

PERSIAN

Known for their calm, stable disposition, the Persian cat has graced the show scene for more than 100 years. Judges and spectators have been impressed with their sweet, gentle nature and long flowing coats which occur in multitude of colours and patterns.

I – BODY/CONFORMATION (25)

(10) BODY – Short, compact body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK – Short, thick, and powerful

(5) LEGS – Short, muscular, and heavily boned. The forelegs are straight. Hind legs are straight up and down when viewed from behind, with toes facing forward and no evidence of cow-hocking.

(5) FEET – Large, firm and rounded with toes carried close together and not splayed.

II – HEAD TYPE (30)

(5) SHAPE – Round and massive, with great breadth in skull. Round face with round underlying bone structure. When viewed from the front the head is divided into 4 quarters (proportionally speaking): the nose break is the center of the cat's face, the horizontal axis bisects the eyes, the vertical axis bisects the center of the forehead to the center of the chin, all 4 quarters would be of equal size on a perfectly rounded head. In profile, the head gives the appearance of the capital letter "B".

(5) FOREHEAD – Rounded, giving a domed appearance with good underlying bone structure. Doming should be smoothly rounded when felt top-to-bottom and side-to-side.

(5) JAWS & CHIN – The jaw is broad, powerful and continues the round appearance of the head. The muzzle is broad, symmetrical, with no whisker break. The cheeks are full. The chin is well developed, firmly rounded, with good underlying bone structure reflecting a proper bite. In profile, the chin aligns perpendicular to the nose.

(5) NOSE – The nose is short and broad. It is snubbed with a decided break centered between the eyes.

(5) EARS – The ears are small, round tipped, tilted forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING – The eyes are large, round, set level and far apart giving a sweet, open look to the face.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, soft, dense, fine in texture, glossy, full of life and it should stand away from the body. Coat length can be slightly shorter across the shoulder saddle. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume and rear leg furnishings should be very full.

IV – COLOUR (30)

(20) COAT COLOUR – Intensity, contrast and soundness of colour from the roots to the tips should be considered. The points for cats with special markings should be divided into 10 points for colour and 10 points for the pattern markings. Otherwise, points for colour should be evenly distributed.

(10) EYE COLOUR – The eye colour is to conform with the requirements of the specific coat colour possessed by a cat. Judges are to give preference to depth, brilliance and evenness of eye colour.

V – CONDITION & BALANCE (5)

Condition is to include the body, coat, eyes, and teeth. The cat must be in prime physical condition and faultlessly clean, with the coat free of tangles and mats. General health and vigor are reflected by clear eyes, shining coat and alert appearance. The entire cat should give the impression of robust power and firmness. The cat should have good muscle tone, with no evidence of obesity.

OBJECTIONS

DEDUCT

* Delicate bone structure (some allowance made for females).	1-5
* Narrow chest; long back.	1-3
* Long thin neck.	1-3
* Long legs or bowed legs.	1-3
* Splayed toes, oval feet.	1-3
* Splayed toes; or bowed legs.	1-3
* Long or pointed tail.	1-3
* Ears slanting out from head.	1-3
* Ears set high or too close together.	1-3
* Large pointed ears.	1-3
* Long narrow head; Roman nose; or thin muzzle.	1-3
* Small eyes; eyes set too close together.	1-3
* Eyes other than round or set on a bias (slanted).	1-3
* Weak eye colour.	1-3
* Excessively runny eyes indicating obstructed tear ducts (serious fault)	3-5

WITHHOLDS

- * Serious malocclusions of the mouth and jaw to the extent that the face appears twisted.
- * In Silver Chinchilla, Shaded Silver, Chinchilla Golden, Shaded Golden and Golden Tabby, disqualify for incorrect eye colour. Here, incorrect eye colour is yellow, gold, amber, hazel, or any colour other than green or blue green. Allowance to be made for kittens.
- * Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Natural
REGISTRATION REQUIREMENTS:	No Foundation allowed
SHOWING REQUIREMENTS:	No Foundation allowed
ALLOWED ANCESTRY:	Persian
ALLOWED MATINGS:	Persian

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PEKE FACE PERSIAN

PEKE FACE PERSIANS ARE JUDGED IN THE PERSIAN BREED CLASS AS A SEPARATE COLOUR CLASS FROM REGULAR RED AND RED TABBY PERSIANS. The Peke Face Persian is recognized in the solid red and red tabby colours only. Peke Face Persians resemble the Pekinese dog, hence the name.

I – BODY/CONFORMATION (30)

(15) BODY – Short body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK – Short and powerful

(5) LEGS – Short, thick and heavily boned. The forelegs are straight.

(5) FEET – Large, firm and rounded with toes carried close together and not splayed.

II – HEAD TYPE (30)

(5) SHAPE – Round and massive, with great breadth in skull. Full face, the width should measure as great a distance as the full length from the top of the head to the top of the muzzle. The Peke Face Persian have a different expression from the standard Persian.

(5) FOREHEAD – The forehead curves outward with an indentation or depression in the bone above the eyes and below the forehead.

(5) JAWS & CHIN – The chin does not align with the outer line of the face and cheekbones. This causes a pinch. The chin appears and feels as if it were separated from the rest of the cheeks and face. The muzzle is broad and decidedly wrinkled, with a wrinkle running from the inside corner of the eye to the outside corner of the mouth.

(5) NOSE – The nose is very short with a deep stop or indentation between the eyes. There is a depression in the cheek bone one each side of the nose.

(5) EARS – The ears are small with rounded edges. They are tipped forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING – The eyes are large, round and set far apart and are very prominent. There is a cascading of skin under the eyes.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, fine in texture, soft, glossy, full of life and it should stand away from the body. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume should be very full.

IV – COLOUR (25)

(20) COAT COLOUR – The points for cats with special markings should be divided into 10 points for colour and 10 points for the markings. Otherwise, points for colour should be evenly distributed.

(5) EYE COLOUR – Copper. Judges are to give preference to depth, brilliance and evenness of eye colour.

V – CONDITION & BALANCE (5)

The entire cat should give the impression of robust power and firmness. Condition is to include the body, coat, eye and teeth. The cat should not appear fat. Excellence in one aspect shall not offset deficiency in another aspect.

OBJECTIONS

DEDUCT

* Crooked lower jaw	1-5
* Narrow chest, long back.	1-3
* Long thin neck.	1-3
* Long legs, oval feet.	1-3
* Splayed toes or bowed legs.	1-3
* Long or pointed tail.	1-3
* Ears slanting out from head.	1-3
* Ears set too close together.	1-3
* Large upright ears.	1-3
* Long narrow head, Roman nose or thin muzzle.	1-3
* Small eyes; eyes set too close together.	1-3
* Eyes set on a bias.	1-3
* Eyes not prominent enough to give characteristic "owl-eyed" appearance.	1-3
* Excessive protrusion of the eye.	1-3
* Weak eye colour.	1-3
* Obstructed tear ducts (serious fault)	3-5

WITHHOLDS

- * Serious malocclusions of the mouth and jaw
- * Deformities of the chin or nose, causing chronic sniffles or excessive eye discharge.
- * Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Red, Red Classic Tabby, Red Mackerel Tabby