

## MANX / CYMRIC (Manx LH)

The **Manx (Shorthair)** and **Cymric (Manx Longhair)** are judged as two separate breeds. The breed is a tailless, round bodied cat. The sturdy, compact body is almost “bear-like” in the top specimen. Emphasis is on proportion and balance, not on size. The back is arched and ideally is the same length as the hind legs. The cat should be “surprisingly” heavy when lifted. Females are smaller than males. Manx / Cymric walk normally. NOTE: Manx / Cymric can take up to four years to fully mature. Judges are to make allowances for age in younger cats when judging, ear set, chest width, shortness of front legs and weight.

### I – BODY/CONFORMATION (55)

**(20) BODY** – The cat should appear round when viewed from all angles. Solidly muscled, compact and well-balanced, medium in size. The chest should appear round when viewed from the front. The roundness of the chest is accentuated by the widely spaced front legs. Depth of flank is greater than in other breeds giving a round appearance to the body when viewed from the side. The arch of the back and lack of a tail continues the roundness of the rear flank. A straight back is objectionable. When observing from the top, one sees equal width of body from shoulders to hips. There should be no suggestion of narrowness in the body. NOTE: Body width is more apparent in older cats, thus judges must make allowance for age.

**(10) TAILLESSNESS** – The rump should appear and feel round. The rump is broad and round as an orange. Sometimes there is a slight rise at the end of the spinal column due to the presence of the coccyx (last few vertebrae). This rise is not to be penalized if not visible. A judge’s open hand should pass smoothly over the rump. Judges must not probe the end of the spine with their fingers, as this is a sensitive area.

**(10) BONING** – Sturdy bone structure. There should be no suggestion of a spindly or delicate bone.

**(5) FRONT LEGS** – The front legs are short and set wide apart emphasizing the broad deep chest. The paws are round.

**(10) HIND LEGS** – The hind legs are longer than the front legs causing the rump to be higher than the shoulders giving the cat a forward sloping appearance. Hind legs are straight when viewed from behind.

### II – HEAD TYPE (25)

**(10) HEAD** – The head should be slightly longer than it is broad. Prominent cheeks with a jowly appearance (more visible in males) make the head appear round. The female head may appear less round than that of the male due to the absence of stud jowls. In profile the head is medium in length with a gentle dip from forehead to nose. Broad rounded muzzle, nose is slightly longer than it is broad with a definite whisker break. The chin should be firm and be in a straight line with the nose when viewed from the side.

**(5) EARS** – The widely spaced ears are set slightly off the side of the head. They are wide at the base, and taper gradually to a rounded tip. The set of the ears when viewed from behind resemble a cradle rocker. The Cymric has long feather-like furnishings inside the ear.

**(5) EYES** – The round eyes are full, expressive and set at a slight angle downward to the nose. The ideal eye colour conforms with coat colour; but in Manx, eye colour is only considered when all other points are equal.

**(5) NECK** – Short, thick neck.

### III – COAT TEXTURE/LENGTH (10)

**MANX:** The double coat is short and dense and have a firm, well padded quality due to the longer, open outer coat and close cottony undercoat. Outer guard hair is somewhat hard, appearance is glossy. The coat is dense to the touch.

**CYMRIC:** The coat is a moderate length, dense and covering the main body and gradually lengthens from shoulders to rump. The texture is soft and silky, falling smoothly on the body yet being full and plush due to the double coat but does not have a cottony undercoat. Breeches, abdomen and neck ruff are longer than on the main body. The jowls should be lynx-like and the collar-like ruff extends from shoulders in a bib-like manner around the chest. Breeches are full and thick in the mature cat. Toe tufts and ear tufts are desirable. Coat to have a healthy glossy appearance. Seasonal and age variations should be recognized.

### IV – COLOUR (5)

The distribution of points for colours for cats with special markings should be 3 points for markings and 2 points for colour. NOTE: WHITE LOCKETS AND BUTTONS ARE PERMITTED.

### V – CONDITION & BALANCE (5)

The breed is a sturdy, muscular and well boned cat. They are well fleshed but not fat. When looking at the cat one should see circles from all angles.

