
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SILVER TICKED PATCHED TABBY

BLUE SILVER TICKED PATCHED TABBY
CHOCOLATE SILVER TICKED PATCHED TABBY
CINNAMON SILVER TICKED PATCHED TABBY
FAWN SILVER TICKED PATCHED TABBY
LILAC SILVER TICKED PATCHED TABBY
SILVER TICKED PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY
CHOCOLATE GOLDEN CLASSIC PATCHED TABBY
CINNAMON GOLDEN CLASSIC PATCHED TABBY
FAWN GOLDEN CLASSIC PATCHED TABBY
GOLDEN CLASSIC PATCHED TABBY
LILAC GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY
CHOCOLATE GOLDEN MACKEREL PATCHED TABBY
CINNAMON GOLDEN MACKEREL PATCHED TABBY
FAWN GOLDEN MACKEREL PATCHED TABBY
GOLDEN MACKEREL PATCHED TABBY
LILAC GOLDEN MACKEREL PATCHED TABBY

GOLDEN SPOTTED PATCHED TABBY

BLUE GOLDEN SPOTTED PATCHED TABBY
CHOCOLATE GOLDEN SPOTTED PATCHED TABBY
CINNAMON GOLDEN SPOTTED PATCHED TABBY
FAWN GOLDEN SPOTTED PATCHED TABBY
GOLDEN SPOTTED PATCHED TABBY
LILAC GOLDEN SPOTTED PATCHED TABBY

GOLDEN TICKED PATCHED TABBY

BLUE GOLDEN TICKED PATCHED TABBY
CHOCOLATE GOLDEN TICKED PATCHED TABBY
CINNAMON GOLDEN TICKED PATCHED TABBY
FAWN GOLDEN TICKED PATCHED TABBY
LILAC GOLDEN TICKED PATCHED TABBY
GOLDEN TICKED PATCHED TABBY

TORTOISESHELL

BLUE-CREAM
CHOCOLATE TORTOISESHELL
CINNAMON TORTOISESHELL
FAWN TORTOISESHELL
LILAC-CREAM
TORTOISESHELL

CARAMELIZED (Dilute Modifier)

Caramel is a ‘dilute modifier’ that affects diluted colours (Blue, Lilac, Fawn, Cream):
Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. A metallic sheen visibly overlays the base coat colour.
Carmelized colours are recognized in all dilute colours and patterns including with white.

CONTINUED...

Tabbies, Tortoiseshells,Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:
All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:
All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells,Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:
Solids (except black* and white), Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

**The Sepia and Mink equivalent of Black is SEAL.*

POINTED

SOLID POINT
BLUE POINT
CHOCOLATE POINT
CINNAMON POINT
CREAM POINT
FAWN POINT
LILAC POINT
RED POINT
SEAL POINT

SMOKE POINT
BLUE SMOKE POINT
CHOCOLATE SMOKE POINT
CINNAMON SMOKE POINT
CREAM SMOKE POINT
FAWN SMOKE POINT
LILAC SMOKE POINT
RED SMOKE POINT
SEAL SMOKE POINT

TORTIE POINT
BLUE CREAM POINT
CHOCOLATE TORTIE POINT
CINNAMON TORTIE POINT
FAWN TORTIE POINT
LILAC CREAM POINT
SEAL TORTIE POINT

CONTINUED...

TORTIE SMOKE POINT

BLUE CREAM SMOKE POINT
CHOCOLATE TORTIE SMOKE POINT
CINNAMON TORTIE SMOKE POINT
FAWN TORTIE SMOKE POINT
LILAC CREAM SMOKE POINT
SEAL TORTIE SMOKE POINT

SHADED POINT

BLUE SHADED POINT
CHOCOLATE SHADED POINT
CINNAMON SHADED POINT
CREAM SHADED POINT
FAWN SHADED POINT
LILAC SHADED POINT
RED SHADED POINT
SEAL SHADED POINT

