

HIMALAYAN

POINTED HIMALAYANS AND NON-POINTED HIMALAYANS ARE JUDGED AS TWO SEPARATE BREEDS.

This attractive man-made breed was originally synthesized as a deliberate programme to establish a Siamese-patterned cat with both Persian coat and Persian body type. From 1970, in order to improve body type, backcrosses to Persians were allowed. The typical Non-Pointed Himalayans ("hybrids" as they were called) were often as good as the best Persians. Hybrids to hybrid matings are a sure way to improve Himalayan body and head

I – BODY/CONFORMATION (25)

(10) BODY – Medium to large. Heavily boned. Cobby, low on legs and deep in chest. Equally massive across shoulders and rump. Well rounded mid-section. Level back.

(5) LEGS – Short thick and strong. Forelegs straight. Boning to range from medium to heavy.

(5) FEET – Large and round. Toes carried close together.

(5) TAIL – Short, thick and in proportion to body.

II – HEAD TYPE (30)

(20) HEAD – (5 Full Face) – Round and massive with great breadth in skull. Well rounded underlying bone structure. Forehead slightly rounded. Short thick neck. PROFILE – the head gives the appearance of the capital letter "B".

(5 Nose) – Short and broad. A deep break between the eyes. (5 Cheeks) – Full, broad but continues the rounded contours of head. (5 Chin) – Full and well developed.

(5) EARS – Small and rounded. Tilted forward slightly and not open unduly at base. Set wide apart and set low on the head fitting into the rounded contours of the head.

(5) EYES – Large, round and set far apart. Eyes free from any matter or discharge. When viewing the Himalayan face on, one should see a sweet, open expression.

III – COAT TEXTURE/LENGTH (10)

Long, soft, glossy, thick and stands off from body. Ear tufts long and curved. Toe tufts long. Full tail plume.

IV – COLOUR (25)

POINTED COLOURS

(10) BODY COLOUR – Even, free from barring. Definite contrast between body colour and point colour. Allowance is to be made for darker body shading in older cats. Belly spots are allowed by preference given to cats which lack such spots.

(10) POINT COLOUR – Mask, ears, legs, feet and tail are dense in colour and clearly defined. Points matched and free of barring (except in Lynx Points). Mask covers entire

face, including whisker pads. The mask connects with the ears by tracings. Allowance should be made for an incomplete mask in kittens.

(5) EYE COLOUR – Deep, brilliant blue. Preference is given to depth of colour.

NON-POINTED COLOURS

(20) COLOUR – In cats with special markings. 10 points are allotted for colour and 10 points for markings.

(5) EYE COLOUR – Conforms with coat colour. Preference is given for depth, evenness and brilliance of colour.

V – CONDITION & BALANCE (10)

Firm without being fat.

OBJECTIONS

	DEDUCT
* Mismatched colour points	1-5
* Incomplete mask.(Colourpoints)	1-5
* Ticking in points (Colourpoints)	1-3
* Weak eye colour	1-5

WITHHOLDS

- * Miniature size.
- * Extreme nose break which causes chronic sniffles or excessive eye discharge.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed. AOV allowed.
SHOWING REQUIREMENTS:	F1 allowed. AOV allowed.
ALLOWED ANCESTRY:	Himalayan, Non-Pointed Himalayan Persian
ALLOWED MATINGS:	Himalayan, Non-Pointed Himalayan Persian

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SOLID

- BLACK
- BLUE
- CHOCOLATE
- CREAM
- LILAC
- RED
- BLUE-EYED WHITE
- COPPER-EYED WHITE
- ODD-EYED WHITE

SMOKE

- BLACK SMOKE
- BLUE SMOKE
- CAMEO SMOKE
- CHOCOLATE SMOKE
- CREAM CAMEO SMOKE
- LILAC SMOKE

TORTOISESHELL SMOKE

- BLUE-CREAM SMOKE
- CHOCOLATE TORTIE SMOKE
- LILAC-CREAM SMOKE
- TORTOISESHELL SMOKE

SHADED

- BLUE SHADED
- CAMEO SHADED
- CHOCOLATE SHADED
- CREAM CAMEO SHADED
- LILAC SHADED
- SILVER SHADED

SHADED PEWTER

- BLUE SHADED PEWTER
- SILVER SHADED PEWTER

CHINCHILLA

- BLUE CHINCHILLA
- CAMEO CHINCHILLA
- CHOCOLATE CHINCHILLA
- CREAM CAMEO CHINCHILLA
- LILAC CHINCHILLA
- SILVER CHINCHILLA

