

PERSIAN

Known for their calm, stable disposition, the Persian has graced the show scene for more than 100 years. Judges and spectators are impressed with their sweet, gentle nature and long flowing coats which occur in multitude of colours and patterns.

I – BODY/CONFORMATION (25)

(10) BODY – Short, compact body that is heavily boned and set low on the legs. Deep in the chest and equally massive across the shoulders and rump. They have a well rounded mid-section and a level back. Medium to large in size with quality not to be sacrificed for mere size.

(5) NECK – Short, thick, and powerful

(5) LEGS – Short, muscular, and heavily boned. The forelegs are straight. Hind legs are straight up and down when viewed from behind, with toes facing forward and no evidence of cow-hocking.

(5) FEET – Large, firm and rounded with toes carried close together and not splayed.

II – HEAD TYPE (30)

(5) SHAPE – Round and massive, with great breadth in skull. Round face with round underlying bone structure. When viewed from the front the head is divided into 4 quarters (proportionally speaking): the nose break is the center of the cat's face, the horizontal axis bisects the eyes, the vertical axis bisects the center of the forehead to the center of the chin, all 4 quarters would be of equal size on a perfectly rounded head. In profile, the head gives the appearance of the capital letter "B".

(5) FOREHEAD – Rounded, giving a domed appearance with good underlying bone structure. Doming should be smoothly rounded when felt top-to-bottom and side-to-side.

(5) JAWS & CHIN – The jaw is broad, powerful and continues the round appearance of the head. The muzzle is broad, symmetrical, with no whisker break. The cheeks are full. The chin is well developed, firmly rounded, with good underlying bone structure reflecting a proper bite. In profile, the chin aligns perpendicular to the nose.

(5) NOSE – The nose is short and broad. It is snubbed with a decided break centered between the eyes.

(5) EARS – The ears are small, round tipped, tilted forward and are not unduly open at the base. The ears are set far apart and low on the head. They fit into the rounded contours of the head and as such, their width gives the appearance of a broad, almost level top head.

(5) EYE OPENING – The eyes are large, round, set level and far apart giving a sweet, open look to the face.

III – COAT TEXTURE/LENGTH (10)

The coat should be long, soft, dense, fine in texture, glossy, full of life and it should stand away from the body. Coat length can be slightly shorter across the shoulder saddle. The ruff should be immense and continue in deep frill between the front legs. Ear tufts should be long and curved. Toe tufts are long and the tail plume and rear leg furnishings should be very full.

IV – COLOUR (30)

(20) COAT COLOUR – Intensity, contrast and soundness of colour from the roots to the tips should be considered. The points for cats with special markings should be divided into 10 points for colour and 10 points for the pattern markings. Otherwise, points for colour should be evenly distributed.

(10) EYE COLOUR – The eye colour is to conform with the requirements of the specific coat colour possessed by a cat. Preference given to depth, brilliance & evenness of eye colour.

V – CONDITION & BALANCE (5)

Condition is to include the body, coat, eyes, and teeth. The cat must be in prime physical condition and faultlessly clean, with the coat free of tangles and mats. General health and vigor are reflected by clear eyes, shining coat and alert appearance. The entire cat should give the impression of robust power and firmness. The cat should have good muscle tone, with no evidence of obesity.

OBJECTIONS

DEDUCT

* Delicate bone structure (some allowance made for females).	1-5
* Narrow chest; long back.	1-3
* Long thin neck.	1-3
* Long legs or bowed legs.	1-3
* Splayed toes, oval feet.	1-3
* Splayed toes; or bowed legs.	1-3
* Long or pointed tail.	1-3
* Ears slanting out from head.	1-3
* Ears set high or too close together.	1-3
* Large pointed ears.	1-3
* Long narrow head; Roman nose; or thin muzzle.	1-3
* Small eyes; eyes set too close together.	1-3
* Eyes other than round or set on a bias (slanted).	1-3
* Weak eye colour.	1-3
* Excessively runny eyes indicating obstructed tear ducts (serious fault)	3-5

