OCICAT

The Ocicat is a large, well-spotted, agouti patterned cat of moderate type. Ocicats display the look of an athletic animal. They are well muscled, solid, graceful and lithe, yet possess a fullness of body and chest. Ocicats are alert to their surroundings and show great vitality. The Ocicat exists in many colours with the darker spots appearing on a lighter background. Moreover, each hair (except on the tip of the tail) has several bands of colour. It is where these bands fall together that a thumb print shape spot is formed. This powerful, athletic, large, yet graceful spotted cat is particularly noted for its feral appearance.

I – BODY/CONFORMATION (25)

(15) BODY – The body size is large; although, generally, females are smaller than males. Ocicats are surprisingly heavy for their size. The torso is solid, rather long with depth and fullness but it never appears coarse. There is substantial bone and muscle development, thus giving an athletic appearance. The ribs appear slightly sprung, thus giving the impression of depth of chest. The back is level, but rises slightly forward in the rear; whereas the flank is reasonably level. Preference in this trait is given to the cat which appears athletic, powerful and lithe.

(5) LEGS & FEET – The legs should be of good substance and well muscled. The legs are medium-long, powerful and are in good proportion with the rest of the body. The feet should be oval and compact and be in good proportion with the legs.

(5) TAIL – The tail is fairly long but medium-slim with only a slight taper at the tip. The tip of the tail is dark.

II – HEAD TYPE (20)

(5) SKULL: The skull is medium wedge which displays a slight curve from muzzle to each cheek. The head should be in pleasing proportion with the cat’s body. The head should be carried gracefully on an arching neck. Allowance should be made for jowls in mature males.

(5) MUZZLE – The muzzle is well defined with a suggestion of squareness. In profile, the muzzle shows good length, a strong chin and there is no suggestion of snippiness. The jaw should be firm with a proper bite.

(5) EARS – Ears are alert, moderately large and set so as to corner the upper, outside dimensions of the face. When they occur, ear tufts extend vertically from the tips of the ears.

(5) EYES – The eyes are large, almond shape and angle slightly upwards toward the ears. There is more than the length of one eye between the eyes.

III – COAT TEXTURE/LENGTH (5)

The coat is fine in texture with a lustrous sheen. It is close-lying and sleek, yet long enough to accommodate the necessary (agouti) bands of colour. There should be no suggestion of woolliness or excessive coat length.

IV – COLOUR (50)

(5) COLOUR – All colours should be clear and pleasing. The lightest colour is found usually on the face round the eyes, on the chin, and on the lower jaw. The darkest colour is found on the tip of the tail.

(5) TICKING – All hairs except on the tip of the tail are banded. Within the markings, hairs are tipped with a darker colour while hairs in the ground colour are tipped with a lighter colour.

(10) CONTRAST: Distinctive markings should be clearly seen from any orientation. Markings on the face, legs and tail may be darker than those on the torso. The ground colour may be darker on the saddle and lighter on the undersides, chin and lower jaw of the cat. It must be remembered that pale colours will show less contrast than darker colours. Spotting must always be clear and distinct.

(25) PATTERN – There is an intricate tabby “M” shape on the forehead. Markings extend up and over the head between the ears and break into small spots on the lower neck and shoulders. Mascara markings are found around the eyes and on the cheeks. Rows of round spots run along the spine from the shoulder bales to the tail. The tail has horizontal brush strokes down the tip which, ideally, alternate with spots and end in a dark tip. Spots are scattered across the shoulders and hindquarters. These spots extend as far as possible down the legs. There are broken bracelets on the lower legs and broken necklaces in the throat region - the more broken, the better. Large, well scattered thumb print shapes spots appear on the sides of the torso. There is a subtle suggestion of a Classic Tabby pattern, i.e. – a spot circled by spots in place on the bull’s eye. The belly is well spotted too. The eyes are rimmed with the darkest coat colour and they are surrounded by the lightest coat colour. Spots must not elongate as if following a Mackeral Tabby pattern.

(5) EYE COLOUR – All eye colours except blue are allowed. There is no correspondence between eye colour and coat colour. Depth, evenness and brilliance of colours are preferred.

V – CONDITION AND BALANCE

The ideal Ocicat should be large, well muscled, solid, graceful, lithe and possess a fullness of body and chest.

OBJECTIONS

Breed or origin: Hybrid
Registration requirements: F2
Showing requirements: F2
Allowed ancestry: Ocicat, Abyssinian, Siamese
Allowed matings: Ocicat, Abyssinian, Siamese

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.
### SPOTTED TABBY
- Blue spotted tabby
- Chocolate spotted tabby
- Cinnamon spotted tabby
- Fawn spotted tabby
- Lavender spotted tabby
- Tawny spotted tabby

### SILVER SPOTTED TABBY
- Blue silver spotted tabby
- Chocolate silver spotted tabby
- Cinnamon silver spotted tabby
- Fawn silver spotted tabby
- Lavender silver spotted tabby
- Silver spotted tabby
OCICAT

**BLUE SPOTTED**
Coat: Blue spotting on a pale blue, or buff agouti ground colour.
Nose Leather: Pink rimmed with dark blue.
Paw Pads: Blue
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**FAWN SPOTTED**
Coat: Fawn spotting on a pale, ivory agouti ground colour.
Nose Leather: Pink rimmed with fawn.
Paw Pads: Pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**BLUE SILVER SPOTTED**
Coat: Blue spotting on a white agouti ground colour.
Nose Leather: Pink rimmed with dark blue.
Paw Pads: Lavender pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**FAWN SILVER SPOTTED**
Coat: Fawn spotting on a white agouti ground colour.
Nose Leather: Pink rimmed with fawn.
Paw Pads: Pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**CHOCOLATE SPOTTED**
Coat: Chocolate spotting on a warm, ivory agouti ground colour.
Nose Leather: Pink rimmed with chocolate.
Paw Pads: Chocolate pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**LAVENDER SPOTTED**
Coat: Lavender spotting on a pale buff, or ivory agouti ground colour.
Nose Leather: Pink rimmed with dark lavender.
Paw Pads: Lavender pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**LAVENDER SILVER SPOTTED**
Coat: Lavender spotting on a white agouti ground colour.
Nose Leather: Pink rimmed with lavender.
Paw Pads: Pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**CHOCOLATE SILVER SPOTTED**
Coat: Chocolate spotting on a white agouti ground colour.
Nose Leather: Pink rimmed with chocolate.
Paw Pads: Chocolate pink.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**SILVER SPOTTED**
Coat: Black spotting on a silver/white agouti ground colour.
Nose Leather: Brick red rimmed with black.
Paw Pads: Black.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**CINNAMON SPOTTED**
Coat: Cinnamon spotting on a warm, ivory agouti ground colour.
Nose Leather: Pink rimmed with cinnamon.
Paw Pads: Pink or rose.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**CINNAMON SILVER SPOTTED**
Coat: Cinnamon spotting on a white agouti ground colour.
Nose Leather: Pink rimmed with cinnamon.
Paw Pads: Pink or rose.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

**TAWNY SPOTTED**
Coat: Black or dark brown spotting on a ruddy or bronze agouti ground colour.
Nose Leather: Brick red rimmed with black.
Paw Pads: Black or seal.
Eye Colour: Any eye colour, except blue.
Objections: Faint or blurred spotting. Elongated spots in a Mackerel pattern.
Withhold Awards: Blue eyes.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern or unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. Weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.
6. A ‘blaze’ — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as ‘hazel’ (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat’s appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must ‘fit together’ and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.

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