PERSIAN

Known for their calm, stable disposition, the Persian has graced the show scene for more than 100 years. Judges and spectators are impressed with their sweet, gentle nature and long flowing coats which occur in multitude of colours and patterns.

I – BODY/CONFORMATION (25)

(10) BODY - Short, compact body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK - Short, thick, and powerful

(5) LEGS - Short, muscular, and heavily boned. The forelegs are straight. Hind legs are straight up and down when viewed from behind, with toes facing forward and no evidence of cowhocking.

(5) FEET - Large, firm and rounded with toes carried close together and not splayed.

II - HEAD TYPE (30)

(5) SHAPE - Round and massive, with great breadth in skull. Round face with round underlying bone structure. When viewed from the front the head is divided into 4 guarters (proportionally speaking): the nose break is the center of the cat's face, the horizontal axis bisects the eyes, the vertical axis bisects the center of the forehead to the center of the chin, all 4 quarters would be of equal size on a perfectly rounded head. In profile, the head gives the appearance of the capital letter "B".

(5) FOREHEAD - Rounded, giving a domed appearance with good underlying bone structure. Doming should be smoothly rounded when felt top-to-bottom and side-to-side.

(5) JAWS & CHIN - The jaw is broad, powerful and continues the round appearance of the head. The muzzle is broad, symmetrical, with no whisker break. The cheeks are full. The chin is well developed, firmly rounded, with good underlying bone structure reflecting a proper bite. In profile, the chin aligns perpendicular to the nose.

(5) NOSE - The nose is short and broad. It is snubbed with a decided break centered between the eyes.

(5) EARS - The ears are small, round tipped, tilted forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING - The eyes are large, round, set level and far apart giving a sweet, open look to the face.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, soft, dense, fine in texture, glossy, full of life and it should stand away from the body. Coat length can be slightly shorter across the shoulder saddle. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume and rear leg furnishings should be very full.

IV-COLOUR (30)

(20) COAT COLOUR - Intensity, contrast and soundness of colour from the roots to the tips should be considered. The points for cats with special markings should be divided into 10 points for colour and 10 points for the pattern markings. Otherwise, points for colour should be evenly distributed.

(10) EYE COLOUR - The eye colour is to conform with the requirements of the specific coat colour possessed by a cat. Preference given to depth. brilliance & evenness of eve colour.

V – CONDITION & BALANCE (5)

Condition is to include the body, coat, eyes, and teeth. The cat must be in prime physical condition and faultlessly clean, with the coat free of tangles and mats. General health and vigor are reflected by clear eyes, shining coat and alert appearance. The entire cat should give the impression of robust power and firmness. The cat should have good muscle tone, with no evidence of obesity.

OBJECTIONS

DEDUCT

- Delicate bone structure
- (some allowance made for females). 1-5 Narrow chest; long back. 1-3 Long thin neck. 1-3 Long legs or bowed legs. 1-3 Splayed toes, oval feet. 1-3 Splayed toes; or bowed legs. 1-3 Long or pointed tail. 1 - 3Ears slanting out from head. 1-3 Ears set high or too close together. 1-3 1-3 Large pointed ears. Long narrow head; Roman nose: or thin muzzle. 1-3 Small eyes; eyes set too close together. 1-3 Eyes other than round or set on a bias (slanted). 1-3 Weak eye colour. 1-3
- Excessively runny eyes indicating obstructed tear ducts (serious fault) 3-5

WITHHOLDS

- Serious malocclusions of the mouth and jaw to the extent that the face appears twisted.
- In Silver Chinchilla, Shaded Silver, Chinchilla Golden, Shaded Golden and Golden Tabby, disgualify for incorrect eye colour. Here, incorrect eye colour is yellow, gold, amber, hazel, or any colour other than green or blue green. Allowance to be made for kittens.
- Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN: Natural **REGISTRATION REQUIREMENTS:** SHOWING REQUIREMENTS: ALLOWED ANCESTRY: Persian

No Foundation allowed. No AOV or NFS allowed. No Foundation allowed. No AOV or NFS allowed. Persian

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Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

ALLOWED MATINGS:

