

PETERBALD

HAIRLESS AND BRUSH COAT ARE JUDGED AS ONE BREED. Only the hairless and brush coat are recognized for championship.

The peterbald is an elegant Russian breed with a unique coat. The peterbald is a slender, muscular, medium sized cat; smaller than the american shorthair, but heavier than an oriental shorthair. The body shape is similar to the oriental shorthair, but more muscular. The lines are long and elegant. Typical of the breed is the unusual coat textures; ranging from hairless to full brush coat. The totally hairless peterbald-when stroked ranges in feeling from suede or peach like to silk. The brush coat peterbald feels like a man's bristly beard.

I – BODY TYPE/CONFORMATION (30)

(10) BODY – The body is elongated and lithe with a very muscular body and tight abdomen. Muscles are supple, well developed and clearly defined. Shoulders, rib cage and hips should be the same width.

(10) LEGS & FEET – The legs are long, medium-fine boned and straight; dropping off directly under the chest ending in small oval feet with long, agile, prominent toes (monkey fingers). The paw pads should be almost completely concealed in the standing cat. Hind legs slightly longer than front legs.

(10) TAIL – The tail is very long, thin at the base, whippy and ends in a pointed tip.

II – HEAD TYPE (35)

(5) FULL FACE — Medium size in proportion to the body, well balanced. The head is a triangular wedge shape. The wedge starts at the nose and broadens on both sides in straight lines to the ears.

(5) PROFILE — Long, straight nose and flat forehead forming two distinct flat planes meeting midway at the top of the eyes. Two-planed with no nose stop or concave curvature.

(5) MUZZLE — The muzzle is strong, slightly blunt and not narrow. Smooth wedge with no whisker pinch, although whisker pads will be evident. WHISKERS if present, should be crinkly and kinky and may appear to be broken.

(5) CHIN — strong well developed chin, forming a vertical line with the tip of the nose. Not protruding.

(10) EYES — The eyes are almost almond-shaped, large and set slightly at a slant to the nose in harmony with the lines of wedge and ears. The eyes are neither protruding nor recessed. Distance between eyes is not less than width of one eye. Any colour is acceptable except in pointed cats when the eye colour is an intense blue, the darker the better.

(5) EARS — The ears are very large oversized with a broad base and pointed tips. They are wide set, with the outer edges continuing the lines of the wedge shaped head.

III – COAT / SKIN QUALITY & WRINKLES (25)

In Kittens and young adults the legs, paws, tail and muzzle may be covered with slight coat, which should be absent in adult cats older than 2 years.

WRINKLES (10) — Wrinkling should be present in both coat types and is concentrated mainly around the muzzle between the ears and around the shoulders.

HAIRLESS (15)

(5) COAT / SKIN — May be totally hairless or have only very fine, short, downy hair on the face and extremities.

(10) TEXTURE — The hairless peterbald has soft, warm, elastic skin that may range from having a texture akin to suede or peach skin or feeling like silk.

BRUSH COAT (15)

(5) COAT — Wavy, wiry hair on the whole body. Varying coat density on the head and neck ranging from peach fuzz to normal brush.

(5) LENGTH — Brush coat ranges 5mm or longer in length and should in no way feel or look like a normal coat when closely inspected.

(5) TEXTURE — Wiry-Bristly – similar to a man's beard. Brush coat ranges from a sparse wiry coat of irregular texture in which the skin is seen through the coat; to a dense, wiry, short, wavy or kinky brush coat.

IV — COLOUR (5)

(5) COLOUR — All colours and patterns are recognized. Any amount of white is permitted. Locketts and buttons are allowed.

V — CONDITION (5)

Muscular, toned body, hind legs adequately muscled, not slab sided.

OBJECTIONS

	DEDUCT
* Lack of wrinkles.	5-10
* Curved profile.	3-5
* Weak chin.	3-5
* Muzzle break.	3-5
* Heavy rounded body.	5-10
* Bowed or not straight forelegs.	3-5
* Extremely fine boning.	3-5

WITHHOLDS

- * Cats with long hair or normal straight coat.
- * Protruding sternum.
- * Visible tail fault.
- * Crossed eyes.
- * Any sign of any means of artificial hair removal.
- * All grounds for withholding awards listed in the General Preface.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENTS:	F1 allowed if crossed with Peterbald
SHOWING REQUIREMENTS:	F2 allowed. Hairless & Brush coat only.
ALLOWED ANCESTRY:	Peterbald (any coat type), Oriental Shorthair, Siamese, Donskoy (until May 1, 2025)
ALLOWED MATINGS:	Peterbald (any coat type), Oriental Shorthair, Siamese, Donskoy (until May 1, 2025)