### OBJECTIONS

#### DEDUCT

* Underweight, overweight, soft condition, lean body.	3
* Level back.	3 - 5
* Narrow chest, ribs, hips or flank.	3 - 5
* Bowed or knocked kneed hind legs.	3
* Long neck.	3
* Weak chin.	3
* Front legs that are too close together.	3
* Nose break or straight nose.	3
* Short hind legs.	3
* Upright ears.	3
* Small or elongated head.	4
* Delicate or fine bone structure.	3
* Extremely long, short, or straight spine.	3
* Coat that is too coarse, too fine, too thin, too long, too silky. (Manx)	3
* Overall even coat length (Cymric)	3
* Cottony-textured coat. (Cymric)	1 - 3
* Visible stump or rise in tail which spoils the appearance of taillessness.	5

### WITHHOLDS

- \* Walking with a hop or hopping only.
- \* Obvious bowel or bladder dysfunction.
- \* Stub or rise stopping a judge’s hand from running smoothly over the rump.
- \* Stiffness or weakness in one or both hind legs. NOTE: Manx may crouch when nervous and hind leg strength may need to be felt when handling the cat.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

No colours / patterns showing hybridization resulting in chocolate, lilac, the himalayan pattern, or these combinations with white allowed.

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BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	No Foundation allowed
SHOWING REQUIREMENTS:	No Foundation allowed
ALLOWED ANCESTRY:	Manx, Cymric
ALLOWED MATINGS:	Manx, Cymric

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**EYE COLOUR:** The accepted eye colour for the majority of coat colours within the Manx / Cymric breed is gold to copper, blue-eyed, green, or hazel as appropriate for coat colour. Shaded or Chinchilla Silver should have green eyes. Shaded or Chinchilla Golden may have green or hazel eye colour. Any of the Tabby Silver colours including the Patched Silver Tabby colours are allowed to have gold, green or hazel eye colour. The occurrence of blue-eyed or odd-eyed Bi-colours or Vans is allowed.

<b>SOLID</b>
BLACK
BLUE
CREAM
RED
WHITE BLUE-EYED
WHITE COPPER-EYED
WHITE GOLD-EYED
WHITE GREEN-EYED
WHITE ODD-EYED

<b>SMOKE</b>
BLACK SMOKE
BLUE SMOKE
CAMEO
CREAM CAMEO

<b>SHADED</b>
BLUE SHADED
CAMEO SHADED
CREAM CAMEO SHADED
SILVER SHADED

<b>CHINCHILLA</b>
BLUE CHINCHILLA
CAMEO SHELL
CREAM CAMEO SHELL
SILVER CHINCHILLA

<b>GOLDEN SHADED</b>
BLUE GOLDEN SHADED
CREAM GOLDEN SHADED
GOLDEN SHADED
RED GOLDEN SHADED

<b>GOLDEN CHINCHILLA</b>
BLUE GOLDEN CHINCHILLA
CREAM GOLDEN CHINCHILLA
GOLDEN CHINCHILLA
RED GOLDEN CHINCHILLA

<b>CLASSIC TABBY</b>
BLUE CLASSIC TABBY
BROWN CLASSIC TABBY
CREAM CLASSIC TABBY
RED CLASSIC TABBY

<b>MACKEREL TABBY</b>
BLUE MACKEREL TABBY
BROWN MACKEREL TABBY
CREAM MACKEREL TABBY
RED MACKEREL TABBY

<b>SPOTTED TABBY</b>
BLUE SPOTTED TABBY
BROWN SPOTTED TABBY
CREAM SPOTTED TABBY
RED SPOTTED TABBY

<b>TICKED TABBY</b>
BLUE TICKED TABBY
BROWN TICKED TABBY
CREAM TICKED TABBY
RED TICKED TABBY

<b>SILVER CLASSIC TABBY</b>
BLUE SILVER CLASSIC TABBY
CAMEO CLASSIC TABBY
CREAM CAMEO CLASSIC TABBY
SILVER CLASSIC TABBY

<b>SILVER MACKEREL TABBY</b>
BLUE SILVER MACKEREL TABBY
CAMEO MACKEREL TABBY
CREAM CAMEO MACKEREL TABBY
SILVER MACKEREL TABBY

CONTINUED...

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 SILVER SPOTTED TABBY

**SILVER TICKED TABBY**

BLUE SILVER TICKED TABBY  
 CAMEO TICKED TABBY  
 CREAM CAMEO TICKED TABBY  
 SILVER TICKED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CREAM GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**GOLDEN TICKED TABBY**

BLUE GOLDEN TICKED TABBY  
 CREAM GOLDEN TICKED TABBY  
 GOLDEN TICKED TABBY  
 RED GOLDEN TICKED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY

**TICKED PATCHED TABBY**

BLUE TICKED PATCHED TABBY  
 BROWN TICKED PATCHED TABBY

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**SILVER TICKED PATCHED TABBY**

BLUE SILVER TICKED PATCHED TABBY  
 SILVER TICKED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY

**GOLDEN TICKED PATCHED TABBY**

BLUE GOLDEN TICKED PATCHED TABBY  
 GOLDEN TICKED PATCHED TABBY

CONTINUED...