WITHHOLDS

- * Serious malocclusions of the mouth and jaw to the extent that the face appears twisted.
- * In Silver Chinchilla, Shaded Silver, Chinchilla Golden, Shaded Golden disqualify for incorrect eye colour. Here, incorrect eye colour is yellow, gold, amber, hazel, or any colour other than green or blue green. Allowance to be made for kittens. NOTE: Shaded Pewter & Chinchilla Pewter eye colour is gold.
- * Any cat (other than Red or Red Tabby) showing the attributes of Peke Face Persian.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Natural
REGISTRATION REQUIREMENTS:	No Foundation Allowed.
A Persian which is not registered with CCA must provide a 3 generation certified pedigree from CFA registry <u>OR</u> a 7 generation certified pedigree from another cat association recognized by CCA. No AOV or NFS allowed.	
SHOWING REQUIREMENTS:	No Foundation allowed.
	No AOV or NFS allowed.
ALLOWED ANCESTRY:	Persian
ALLOWED MATINGS:	Persian

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SOLID
BLACK
BLUE
CREAM
RED
WHITE BLUE-EYED
WHITE GOLD-EYED
WHITE ODD-EYED
SMOKE
BLACK SMOKE
BLUE SMOKE
CAMEO
CREAM CAMEO
TORTOISESHELL SMOKE
BLUE-CREAM SMOKE
TORTOISESHELL SMOKE
SHADED
BLUE SHADED
CAMEO SHADED
CREAM CAMEO SHADED
SILVER SHADED
SHADED PEWTER
BLUE SHADED PEWTER
SILVER SHADED PEWTER
TORTOISESHELL SHADED
BLUE-CREAM SHADED
TORTOISESHELL SHADED
CHINCHILLA
BLUE CHINCHILLA
CAMEO SHELL
CREAM CAMEO SHELL
SILVER CHINCHILLA
CHINCHILLA PEWTER
BLUE CHINCHILLA PEWTER
SILVER CHINCHILLA PEWTER
TORTOISESHELL CHINCHILLA
BLUE-CREAM CHINCHILLA
TORTOISESHELL CHINCHILLA

GOLDEN SHADED
BLUE GOLDEN SHADED
CREAM GOLDEN SHADED
GOLDEN SHADED
RED GOLDEN SHADED
GOLDEN SHADED PEWTER
BLUE GOLDEN SHADED PEWTER
GOLDEN SHADED PEWTER
GOLDEN CHINCHILLA
BLUE GOLDEN CHINCHILLA
CREAM GOLDEN CHINCHILLA
GOLDEN CHINCHILLA
RED GOLDEN CHINCHILLA
GOLDEN CHINCHILLA PEWTER
BLUE GOLDEN CHINCHILLA PEWTER
GOLDEN CHINCHILLA PEWTER
CLASSIC TABBY
BLUE CLASSIC TABBY
BROWN CLASSIC TABBY
CREAM CLASSIC TABBY
RED CLASSIC TABBY
MACKEREL TABBY
BLUE MACKEREL TABBY
BROWN MACKEREL TABBY
CREAM MACKEREL TABBY
RED MACKEREL TABBY
SILVER CLASSIC TABBY
BLUE SILVER CLASSIC TABBY
CAMEO CLASSIC TABBY
CREAM CAMEO CLASSIC TABBY
SILVER CLASSIC TABBY
SILVER MACKEREL TABBY
BLUE SILVER MACKEREL TABBY
CAMEO MACKEREL TABBY
CREAM CAMEO MACKEREL TABBY
SILVER MACKEREL TABBY

CONTINUED...

GOLDEN CLASSIC TABBY

BLUE GOLDEN CLASSIC TABBY
CREAM GOLDEN CLASSIC TABBY
GOLDEN CLASSIC TABBY
RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

BLUE GOLDEN MACKEREL TABBY
CREAM GOLDEN MACKEREL TABBY
GOLDEN MACKEREL TABBY
RED GOLDEN MACKEREL TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
BROWN CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
BROWN MACKEREL PATCHED TABBY

SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY
SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY
SILVER MACKEREL PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY
GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY
GOLDEN MACKEREL PATCHED TABBY

TORTOISESHELL

BLUE-CREAM
TORTOISESHELL

BI-COLOUR COMBINATIONS

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). Solids, Smokes, Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas

Eye colours for the Bi-colour patterns is copper, blue, odd-eyed.