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SOLID

BLACK
 BLUE
 CHOCOLATE
 CINNAMON
 CREAM
 FAWN
 LILAC
 RED
 WHITE AQUA-EYED
 WHITE BLUE-EYED
 WHITE COPPER-EYED
 WHITE GOLD-EYED
 WHITE GREEN-EYED
 WHITE ODD-EYED

CLASSIC TABBY

BLUE CLASSIC TABBY
 BROWN CLASSIC TABBY
 CHOCOLATE CLASSIC TABBY
 CINNAMON CLASSIC TABBY
 CREAM CLASSIC TABBY
 FAWN CLASSIC TABBY
 LILAC CLASSIC TABBY
 RED CLASSIC TABBY

MACKEREL TABBY

BLUE MACKEREL TABBY
 BROWN MACKEREL TABBY
 CHOCOLATE MACKEREL TABBY
 CINNAMON MACKEREL TABBY
 CREAM MACKEREL TABBY
 FAWN MACKEREL TABBY
 LILAC MACKEREL TABBY
 RED MACKEREL TABBY

SPOTTED TABBY

BLUE SPOTTED TABBY
 BROWN SPOTTED TABBY
 CHOCOLATE SPOTTED TABBY
 CINNAMON SPOTTED TABBY
 CREAM SPOTTED TABBY
 FAWN SPOTTED TABBY
 LILAC SPOTTED TABBY
 RED SPOTTED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
 BROWN CLASSIC PATCHED TABBY
 CHOCOLATE CLASSIC PATCHED TABBY
 CINNAMON CLASSIC PATCHED TABBY
 FAWN CLASSIC PATCHED TABBY
 LILAC CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
 BROWN MACKEREL PATCHED TABBY
 CHOCOLATE MACKEREL PATCHED TABBY
 CINNAMON MACKEREL PATCHED TABBY
 FAWN MACKEREL PATCHED TABBY
 LILAC MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
 BROWN SPOTTED PATCHED TABBY
 CHOCOLATE SPOTTED PATCHED TABBY
 CINNAMON SPOTTED PATCHED TABBY
 FAWN SPOTTED PATCHED TABBY
 LILAC SPOTTED PATCHED TABBY

TORTOISESHELL

BLUE-CREAM
 CHOCOLATE TORTOISESHELL
 CINNAMON TORTOISESHELL
 FAWN-CREAM
 LILAC-CREAM
 TORTOISESHELL

CONTINUED...

WITH WHITE COMBINATIONS

Bi-Colour Combinations:

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). Solids, Tabbies, Patched Tabbies, Tortoiseshells.

All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Tabby Patterned Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Tabbies, Tortoiseshells, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns including with white (bi-colour, calico, van) except Pointed or Pointed with white.

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia skin colour is paler and warmer than the equivalent of traditional colour. A slight intensification of colour on the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink skin colour is much lighter than the corresponding sepia colours and develops more intense colour on the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:

Solids, Tabbies, Patched Tabbies, Tortoiseshells. All established colours and patterns with the addition of white (bi-colour, calico, van) except Pointed or Pointed with white.

EXCEPTION: *black* (including with white), black* based tabby, patched tabby, and tortoiseshell are NOT recognized as sepia or mink.*

**The Sepia and Mink equivalent of Black is SEAL.*

SOLID POINT

BLUE POINT

CHOCOLATE POINT

CINNAMON POINT

CREAM POINT

FAWN POINT

LILAC POINT

RED POINT

SEAL POINT

LYNX POINT

BLUE LYNX POINT

CHOCOLATE LYNX POINT

CINNAMON LYNX POINT

CREAM LYNX POINT

FAWN LYNX POINT

LILAC LYNX POINT

RED LYNX POINT

SEAL LYNX POINT

TORTIE POINT

BLUE CREAM POINT

CHOCOLATE TORTIE POINT

CINNAMON TORTIE POINT

FAWN CREAM POINT

LILAC CREAM POINT

SEAL TORTIE POINT

TORTIE LYNX POINT

BLUE CREAM LYNX POINT

CHOCOLATE TORTIE LYNX POINT

CINNAMON TORTIE LYNX POINT

FAWN CREAM LYNX POINT

LILAC CREAM LYNX POINT

SEAL TORTIE LYNX POINT

CONTINUED...

POINTED BI-COLOUR

BLUE POINT & WHITE
 CHOCOLATE POINT & WHITE
 CINNAMON POINT & WHITE
 CREAM POINT & WHITE
 FAWN POINT & WHITE
 LILAC POINT & WHITE
 RED POINT & WHITE
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points.

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

POINTED VAN

BLUE POINT VAN
 CHOCOLATE POINT VAN
 CINNAMON POINT VAN
 CREAM POINT VAN
 FAWN POINT VAN
 LILAC POINT VAN
 RED POINT VAN
 SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern.
 Solid Points, Lynx Points, Tortie Points, Tortie Lynx Points.