TORTIE SHADED POINT

BLUE CREAM SHADED POINT
CHOCOLATE TORTIE SHADED POINT
CINNAMON TORTIE SHADED POINT
FAWN TORTIE SHADED POINT
LILAC CREAM SHADED POINT
SEAL TORTIE SHADED POINT

GOLDEN SHADED POINT

BLUE GOLDEN SHADED POINT
CHOCOLATE GOLDEN SHADED POINT
CINNAMON GOLDEN SHADED POINT
CREAM GOLDEN SHADED POINT
FAWN GOLDEN SHADED POINT
LILAC GOLDEN SHADED POINT
RED GOLDEN SHADED POINT
SEAL GOLDEN SHADED POINT

TORTIE GOLDEN SHADED POINT

BLUE CREAM
CHOCOLATE TORTIE GOLDEN SHADED POINT
CINNAMON TORTIE GOLDEN SHADED POINT
FAWN TORTIE GOLDEN SHADED POINT
LILAC CREAM GOLDEN SHADED POINT
SEAL TORTIE GOLDEN SHADED POINT

LYNX POINT

BLUE LYNX POINT
CHOCOLATE LYNX POINT
CINNAMON LYNX POINT
CREAM LYNX POINT
FAWN LYNX POINT
LILAC LYNX POINT
RED LYNX POINT
SEAL LYNX POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT
CHOCOLATE TORTIE LYNX POINT
CINNAMON TORTIE LYNX POINT
FAWN TORTIE LYNX POINT
LILAC CREAM LYNX POINT
SEAL TORTIE LYNX POINT

SILVER LYNX POINT

BLUE SILVER LYNX POINT
CHOCOLATE SILVER LYNX POINT
CINNAMON SILVER LYNX POINT
CREAM SILVER LYNX POINT
FAWN SILVER LYNX POINT
LILAC SILVER LYNX POINT
RED SILVER LYNX POINT
SEAL SILVER LYNX POINT

SILVER TORTIE LYNX POINT

BLUE TORTIE SILVER LYNX POINT
CHOCOLATE TORTIE SILVER LYNX POINT
CINNAMON TORTIE SILVER LYNX POINT
FAWN TORTIE SILVER LYNX POINT
LILAC TORTIE SILVER LYNX POINT
SEAL TORTIE SILVER LYNX POINT

GOLDEN LYNX POINT

BLUE GOLDEN LYNX POINT
CHOCOLATE GOLDEN LYNX POINT
CINNAMON GOLDEN LYNX POINT
CREAM GOLDEN LYNX POINT
FAWN GOLDEN LYNX POINT
LILAC GOLDEN LYNX POINT
RED GOLDEN LYNX POINT
SEAL GOLDEN LYNX POINT

CONTINUED...

TORTIE GOLDEN LYNX POINT

BLUE TORTIE GOLDEN LYNX POINT
CHOCOLATE TORTIE GOLDEN LYNX POINT
CINNAMON TORTIE GOLDEN LYNX POINT
FAWN TORTIE GOLDEN LYNX POINT
LILAC TORTIE GOLDEN LYNX POINT
SEAL TORTIE GOLDEN LYNX POINT

POINTED BI-COLOUR

BLUE POINT & WHITE
CHOCOLATE POINT & WHITE
CINNAMON POINT & WHITE
CREAM POINT & WHITE
FAWN POINT & WHITE
LILAC POINT & WHITE
RED POINT & WHITE
SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points.

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

BLUE POINT VAN
CHOCOLATE POINT VAN
CINNAMON POINT VAN
CREAM POINT VAN
FAWN POINT VAN
LILAC POINT VAN
RED POINT VAN
SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern.
Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

OTHER CORNISH REX COLOURS

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.
Nose Leather: Black.
Paw Pads: Black.
Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.
Nose Leather: Blue.
Paw Pads: Blue.
Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CHOCOLATE

Coat: Clear chocolate brown sound from root to tip.
Nose Leather: Brown with pinkish tinge.
Paw Pads: Brown with pinkish tinge.
Objections: Tabby markings.