CHINCHILLA PEWTER

- BLUE CHINCHILLA PEWTER
- SILVER CHINCHILLA PEWTER

GOLDEN SHADED

- BLUE GOLDEN SHADED
- CHOCOLATE GOLDEN SHADED
- CREAM GOLDEN SHADED
- LILAC GOLDEN SHADED
- GOLDEN SHADED
- RED GOLDEN SHADED

GOLDEN SHADED PEWTER

- BLUE GOLDEN SHADED PEWTER
- GOLDEN SHADED PEWTER

GOLDEN CHINCHILLA

- BLUE GOLDEN CHINCHILLA
- CHOCOLATE GOLDEN CHINCHILLA
- CREAM GOLDEN CHINCHILLA
- LILAC GOLDEN CHINCHILLA
- GOLDEN CHINCHILLA
- RED GOLDEN CHINCHILLA

GOLDEN CHINCHILLA PEWTER

- BLUE GOLDEN CHINCHILLA PEWTER
- GOLDEN CHINCHILLA PEWTER

TORTOISESHELL SHADED

- BLUE-CREAM SHADED
- CHOCOLATE TORTIE SHADED
- LILAC-CREAM SHADED
- TORTOISESHELL SHADED

TORTOISESHELL CHINCHILLA

- BLUE-CREAM CHINCHILLA
- CHOCOLATE TORTIE CHINCHILLA
- LILAC-CREAM CHINCHILLA
- TORTOISESHELL CHINCHILLA

TORTOISESHELL GOLDEN SHADED

- BLUE-CREAM GOLDEN SHADED
- CHOCOLATE TORTOISESHELL GOLDEN SHADED
- LILAC-CREAM GOLDEN SHADED
- TORTOISESHELL GOLDEN SHADED

CONTINUED...

TORTOISESHELL GOLDEN CHINCHILLA

- BLUE-CREAM GOLDEN CHINCHILLA
- CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA
- LILAC-CREAM GOLDEN CHINCHILLA
- TORTOISESHELL GOLDEN CHINCHILLA

CLASSIC TABBY

- BLUE CLASSIC TABBY
- BROWN CLASSIC TABBY
- CHOCOLATE CLASSIC TABBY
- CREAM CLASSIC TABBY
- LILAC CLASSIC TABBY
- RED CLASSIC TABBY

MACKEREL TABBY

- BLUE MACKEREL TABBY
- BROWN MACKEREL TABBY
- CHOCOLATE MACKEREL TABBY
- CREAM MACKEREL TABBY
- LILAC MACKEREL TABBY
- RED MACKEREL TABBY

SPOTTED TABBY

- BLUE SPOTTED TABBY
- BROWN SPOTTED TABBY
- CHOCOLATE SPOTTED TABBY
- CREAM SPOTTED TABBY
- LILAC SPOTTED TABBY
- RED SPOTTED TABBY

TICKED TABBY

- BLUE TICKED TABBY
- BROWN TICKED TABBY
- CHOCOLATE TICKED TABBY
- CREAM TICKED TABBY
- LILAC TICKED TABBY
- RED TICKED TABBY

SILVER CLASSIC TABBY

- BLUE SILVER CLASSIC TABBY
- CAMEO CLASSIC TABBY
- CHOCOLATE SILVER CLASSIC TABBY
- CREAM CAMEO CLASSIC TABBY
- LILAC SILVER CLASSIC TABBY
- SILVER CLASSIC TABBY

SILVER MACKEREL TABBY

- BLUE SILVER MACKEREL TABBY
- CAMEO MACKEREL TABBY
- CHOCOLATE SILVER MACKEREL TABBY
- CREAM CAMEO MACKEREL TABBY
- LILAC SILVER MACKEREL TABBY
- SILVER MACKEREL TABBY