**TORTOISESHELL**

BLUE-CREAM

TORTOISESHELL

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE

TORTOISESHELL SMOKE

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED

TORTOISESHELL SHADED

**TORTOISESHELL CHINCHILLA**

BLUE-CREAM CHINCHILLA

TORTOISESHELL CHINCHILLA

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

**TORTOISESHELL GOLDEN CHINCHILLA**

BLUE-CREAM GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN CHINCHILLA

**BI-COLOUR (with white)**

All established colours and patterns with the addition of white for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Bi-colour patterns is gold, blue, odd-eyed (one eye must be blue)

**CALICO**

CALICO

CALICO BLUE EYED

CALICO ODD EYED

DILUTE CALICO

DILUTE CALICO BLUE EYED

DILUTE CALICO ODD EYED

**Additional Calico Combinations:**

All established colours for the Calico pattern: Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Eye colour is Gold, Blue, Odd-eyed (one eye must be blue).

***PATTERNED CALICO is a tri-colour pattern which has tabby markings instead of solid colour spots (Note: tabby markings in the red/cream spots are ignored) on the white base coat. No tabby pattern description required.***

**VAN**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Van patterns is gold, blue, odd-eyed (one eye must be blue).

*No colours / patterns showing hybridization resulting in chocolate, lilac, the himalayan pattern, or these combinations with white allowed.*

Traditional eye colour is gold. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SOLID COLOURS

### BLACK

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

### BLUE

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

### CREAM

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

### RED

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

### WHITE

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Traditional eye colour is gold. Shaded or Chinchilla Silver are required to have green eyes. Shaded or Chinchilla Golden may have green or hazel eye colour. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

**Eye Colour:** Green.

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Hazel.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**



## **CAMEO SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## **CREAM CAMEO SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **GOLDEN SHADED**

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green, Hazel.

## **SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green.

# **SHELL & CHINCHILLA**

## **GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Golden Chinchilla have green or blue-green eyes.

## **BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

## **BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

## **CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## **CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or Hazel.

## **CREAM CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **SILVER CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green.

# **SMOKE**

## **GENERAL DESCRIPTION**

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye colour:** Gold.

**NOTE:** During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

## **BLACK SMOKE**

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

## **BLUE SMOKE**

**Coat:** White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Blue or rose.

**Paw Pads:** Blue.

## **CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

## **CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**



Traditional eye colour is gold. Shaded or Chinchilla Silver are required to have green eyes. Shaded or Chinchilla Golden may have green or hazel eye colour. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL SHADED, CHINCHILLA SMOKE COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is

desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

**Objections:** Tabby markings.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

### **TORTOISESHELL GOLDEN SHADED**

**Coat:** Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL GOLDEN CHINCHILLA**

**Coat:** Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled.

Traditional eye colour is gold. Any of the Tabby Silver colours including the Patched Tabby Silver colours are allowed to have gold, green or hazel eye colour. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of

eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **GOLDEN TABBY**

**Coat:** Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

## **PATCHED TABBY COLOURS**

### **BLUE PATCHED TABBY**

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE SILVER PATCHED TABBY**

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE GOLDEN PATCHED TABBY**

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BROWN PATCHED TABBY**

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

### **GOLDEN PATCHED TABBY**

**Coat:** Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

Traditional eye colour is gold. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.



Traditional eye colour is gold. Shaded or Chinchilla Silver are required to have green eyes. Shaded or Chinchilla Golden may have green or hazel eye colour. Any of the Tabby Silver colours including the Patched Tabby Silver colours are allowed to have gold, green or hazel eye colour. The occurrence of blue-eyed or odd-eyed Bi-colours or Vans is allowed. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## BI-COLOUR (with white)

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards.

## CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED CALICO

### PATTERNED CALICO

**Coat:** TABBY patterned patches of established colours with patches of RED (which may or may not be tabby) on a white background. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED CALICO

**Coat:** Dilute TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby) on a white background. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

## GENERAL PREFACE

The following shall apply to all breeds or as indicated:

### WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

### KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.