EXCEPTION: the following colours with white may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

CALICO COMBINATIONS

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Eye colour is Copper, Blue, Odd-eyed (one blue eye and one copper).

EXCEPTION:

The following colours may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

CONTINUED...

VAN COMBINATIONS

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Van patterns is copper, blue, odd-eyed (one blue and one copper).

EXCEPTION:

The following colours may also have green or hazel eye colour as well as odd-eyes (one blue eye and one green, hazel, or copper eye): Shaded, Shaded Pewter, Chinchillas, Chinchilla Pewter, Golden Shaded, Golden Shaded Pewter, Golden Chinchillas, Golden Chinchilla Pewter, Silver Tabbies, Golden Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.

No colours / patterns showing hybridization resulting in chocolate, cinnamon, lilac, fawn, or the himalayan pattern, or these combinations with white allowed.

Traditional eye colour is copper. EXCEPTIONS are Shaded and Chinchilla colours where the eye colour is green to blue-green. Silver tabby may have copper, gold, or green eye colour. Bi-colour and Van patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black.

Paw Pads: Black.

Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue.

Paw Pads: Blue.

Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Blue, copper, odd eyed

Objections: Staining or off-white tinges.

Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

Traditional eye colour is copper. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Shaded Pewter and Chinchilla Pewter eye colour is gold. Please refer to the individual breed standard for additional guidance.

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: Silver, Golden, Blue Silver and Blue Golden colours have green or blue-green eyes.

BLUE SHADED

BLUE SHADED PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

BLUE SHADED GOLDEN

BLUE SHADED GOLDEN PEWTER

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Shaded Silver: Green or blue-green. Shaded Silver Pewter: Gold.

CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN SHADED

GOLDEN SHADED PEWTER

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

Eye Colour: Shaded Golden: Green or blue-green. Shaded Golden Pewter: Gold.

SILVER SHADED

SILVER SHADED PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: Shaded Golden: Green or blue-green. Shaded Golden Pewter: Gold.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.

SHELL & CHINCHILLA

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: The traditional eye colour is Copper. EXCEPTIONS: Silver, Golden, Blue, Blue Golden Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA

BLUE CHINCHILLA PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

BLUE GOLDEN CHINCHILLA

BLUE GOLDEN CHINCHILLA PEWTER

Coat: Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

CHINCHILLA GOLDEN

CHINCHILLA GOLDEN PEWTER

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: Chinchilla Golden: Green or blue-green. Chinchilla Golden Pewter: Gold.

CREAM SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

SILVER CHINCHILLA

SILVER CHINCHILLA PEWTER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: Chinchilla Silver: Green or blue-green. Chinchilla Silver Pewter: Gold.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.
Eye Colour: Copper.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue.

Paw Pads: Blue.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL SMOKE COLOURS

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED COLOURS

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA COLOURS

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.

Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Objections: Tabby markings.

Traditional eye colour is copper. Silver, Blue Silver, Silver Patched, Blue Silver Patched tabby may have copper, hazel, or green eye colour. Bi-colour and Van tabby patterns may have blue, copper, or odd-eye. Please refer to the individual breed standard for additional guidance.

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

PATCHED TABBY PATTERN

An established Classic or Mackerel Tabby pattern with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

Eye Colour: Copper, Green or Hazel.

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

CAMEO TABBY

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

CREAM CAMEO TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

Eye Colour: Copper, Green, Hazel.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

Eye Colour: Copper, Green, Hazel.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Eye Colour: Copper, Green, Hazel.

Traditional eye colour is copper. Please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, blue, or odd-eyed. EXCEPTIONS are silver, golden, blue silver, blue golden in the Shaded and Chinchilla class where the eye colour is green to blue-green. Silver Tabby and Blue Silver Tabby — as well as the Patched Tabby version of same — may have Copper, Green, Hazel, or odd-eyed. Please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE (BI-COLOUR)

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards.

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of the base colour and red, or DILUTE base colour and cream on a white background).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed).

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.