SILVER SPOTTED TABBY

- BLUE SILVER SPOTTED TABBY
- CAMEO SPOTTED TABBY
- CHOCOLATE SILVER SPOTTED TABBY
- CREAM CAMEO SPOTTED TABBY
- LILAC SILVER SPOTTED TABBY
- SILVER SPOTTED TABBY

SILVER TICKED TABBY

- BLUE SILVER TICKED TABBY
- CAMEO TICKED TABBY
- CHOCOLATE SILVER TICKED TABBY
- CREAM CAMEO TICKED TABBY
- LILAC SILVER TICKED TABBY
- SILVER TICKED TABBY

GOLDEN CLASSIC TABBY

- BLUE GOLDEN CLASSIC TABBY
- CHOCOLATE GOLDEN CLASSIC TABBY
- CREAM GOLDEN CLASSIC TABBY
- LILAC GOLDEN CLASSIC TABBY
- GOLDEN CLASSIC TABBY
- RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

- BLUE GOLDEN MACKEREL TABBY
- CHOCOLATE GOLDEN MACKEREL TABBY
- CREAM GOLDEN MACKEREL TABBY
- LILAC GOLDEN MACKEREL TABBY
- GOLDEN MACKEREL TABBY
- RED GOLDEN MACKEREL TABBY

CONTINUED...

GOLDEN SPOTTED TABBY

BLUE GOLDEN SPOTTED TABBY
 CHOCOLATE GOLDEN SPOTTED TABBY
 CREAM GOLDEN SPOTTED TABBY
 LILAC GOLDEN SPOTTED TABBY
 GOLDEN SPOTTED TABBY
 RED GOLDEN SPOTTED TABBY

GOLDEN TICKED TABBY

BLUE GOLDEN TICKED TABBY
 CHOCOLATE GOLDEN TICKED TABBY
 CREAM GOLDEN TICKED TABBY
 LILAC GOLDEN TICKED TABBY
 GOLDEN TICKED TABBY
 RED GOLDEN TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
 BROWN CLASSIC PATCHED TABBY
 CHOCOLATE CLASSIC PATCHED TABBY
 LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
 BROWN MACKEREL PATCHED TABBY
 CHOCOLATE MACKEREL PATCHED TABBY
 LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
 BROWN SPOTTED PATCHED TABBY
 CHOCOLATE SPOTTED PATCHED TABBY
 LILAC SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY
 BROWN TICKED PATCHED TABBY
 CHOCOLATE TICKED PATCHED TABBY
 LILAC TICKED PATCHED TABBY

SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY
 CHOCOLATE SILVER CLASSIC PATCHED TABBY
 LILAC SILVER CLASSIC PATCHED TABBY
 SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY
 CHOCOLATE SILVER MACKEREL PATCHED TABBY
 LILAC SILVER MACKEREL PATCHED TABBY
 SILVER MACKEREL PATCHED TABBY

SILVER SPOTTED PATCHED TABBY

BLUE SILVER SPOTTED PATCHED TABBY
 CHOCOLATE SILVER SPOTTED PATCHED TABBY
 LILAC SILVER SPOTTED PATCHED TABBY
 SILVER SPOTTED PATCHED TABBY

SILVER TICKED PATCHED TABBY

BLUE SILVER TICKED PATCHED TABBY
 CHOCOLATE SILVER TICKED PATCHED TABBY
 LILAC SILVER TICKED PATCHED TABBY
 SILVER TICKED PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY
 GOLDEN CLASSIC PATCHED TABBY
 LILAC GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY
 GOLDEN MACKEREL PATCHED TABBY
 LILAC GOLDEN MACKEREL PATCHED TABBY

GOLDEN SPOTTED PATCHED TABBY

BLUE GOLDEN SPOTTED PATCHED TABBY
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY
 GOLDEN SPOTTED PATCHED TABBY
 LILAC GOLDEN SPOTTED PATCHED TABBY

GOLDEN TICKED PATCHED TABBY

BLUE GOLDEN TICKED PATCHED TABBY
 CHOCOLATE GOLDEN TICKED PATCHED TABBY
 GOLDEN TICKED PATCHED TABBY
 LILAC GOLDEN TICKED PATCHED TABBY

CONTINUED...