SOLID DIVISION

BLACK

BLUE CREAM RED

WHITE BLUE-EYED WHITE COPPER-EYED WHITE ODD-EYED

SHADED DIVISION (Smoke, Shaded, Chinchilla)

SMOKE

BLACK SMOKE BLUE SMOKE CAMEO CREAM CAMEO

TORTOISESHELL SMOKE

BLUE-CREAM SMOKE TORTOISESHELL SMOKE

SHADED

BLUE SHADED CAMEO SHADED CREAM CAMEO SHADED SILVER SHADED

TORTOISESHELL SHADED

BLUE-CREAM SHADED TORTOISESHELL SHADED

CHINCHILLA

BLUE CHINCHILLA CAMEO SHELL CREAM CAMEO SHELL SILVER CHINCHILLA

TORTOISESHELL CHINCHILLA BLUE-CREAM CHINCHILLA TORTOISESHELL CHINCHILLA

GOLDEN SHADED

BLUE GOLDEN SHADED CREAM GOLDEN SHADED GOLDEN SHADED RED GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

BLUE-CREAM GOLDEN SHADED TORTOISESHELL GOLDEN SHADED

GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA CREAM GOLDEN CHINCHILLA GOLDEN CHINCHILLA RED GOLDEN CHINCHILLA

TORTOISESHELL GOLDEN SHADED

BLUE-CREAM GOLDEN SHADED TORTOISESHELL GOLDEN SHADED

SHADED PEWTER BLUE SHADED PEWTER SILVER SHADED PEWTER

CHINCHILLA PEWTER BLUE CHINCHILLA PEWTER SILVER CHINCHILLA PEWTER

GOLDEN SHADED PEWTER BLUE GOLDEN SHADED PEWTER GOLDEN SHADED PEWTER

GOLDEN CHINCHILLA PEWTER BLUE GOLDEN CHINCHILLA PEWTER GOLDEN CHINCHILLA PEWTER

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TABBY / TORTOISESHELL DIVISION

CLASSIC TABBY

BLUE CLASSIC TABBY BROWN CLASSIC TABBY CREAM CLASSIC TABBY RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY BROWN MACKEREL TABBY CREAM MACKEREL TABBY RED MACKEREL TABBY

SILVER CLASSIC TABBY

BLUE SILVER CLASSIC TABBY CAMEO CLASSIC TABBY CREAM CAMEO CLASSIC TABBY SILVER CLASSIC TABBY

SILVER MACKEREL TABBY

BLUE SILVER MACKEREL TABBY CAMEO MACKEREL TABBY CREAM CAMEO MACKEREL TABBY SILVER MACKEREL TABBY

GOLDEN CLASSIC TABBY

BLUE GOLDEN CLASSIC TABBY CREAM GOLDEN CLASSIC TABBY GOLDEN CLASSIC TABBY RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

BLUE GOLDEN MACKEREL TABBY CREAM GOLDEN MACKEREL TABBY GOLDEN MACKEREL TABBY RED GOLDEN MACKEREL TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY BROWN CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY BROWN MACKEREL PATCHED TABBY

SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY SILVER MACKEREL PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY GOLDEN MACKEREL PATCHED TABBY

TORTOISESHELL

BLUE-CREAM TORTOISESHELL

PARTI-COLOUR DIVISION (Bi-colour, Calico, Van)

Bi-colour Combinations:

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). Eye colour copper, blue or odd-eyed (one blue eye and one copper eye): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas (Tortoiseshell with white displays small to medium patches of red on black with the addition of white.)

> PARTI-COLOUR DIVISION CONTINUED...

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Bi-colour Combinations Continued...

Eye colours for the Bi-colour patterns is copper, blue, odd-eyed, which are judged as separate colour classes based on the eye colour. EXCEPTION: the following colours with white may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Pewters, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with unbrindled medium to large patches of black and red or blue and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Eye colour is Copper, Blue, Odd-eyed which are judged as separate colour classes based on the eye colour.

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. Eye colours for the Van patterns is copper, blue, odd-eyed, which are judged as separate colour classes based on the eye colour.

No colours / patterns showing hybridization resulting in chocolate, lavender, the himalayan pattern, or these combinations with white allowed.