CINNAMON

Coat: Light reddish brown like a cinnamon stick(lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.
Objections: Tabby markings.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.
Nose Leather: Pink.
Paw Pads: Pink.
Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

FAWN

Coat: Light lavender with pale cocoa overtones, sound from root to tip.
Nose Leather: Light dusty rose.
Paw Pads: Light dusty rose.
Objections: Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

LILAC

Coat: Clear warm lavender- pink from root to tip.
Nose Leather: lavender.
Paw Pads: Pink.
Objections: Tabby markings.

RED

Coat: Clear brilliant red sound from root to tip.
Nose Leather: Pink.
Paw Pads: Pink.
Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.
Nose Leather: Pink.
Paw Pads: Pink.
Eye Colour: Blue, copper, gold, green, aqua, odd eyed
Objections: Staining or off-white tinges.
Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver Shaded and Golden Shaded have green or blue-green eyes.

BLUE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Green or blue-green.

BLUE SHADED GOLDEN

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHOCOLATE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN SHADED

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

FAWN SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Green or blue-green.

SHELL & CHINCHILLA

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Golden Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

BLUE GOLDEN CHINCHILLA

Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Green, Blue-Green.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHINCHILLA GOLDEN

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

CHOCOLATE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as faceChinchilla cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CINNAMON CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lighty tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the "reverse" colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue or rose.

Paw Pads: Blue.

CAMEO SMOKE (RED SILVER)

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CHOCOLATE SMOKE

Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-Pink.

CINNAMON SMOKE

Coat: White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.

Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SMOKE (CREAM SILVER)

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN SMOKE

Coat: White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SMOKE

Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A "blaze" is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CINNAMON TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

FAWN TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter"M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

CAMEO TABBY

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

CHOCOLATE TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CHOCOLATE SILVER TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CINNAMON TABBY

Coat: Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CINNAMON SILVER TABBY

Coat: Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

Nose Leather: Pinkish tan.

Paw Pads: Pinkish tan.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM CAMEO TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN TABBY

Coat: Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

FAWN SILVER TABBY

Coat: Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

LILAC TABBY

Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

LILAC SILVER TABBY

Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CINNAMON PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON SILVER PATCHED TABBY

Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

CINNAMON GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

Nose Leather: Cinnamon may be mottled with pink.

Paw Pads: Cinnamon may be mottled with pink.

FAWN PATCHED TABBY

Coat: Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

FAWN SILVER PATCHED TABBY

Coat: Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

FAWN GOLDEN PATCHED TABBY

Coat: Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

CHOCOLATE TORTOISESHELL

Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

CINNAMON TORTOISESHELL

Coat: Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

FAWN TORTOISESHELL

Coat: Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

LILAC CREAM

Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

CARAMEL

Caramel is a ‘dilute modifier’ that affects diluted colours (Blue, Lilac, Fawn, Cream):
Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour of Red cats.

Carmelized colours are recognized in all dilute colours and patterns including with white.

Blue Caramel is medium to dark brownish blue with a purplish cast. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Lilac Caramel is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Fawn Caramel is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Apricot (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

The Sepia and Mink equivalent of Black is Seal.

Sepia: eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

Mink: eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Please refer to the individual breed standard for description of markings.

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate gray.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Cinnamon pink to tan-pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CINNAMON POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

Coat: Ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Coat: White without toning. Shading if any are the shade of the points.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Pink to light dusty-rose

Paw Pads: Pink to light dusty-rose.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers.

LILAC POINT

Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

Coat: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

RED (FLAME) POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Coat: Warm even creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

SEAL POINT

Point Colour: Dense, deep seal -brown. All points should be the same even shade.

Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal-brown to black.

Paw Pads: Dark seal-brown to black.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Black or gray shadings.

TORTIE POINT COLOURS

BLUE CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

Coat: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

CINNAMON TORTIE POINT

Point Colour: Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Coat: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

FAWN TORTIE POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

LILAC CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Coat: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

Coat: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray or brick red.

Paw Pads: Slate gray.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

CINNAMON LYNX POINT

Point Colour: Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige.

Paw Pads: Tan to pinkish-beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

REAM LYNX POINT

Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

RED (FLAME) LYNX POINT

Point Colour: Deep red with darker -red tabby markings. All points should be the same shade.