TORTOISESHELL

BLUE-CREAM

CHOCOLATE TORTOISESHELL

LILAC-CREAM

TORTOISESHELL

BI-COLOUR COMBINATIONS

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’). Solids, Smokes, Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas

Eye colours for the Bi-colour patterns is copper, blue, odd-eyed.

EXCEPTION: the following colours with white may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

CALICO COMBINATIONS

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Eye colour is Copper, Blue, Odd-eyed (one blue eye and one copper).

EXCEPTION:

The following colours may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

VAN COMBINATIONS

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Van patterns is copper, blue, odd-eyed (one blue and one copper).

EXCEPTION:

The following colours may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

Traditional eye colour is copper. EXCEPTIONS are Shaded and Chinchilla colours where the eye colour is green to blue-green. Silver tabby may have copper, gold, or green eye colour. Bi-colour and Van patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black.

Paw Pads: Black.

Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue.

Paw Pads: Blue.

Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CHOCOLATE

Coat: Clear chocolate brown sound from root to tip.

Nose Leather: Brown with pinkish tinge.

Paw Pads: Brown with pinkish tinge.

Objections: Tabby markings.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

LILAC

Coat: Clear warm lavender- pink from root to tip.

Nose Leather: lavender.

Paw Pads: Pink.

Objections: Tabby markings.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Blue, copper, odd eyed

Objections: Staining or off-white tinges.

Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

Traditional eye colour is copper. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Shaded Pewter and Chinchilla Pewter eye colour is gold. Please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver, Golden, Blue Silver and Blue Golden colours have green or blue-green eyes.

BLUE SHADED

BLUE SHADED PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

BLUE SHADED GOLDEN

BLUE SHADED GOLDEN PEWTER

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHOCOLATE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN SHADED

GOLDEN SHADED PEWTER

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

Eye Colour: Shaded Golden: Green or blue-green. Shaded Golden Pewter: Gold.

LILAC SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

SILVER SHADED

SILVER SHADED PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Shaded Golden: Green or blue-green. Shaded Golden Pewter: Gold.

CHINCHILLA / SHELL

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: The traditional eye colour is Copper. EXCEPTIONS: Silver, Golden, Blue, Blue Golden Chinchilla have green or blue-green eyes. Shaded Pewter and Chinchilla Pewter eye colour is gold.

BLUE CHINCHILLA

BLUE CHINCHILLA PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

BLUE GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA PEWTER

Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Blue Chinchilla Golden: Green or blue-green. Blue Chinchilla Golden Pewter: Gold.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHINCHILLA GOLDEN

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Green or blue-green.

CHINCHILLA GOLDEN

CHINCHILLA GOLDEN PEWTER

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Chinchilla Golden: Green or blue-green. Chinchilla Golden Pewter: Gold.

CHOCOLATE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-pink.

CREAM CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

SILVER CHINCHILLA

SILVER CHINCHILLA PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Chinchilla Silver: Green or blue-green.
Chinchilla Silver Pewter: Gold.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Copper.

NOTE: *During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.*

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue.

Paw Pads: Blue.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CHOCOLATE SMOKE

Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.

Paw Pads: Cinnamon-Pink.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

LILAC SMOKE

Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.

Paw Pads: Pink.

TORTOISESHELL SHADED, CHINCHILLA, SMOKE

Traditional eye colour is copper. Please refer to the individual breed standard for additional guidance.

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

CHOCOLATE TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin,

chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

LILAC CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TABBY PATTERNS

Traditional eye colour is copper. Silver, Blue Silver, Silver Patched, Blue Silver Patched tabby may have copper, hazel, or green eye colour. Bi-colour and Van tabby patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter “M”. Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an “M”. Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an “M”. Line runs back

from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

Eye Colour: Copper, Green or Hazel.

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

CAMEO TABBY (RED SILVER)

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

CHOCOLATE TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CHOCOLATE SILVER TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

Nose Leather: Brown or brick red.

Paw Pads: Brick red to cinnamon pink.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM CAMEO (CREAM SILVER) TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

LILAC TABBY

Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

LILAC SILVER TABBY

Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

Nose Leather: Lavender.