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

OTHER PETERBALD COLOURS

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

Coated Peterbald are registered for BREEDING ONLY.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

SOLID COLOURS

BLACK

Skin Ground Colour: Black.

Nose Leather: Black

Paw Pads: Black

BLUE

Skin Ground Colour: Even shade of blue.

Nose Leather: Blue

Paw Pads: Blue

CHOCOLATE

Skin Ground Colour: Even chestnut brown..

Nose Leather: Brown with pinkish tinge

Paw Pads: Brown with pinkish tinge

CINNAMON

Skin Ground Colour: Even reddish-brown brown..

Nose Leather: Cinnamon

Paw Pads: Cinnamon

CREAM

Skin Ground Colour: Even buff cream without markings.

Nose Leather: Pink.

Paw Pads: Pink.

FAWN

Skin Ground Colour: Pale even pinkish fawn.

Nose Leather: Light dusty rose.

Paw Pads: Light dusty rose.

LAVENDER

Skin Ground Colour: Even frost gray with pinkish tone.

Nose Leather: Pink.

Paw Pads: Pink.

RED

Skin Ground Colour: Even brilliant red without markings.

Nose Leather: Brick.

Paw Pads: Brick.

WHITE

Skin Ground Colour: White to pink.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Aqua, Copper, Blue, Green, Gold, Odd-Eyed

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines consist of a vertical line preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach.

PATCHED TABBY PATTERN

An established Classic, Mackerel, or Spotted Tabby with patches of clearly defined red or cream.

The pattern of tabby must be included with Patched Tabby i.e., BLUE CLASSIC PATCHED TABBY

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TABBY COLOURS

BLUE TABBY

Skin Ground Colour: Bluish ivory. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

BROWN TABBY

Skin Ground Colour: Brilliant coppery brown. Markings black.

Nose Leather: Brick red rimmed with black.

Paw Pads: Black.

CHOCOLATE TABBY

Skin Ground Colour: Warm fawn. Markings chestnut.

Nose Leather: Chestnut or pink rimmed with chestnut.

Paw Pads: Cinnamon.

CREAM TABBY

Skin Ground Colour: Pale cream. Markings buff or cream with sufficient contrast to body colour.

Nose Leather: Pink.

Paw Pads: Pink.

CINNAMON TABBY

Skin Ground Colour: Warm honey. Markings cinnamon.

Nose Leather: Cinnamon or coral rimmed with cinnamon

Paw Pads: Cinnamon.

FAWN TABBY

Skin Ground Colour: Pale ivory. Markings fawn with sufficient contrast to body colour.

Nose Leather: Fawn.

Paw Pads: Fawn.

LAVENDER TABBY

Skin Ground Colour: Pale lavender. Markings lavender with sufficient contrast to body colour.

Nose Leather: Lavender or pink rimmed with lavender.

Paw Pads: Lavender pink.

RED TABBY

Skin Ground Colour: Dark cream. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

TORTOISESHELL COLOURS

BLUE-CREAM

Skin Ground Colour: Blue patched with cream.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

CHOCOLATE TORTOISESHELL

Skin Ground Colour: Chestnut patched with red.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

CINNAMON TORTOISESHELL

Skin Ground Colour: Cinnamon patched with red.

Nose Leather: Tan, may be mottled with pink.

Paw Pads: Tan, may be mottled with pink.

FAWN-CREAM

Skin Ground Colour: Fawn patched with cream.

Nose Leather: Dusty rose, may be mottled with pink.

Paw Pads: Dusty rose, may be mottled wit pink.

LAVENDER-CREAM

Skin Ground Colour: Lavender with patches of cream.

Nose Leather: Lavender, may be mottled with pink

Paw Pads: Lavender, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. All eye colours are allowed including Odd-eyed (one eye must be blue).

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

DILUTE PATTERNED CALICO

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

VAN COMBINATIONS

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

SEPIA and MINK

Sepia eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia skin colour is paler and warmer than the equivalent of traditional colour. A slight intensification of colour on the ears, tail, feet and face is noticeable especially in kittens.

Mink eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink skin colour is much lighter than the corresponding sepia colours and develops more intense colour on the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:

Solids, Tabbies, Patched Tabbies, Tortoiseshells. All established colours and patterns with the addition of white (bi-colour, calico, van) except Pointed or Pointed with white.

Note: *white, black*, black* based — tabby, patched tabby, tortoiseshell are NOT recognized as sepia or mink.*

**The Sepia and Mink equivalent of Black is SEAL.*

SOLID POINT COLOURS

BLUE POINT

Point Colour: Deep grayish-blue. All points should be the same even shade.