Coat: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT

Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.

Coat: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE CREAM LYNX POINT

Point Colour: Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

Coat: Even bluish or creamish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate gray, may be mottled with pink.

Paw Pads: Slate gray, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish-beige, may be mottled with pink.

Paw Pads: Tan to pinkish-beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC CREAM LYNX POINT

Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL TORTIE LYNX POINT

Point Colour: Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

Coat: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SMOKE POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

SILVER LYNX POINT

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

GOLDEN LYNX POINT

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

POINTED WITH WHITE

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

GENERAL PREFACE

It is important to consult the individual breed standard for breed-specific disqualifications. The following list applies to all breeds unless otherwise indicated.

WITHHOLD AWARDS (W/A) FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw. Pixie-Bobs are exempt from this disqualification.
2. White lockets, buttons, or toes on any cat, except where part of the natural colour or pattern, or unless otherwise specified in the breed standard.
3. Any entry that is declawed. Clear nail-tip covers are allowed.
4. Any deformity or disfigurement — hereditary, congenital, or acquired. Household Pet entries are exempt from this disqualification.
5. A cat showing evidence of intent to deceive (e.g., the presence of powder or chalk residue in the coat after normal grooming; the use of tints, colour rinses, or other artificial colouring concealment media; sanding or shaving.
6. An entry, without provocation, attacks a judge or other person within the ring area, the entry shall be deemed vicious and disqualified (D.V. Disqualified, Vicious).
7. Kinks, visible or invisible. Kink is defined as a rigid deflection of the tail line, whether visible or not. Small, invisible bumps or calcium deposits shall be considered a fault. Refer to individual breed standards for exceptions to this rule.
8. Wrong eye colour (unless otherwise specified in a breed's standard).
9. Crossed eyes in any breed. Household Pet entries are exempt from this disqualification.
10. Maloccluded jaws.
11. Monorchidism (the absence of one testicle) or cryptorchidism (the absence of both testicles) is grounds for withholding awards in the Championship (whole adult) or Miscellaneous (whole adult) classes.
12. Any entry that scores less than 90 points.

FACTORS TO CONSIDER:

1. A weak, receding, or protruding chin is considered a serious fault. Deductions can be made for chin, profile, and balance.
2. Allowance should be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance should be made for faint tabby markings in kittens and young cats, except when they are part of the normal colour pattern.
5. Allowance should be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.
6. Excellence in one aspect of the standard shall not offset a deficiency in another. Because the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their judging in accordance with these specifications.
7. All entries should possess the appropriate weight, condition, and balance for their breed. Balance is the overall physical picture of the cat. The cat must 'fit together', and no single quality should be emphasized. Judges shall not penalize any fault by more than the cat would have earned if perfect in that detail.
8. Judges shall penalize or disqualify N.F.A (No Further Award) for poor condition, indicating illness or poor care.
9. If an entry has fleas, fungus, ear mites, etc., the judge shall N.F.A. the entry and notify the Show Manager.
10. An obviously pregnant or lactating queen will be disqualified as N.F.A. (No Further Awards).
11. Natural lighting should be used wherever possible. Allowances should be made for harsh artificial lighting, which may distort eye and coat colour.
12. An entry presented in the judging ring showing noticeable effects of a sedative (e.g., third eyelids visible, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record N.F.A (No Further Award) in their judge's book.
13. Any cat too nervous or intractable to handle by the judge or the owner / agent must be disqualified (D.U.H. – Disqualified, Unable to Handle).
14. A judge may disqualify any entry whose owner / agent draws specific attention to himself or his entry when benching the cat in the judging ring or at any time during judging. Judges shall enter D.L.E. (Disqualified, Lack of Etiquette) in their books.
15. When an entry's colour or pattern has been misclassified, the entry shall be transferred to its correct class with the owner's permission.
16. Cats recovering from recent surgery (or injury) where the incision (or wound) has not completely healed, stiches removed, etc.; must be disqualified (N.F.A. – No Further Awards).