Paw Pads: Pink.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

Eye Colour: Copper, Green, Hazel.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

Eye Colour: Copper, Green, Hazel.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

CHOCOLATE PATCHED TABBY

Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY

Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.

Paw Pads: Brick red or cinnamon may be mottled with pink.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY

Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY

Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Eye Colour: Copper, Green, Hazel.

Traditional eye colour is copper. Please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

CHOCOLATE TORTOISESHELL

Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

LILAC CREAM

Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Silver Tabby and Blue Silver Tabby — as well as the Patched Tabby version of same — may have Copper, Green, or Hazel eye colour. Odd-eyed is allowed (one eye must be blue). Please refer to the individual breed standard for additional guidance.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed).

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

GENERAL PREFACE

It is important to consult the individual breed standard for breed-specific disqualifications. The following list applies to all breeds unless otherwise indicated.

WITHHOLD AWARDS (W/A) FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw. Pixie-Bobs are exempt from this disqualification.
 2. White lockets, buttons, or toes on any cat, except where part of the natural colour or pattern, or unless otherwise specified in the breed standard.
 3. Any entry that is declawed. Clear nail-tip covers are allowed.
 4. Any deformity or disfigurement — hereditary, congenital, or acquired. Household Pet entries are exempt from this disqualification.
 5. A cat showing evidence of intent to deceive (e.g., the presence of powder or chalk residue in the coat after normal grooming; the use of tints, colour rinses, or other artificial colouring concealment media; sanding or shaving).
 5. An entry, without provocation, attacks a judge or other person within the ring area, the entry shall be deemed vicious and disqualified (D.V. Disqualified, Vicious).
 6. Kinks, visible or invisible. Kink is defined as a rigid deflection of the tail line, whether visible or not. Small, invisible bumps or calcium deposits shall be considered a fault. Refer to individual breed standards for exceptions to this rule.
 7. Wrong eye colour (unless otherwise specified in a breed's standard).
 8. Crossed eyes in any breed. Household Pet entries are exempt from this disqualification.
 9. Maloccluded jaws.
 10. Monorchidism (the absence of one testicle) or cryptorchidism (the absence of both testicles) is grounds for withholding awards in the Championship (whole adult) or Miscellaneous (whole adult) classes.
 11. Any entry that scores less than 90 points.
6. Excellence in one aspect of the standard shall not offset a deficiency in another. Because the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their judging in accordance with these specifications.
 7. All entries should possess the appropriate weight, condition, and balance for their breed. Balance is the overall physical picture of the cat. The cat must 'fit together', and no single quality **should** be emphasized. Judges shall not penalize any fault by more than the cat would have earned if perfect in that detail.
 8. Judges shall penalize or disqualify N.F.A (No Further Award) for poor condition, indicating illness or poor care.
 9. If an entry has fleas, fungus, ear mites, etc., the judge shall N.F.A. the entry and notify the Show Manager.
 10. An obviously pregnant or lactating queen will be disqualified as N.F.A. (No Further Awards).
 11. Natural lighting should be used wherever possible. Allowances should be made for harsh artificial lighting, which may distort eye and coat colour.
 12. An entry presented in the judging ring showing noticeable effects of a sedative (e.g., third eyelids visible, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record N.F.A (No Further Award) in their judge's book.
 13. Any cat too nervous or intractable to handle by the judge or the owner / agent must be disqualified (D.U.H. – Disqualified, Unable to Handle).
 14. A judge may disqualify any entry whose owner / agent draws specific attention to himself or his entry when benching the cat in the judging ring or at any time during judging. Judges shall enter D.L.E. (Disqualified, Lack of Etiquette) in their books.
 15. When an entry's colour or pattern has been misclassified, the entry shall be transferred to its correct class with the owner's permission.
 16. Cats recovering from recent surgery (or injury) where the incision (or wound) has not completely healed, stitches removed, etc.; must be disqualified (N.F.A. – No Further Awards).

FACTORS TO CONSIDER:

1. A weak, receding, or protruding chin is considered a serious fault. Deductions can be made for chin, profile, and balance.
2. Allowance should be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance should be made for faint tabby markings in kittens and young cats, except when they are part of the normal colour pattern.
5. Allowance should be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

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