Skin Ground Colour: Even bluish-white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE POINT

Point Colour: Warm milk chocolate. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones. Shadings if any are the shade of the points.

Nose Leather: Burnt rose or cinnamon pink.

Paw Pads: Burnt rose or cinnamon pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON POINT

Point Colour: Light reddish brown. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones. Shading if any are the shade of the points.

Nose Leather: Tan to pinkish beige.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CREAM POINT

Point Colour: Pale cream. All points should be the same even shade.

Skin Ground Colour: White without shading.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN POINT

Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.

Skin Ground Colour: Ivory without lilac or blue tones.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dust rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC POINT

Point Colour: Light silvery blue with slight pink tone. All points should be the same even shade.

Skin Ground Colour: Even glacial white without tan, brown, or blue tones.

Nose Leather: Lavender pink.

Paw Pads: Lavender pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

RED POINT

Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

Skin Ground Colour: Creamy white. Shadings if any are the shade of the points.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL POINT

Point Colour: Deep seal -brown. All points should be the same even shade.

Skin Ground Colour: Even pale cream or ivory. Shadings if any are a warm fawn colour.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

TORTIE POINT COLOURS

BLUE-CREAM POINT

Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas. Skin Ground Colour: Even bluish white. Shadings if any are the shade of the points.

Nose Leather: Slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE TORTIE POINT

Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Cinnamon, solid chocolate.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON TORTIE POINT

Point Colour: Light reddish brown patched with cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC-CREAM POINT

Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

Skin Ground Colour: Glacial white. Shadings if any are the shade of the points.

Nose Leather: Lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN CREAM POINT

Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that fawn and cream be evident on all point areas.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL TORTIE POINT

Point Colour: Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

Skin Ground Colour: Even pale creamy white to pale cream. Shadings if any are the shade of the points.

Nose Leather: Dark seal brown.

Paw Pads: Dark seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LYNX POINT COLOURS

BLUE LYNX POINT

Point Colour: Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

Skin Ground Colour: Even bluish-white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs

and tail.

Nose Leather: Slate blue or brick red outlined in slate blue.

Paw Pads: Slate blue.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE LYNX POINT

Point Colour: Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Cinnamon or pink edged with cinnamon.

Paw Pads: Cinnamon.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige or pink edged with cinnamon.

Paw Pads: Tan to pinkish beige.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CREAM LYNX POINT

Point Colour: Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

Skin Ground Colour: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC LYNX POINT

Point Colour: Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

Skin Ground Colour: Pale pink. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender or pink edged with lavender.

Paw Pads: Lavender.

Eye Colour: Clear brilliant blue. Deep blue preferred.

RED LYNX POINT

Point Colour: Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

Skin Ground Colour: Cream white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Flesh or coral pink

Paw Pads: Flesh or coral pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

Skin Ground Colour: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose without lilac or blue tones.

Paw Pads: Light dusty rose without lilac or blue tones.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL LYNX POINT

Point Colour: Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

Skin Ground Colour: Pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown or brick red outlined in Seal brown.

Paw Pads: Seal brown.

Eye Colour: Clear brilliant blue. Deep blue preferred.

TORTIE LYNX POINT COLOURS

BLUE-CREAM LYNX POINT

Point Colour: Blue tabby markings patched with cream on a light beige groundcolour.

Skin Ground Colour: Even bluish white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Slate blue, may be mottled with pink.

Paw Pads: Slate blue, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CHOCOLATE TORTIE LYNX POINT

Point Colour: Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

CINNAMON TORTIE LYNX POINT

Point Colour: Light reddish brown with darker reddish brown (cinnamon) tabby markings patched with cream. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Tan to pinkish beige, may be mottled with pink.

Paw Pads: Tan to pinkish beige, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

FAWN TORTIE LYNX POINT

Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings patched with cream. All points should be the same shade.

Skin Ground Colour: Even ivory. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Light dusty rose, may be mottled with pink.

Paw Pads: Light dusty rose, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

LILAC-CREAM LYNX POINT

Point Colour: Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

Skin Ground Colour: Glacial white. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

SEAL TORTIE LYNX POINT

Point Colour: Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

Skin Ground Colour: Even pale cream to fawn. Shadings if any are the shade of the points.

Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

Nose Leather: Seal brown, may be mottled with pink.

Paw Pads: Seal brown, may be mottled with pink.

Eye Colour: Clear brilliant blue. Deep blue preferred.

POINTED BI-COLOURS

Applicable to all recognized colours/patterns of POINTED BI-COLOUR Sphynx (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point patterns)

POINTED WITH WHITE

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Disqualify no white on face.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

POINTED VAN

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Disqualify no white on face.

Nose Leather: Pink and/or the corresponding point coat colour.

Paw Pads: Pink and/or the corresponding point coat colour.

Eye Colour: Clear brilliant blue. Deep blue preferred.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour