I – BODY/CONFORMATION (30)

(20) BODY – Large rectangular body with broad chest and shoulders. Moderately heavy muscling in the hindquarters with the hindquarters being equally as broad as the shoulders. The body is fully fleshed with a fatty pad in the lower abdomen. The body should have an overall balance of size, shape and distribution of weight with quality and conformation given preference over size.

(5) LEGS & PAWS – Legs are heavily boned, medium in length with the hind legs slightly longer than the front legs in proportion to the body. The paws are large, round and tufted, able to support the weight of the cat without splaying the toes. Allowance is made for finer boning in females.

(5) TAIL – Long, in proportion to the body. Fully furred, similar to a plume or soft bottle brush. Medium at the base with a slight taper.

II – HEAD TYPE (45)

(10) FULL FACE – Broad modified wedge with a rounded appearance. The forehead should be moderately rounded. Cheeks are full. Neck is short, heavy and strong, particularly in older males. Allowance for jowliness in mature adult males.

(5) PROFILE – There is an obvious nose dip giving the impression of a scoop rather than a break. The chin is firmly rounded reflecting a proper bite.

(5) MUZZLE – Broad, round, slightly shorter than medium in length. Chin is firmly rounded.

(5) SWEET EXPRESSION – There is puffiness to the whisker pad which results in the characteristic ‘sweet look’ of the RagaMuffin. The large expressive eyes also contribute to the overall sweet look which is desired.

(5) EARS – Medium in pleasing proportion to the head, set as much on the side of the head as on the top with slight flaring, tilted slightly forward. Round shape with moderate furnishings.

(15) EYES – Large, expressive, walnut shaped, moderately wide set. A slight oriental slant is acceptable. The more intense the eye colour, the better. All eye colours are allowed, including odd-eyed. Exception: mink colours must be aqua and sepia colours must be yellow/gold to green.

III – COAT TEXTURE/LENGTH (20)

The fur is medium to medium-long. Texture is soft, dense and silky. Texture will vary slightly with colour. Fur length to be slightly longer around neck and outer edges of face, resulting in the appearance of a ruff, and increasing in length from top of head down through shoulder blades and back, with the coat on the sides and stomach being medium to medium-long. The fur on the front legs is thick and short to medium in length. The fur on the hind legs is medium to medium-long and thick with the appearance of a wispy frill on the hindquarters.

IV – COLOUR (5)

(5) COAT COLOUR – All colours and patterns, with or without white are allowed, EXCEPT the pointed pattern with or without white. The degree of symmetry whether in the pattern or with white colours is of no importance. White lockets and buttons should not be penalized. There is no relationship between eye colour and coat colour.

V – CONDITION & BALANCE (0)

Although no points are assigned, the RagaMuffin give an overall impression of sweetness and robust health.

OBSERVATIONS

Object or Withhold

* Extreme cranial doming.  3-5
* Nose break or Roman Nose.   1-2
* Cobby body.    3-5
* Small or pointed ears.   1-2
* Short tail.    1-2
* Cottony undercoat.   3-5

WITHHOLDS

* Short hair on the body and/or tail giving the impression of a short-haired cat.
* All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

All Colours and Patterns with or without white are allowed, EXCEPT pointed patterns with or without white which are NOT recognized but can be registered as AOV.

BREED ORIGIN:   Hybrid
ALLOWED ANCESTRY:  Ragdoll (until May 1/2010), Persian, domestic Longhair
REGISTRATION REQUIREMENTS: RagaMuffin only.
SHOWING REQUIREMENTS: RagaMuffin only

03/08/2012

Refer to General Preface at the end of this document for disqualifications and objections not listed here.
<table>
<thead>
<tr>
<th>SOLID</th>
<th>CHINCHILLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACK</td>
<td>BLUE CHINCHILLA</td>
</tr>
<tr>
<td>BLUE</td>
<td>CAMEO CHINCHILLA</td>
</tr>
<tr>
<td>CHOCOLATE</td>
<td>CHOCOLATE CHINCHILLA</td>
</tr>
<tr>
<td>CINNAMON</td>
<td>CINNAMON CHINCHILLA</td>
</tr>
<tr>
<td>CREAM</td>
<td>CREAM CAMEO CHINCHILLA</td>
</tr>
<tr>
<td>FAWN</td>
<td>FAWN CHINCHILLA</td>
</tr>
<tr>
<td>LILAC</td>
<td>LILAC CHINCHILLA</td>
</tr>
<tr>
<td>RED</td>
<td>SILVER CHINCHILLA</td>
</tr>
<tr>
<td>WHITE AQUA-EYED</td>
<td></td>
</tr>
<tr>
<td>WHITE BLUE-EYED</td>
<td></td>
</tr>
<tr>
<td>WHITE COPPER-EYED</td>
<td></td>
</tr>
<tr>
<td>WHITE GOLD-EYED</td>
<td></td>
</tr>
<tr>
<td>WHITE GREEN-EYED</td>
<td></td>
</tr>
<tr>
<td>WHITE ODD-EYED</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SMOKE</th>
<th>TORTOISESHELL CHINCHILLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACK SMOKE</td>
<td>BLUE-CREAM CHINCHILLA</td>
</tr>
<tr>
<td>BLUE SMOKE</td>
<td>CHOCOLATE TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CAMEO SMOKE</td>
<td>CINNAMON TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CHOCOLATE SMOKE</td>
<td>FAWN TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CINNAMON SMOKE</td>
<td>LILAC-CREAM CHINCHILLA</td>
</tr>
<tr>
<td>CREAM SMOKE</td>
<td>TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>FAWN SMOKE</td>
<td></td>
</tr>
<tr>
<td>LILAC SMOKE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TORTOISESHELL SMOKE</th>
<th>SHADED GOLDEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE-CREAM SMOKE</td>
<td>BLUE GOLDEN SHADED</td>
</tr>
<tr>
<td>CHOCOLATE SMOKE</td>
<td>CHOCOLATE GOLDEN SHADED</td>
</tr>
<tr>
<td>CINNAMON SMOKE</td>
<td>CINNAMON GOLDEN SHADED</td>
</tr>
<tr>
<td>CREAM SMOKE</td>
<td>CREAM GOLDEN SHADED</td>
</tr>
<tr>
<td>FAWN SMOKE</td>
<td>FAWN GOLDEN SHADED</td>
</tr>
<tr>
<td>LILAC-CREAM SMOKE</td>
<td>GOLDEN SHADED</td>
</tr>
<tr>
<td>TORTOISESHELL SMOKE</td>
<td>LILAC GOLDEN SHADED</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHADED</th>
<th>TORTOISESHELL GOLDEN SHADED</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE SHADED</td>
<td>BLUE-CREAM GOLDEN SHADED</td>
</tr>
<tr>
<td>CAMEO SHADED</td>
<td>CHOCOLATE TORTOISESHELL GOLDEN SHADED</td>
</tr>
<tr>
<td>CHOCOLATE SHADED</td>
<td>CINNAMON TORTOISESHELL GOLDEN SHADED</td>
</tr>
<tr>
<td>CINNAMON SHADED</td>
<td>FAWN TORTOISESHELL GOLDEN SHADED</td>
</tr>
<tr>
<td>CREAM SMOKE</td>
<td>LILAC-CREAM GOLDEN SHADED</td>
</tr>
<tr>
<td>FAWN SHADED</td>
<td>TORTOISESHELL GOLDEN SHADED</td>
</tr>
<tr>
<td>LILAC SHADED</td>
<td></td>
</tr>
<tr>
<td>SILVER SHADED</td>
<td></td>
</tr>
<tr>
<td>GOLDEN CHinchilla</td>
<td>TICKED TABBY</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>BLUE GOLDEN CHinchilla</td>
<td>BLUE TICKED TABBY</td>
</tr>
<tr>
<td>CHOCOLATE GOLDEN CHinchilla</td>
<td>BROWN TICKED TABBY</td>
</tr>
<tr>
<td>CINNAMON GOLDEN CHinchilla</td>
<td>CHOCOLATE TICKED TABBY</td>
</tr>
<tr>
<td>CREAM GOLDEN CHinchilla</td>
<td>CINNAMON TICKED TABBY</td>
</tr>
<tr>
<td>FAWN GOLDEN CHinchilla</td>
<td>CREAM TICKED TABBY</td>
</tr>
<tr>
<td>GOLDEN CHinchilla</td>
<td>FAWN TICKED TABBY</td>
</tr>
<tr>
<td>LILAC GOLDEN CHinchilla</td>
<td>LILAC TICKED TABBY</td>
</tr>
<tr>
<td>RED GOLDEN CHinchilla</td>
<td>RED TICKED TABBY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TORTOISESHELL GOLDEN CHinchilla</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE-CREAM GOLDEN CHinchilla</td>
<td></td>
</tr>
<tr>
<td>CHOCOLATE TORTOISESHELL GOLDEN CHinchilla</td>
<td></td>
</tr>
<tr>
<td>CINNAMON TORTOISESHELL GOLDEN CHinchilla</td>
<td></td>
</tr>
<tr>
<td>FAWN TORTOISESHELL GOLDEN CHinchilla</td>
<td></td>
</tr>
<tr>
<td>LILAC-CREAM GOLDEN CHinchilla</td>
<td></td>
</tr>
<tr>
<td>TORTOISESHELL GOLDEN CHinchilla</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CLASSIC TABBY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>BROWN CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>CHOCOLATE CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>CINNAMON CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>CREAM CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>FAWN CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>LILAC CLASSIC TABBY</td>
<td></td>
</tr>
<tr>
<td>RED CLASSIC TABBY</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MACKEREL TABBY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>BROWN MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>CHOCOLATE MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>CINNAMON MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>CREAM MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>FAWN MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>LILAC MACKEREL TABBY</td>
<td></td>
</tr>
<tr>
<td>RED MACKEREL TABBY</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPOTTED TABBY</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>BROWN SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>CHOCOLATE SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>CINNAMON SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>CREAM SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>FAWN SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>LILAC SPOTTED TABBY</td>
<td></td>
</tr>
<tr>
<td>RED SPOTTED TABBY</td>
<td></td>
</tr>
</tbody>
</table>
### Silver Ticked Tabby
- Blue Silver Ticked Tabby
- Cameo Ticked Tabby
- Chocolate Silver Ticked Tabby
- Cinnamon Silver Ticked Tabby
- Cream Cameo Ticked Tabby
- Fawn Silver Ticked Tabby
- Lilac Silver Ticked Tabby
- Silver Ticked Tabby

### Golden Ticked Tabby
- Blue Golden Ticked Tabby
- Chocolate Golden Ticked Tabby
- Cinnamon Golden Ticked Tabby
- Cream Golden Ticked Tabby
- Fawn Golden Ticked Tabby
- Golden Ticked Tabby
- Lilac Golden Ticked Tabby
- Red Golden Ticked Tabby

### Golden Classic Tabby
- Blue Golden Classic Tabby
- Chestnut Golden Classic Tabby
- Cinnamon Golden Classic Tabby
- Cream Golden Classic Tabby
- Fawn Golden Classic Tabby
- Golden Classic Tabby
- Lilac Golden Classic Tabby
- Red Golden Classic Tabby

### Classic Patched Tabby
- Blue Classic Patched Tabby
- Brown Classic Patched Tabby
- Chocolate Classic Patched Tabby
- Cinnamon Classic Patched Tabby
- Fawn Classic Patched Tabby
- Golden Patched Tabby
- Lilac Classic Patched Tabby

### Golden Mackerel Tabby
- Blue Golden Mackerel Tabby
- Chocolate Golden Mackerel Tabby
- Cinnamon Golden Mackerel Tabby
- Cream Golden Mackerel Tabby
- Fawn Golden Mackerel Tabby
- Golden Mackerel Tabby
- Lilac Golden Mackerel Tabby
- Red Golden Mackerel Tabby

### Mackerel Patched Tabby
- Blue Mackerel Patched Tabby
- Brown Mackerel Patched Tabby
- Chocolate Mackerel Patched Tabby
- Cinnamon Mackerel Patched Tabby
- Fawn Mackerel Patched Tabby
- Lilac Mackerel Patched Tabby

### Golden Spotted Tabby
- Blue Golden Spotted Tabby
- Chocolate Golden Spotted Tabby
- Cinnamon Golden Spotted Tabby
- Cream Golden Spotted Tabby
- Fawn Golden Spotted Tabby
- Golden Spotted Tabby
- Lilac Golden Spotted Tabby
- Red Golden Spotted Tabby

### Spotted Patched Tabby
- Blue Spotted Patched Tabby
- Brown Spotted Patched Tabby
- Chocolate Spotted Patched Tabby
- Cinnamon Spotted Patched Tabby
- Fawn Spotted Patched Tabby
- Lilac Spotted Patched Tabby

### Golden Ticked Tabby
- Blue Ticked Tabby
- Brown Ticked Tabby
- Chocolate Ticked Tabby
- Cinnamon Ticked Tabby
- Fawn Ticked Tabby
- Lilac Ticked Tabby

### Mackerel Ticked Tabby
- Blue Mackerel Ticked Tabby
- Brown Mackerel Ticked Tabby
- Chocolate Mackerel Ticked Tabby
- Cinnamon Mackerel Ticked Tabby
- Fawn Mackerel Ticked Tabby
- Lilac Mackerel Ticked Tabby

CONTINUED...
### Caramelized (Dilute Modifier)
Caramel is a ‘dilute modifier’ that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. A metallic sheen visibly overlays the base coat colour. Carmelized colours are recognized in all dilute colours and patterns including with white.

### WITH WHITE COMBINATIONS
Bi-Colour Combinations:
All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.
Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. All eye colours are allowed including Odd-eyed (one eye must be blue).

Calico Combinations:
All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

Van Combinations:
All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

**SEPIA and MINK**

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

**Sepia** eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in:
Solids (except black* and white), Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

*The Sepia and Mink equivalent of Black is SEAL.*

**OTHER RAGAMUFFIN COLOURS**

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

The **POINTED PATTERN** including with WHITE are not recognized for showing.

CONTINUED...
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SOLID COLOURS**

**BLACK**
Coat: Clear lustrous jet black, sound from root to tip.
Nose Leather: Black.
Paw Pads: Black.
Objections: Smokey undercoat or rust tinge.

**BLUE**
Coat: Even shade of blue sound from root to tip. Lighter shades preferred.
Nose Leather: Blue.
Paw Pads: Blue.

**CHOCOLATE**
Coat: Clear chocolate brown sound from root to tip.
Nose Leather: Brown with pinkish tinge.
Paw Pads: Brown with pinkish tinge.
Objections: Tabby markings.

**CINNAMON**
Coat: Light reddish brown like a cinnamon stick (lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.
Objections: Tabby markings.

**CREAM**
Coat: Clear buff cream sound from root to tip. Lighter shades preferred.
Nose Leather: Pink.
Paw Pads: Pink.
Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

**FAWN**
Coat: Light lavender with pale cocoa overtones, sound from root to tip.
Nose Leather: Light dusty rose.
Paw Pads: Light dusty rose.
Objections: Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

**LILAC**
Coat: Clear warm lavender- pink from root to tip.
Nose Leather: Lavender.
Paw Pads: Pink.
Objections: Tabby markings.

**RED**
Coat: Clear brilliant red sound from root to tip.
Nose Leather: Pink.
Paw Pads: Pink.

**WHITE**
Coat: Pure white sound from root to tip.
Nose Leather: Pink.
Paw Pads: Pink.
Eye Colour: Blue, copper, gold, green, aqua, odd eyed
Objections: Staining or off-white tinges.
Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SHADES**

**GENERAL DESCRIPTION**
Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.
Paw Pads: Conform to the established colour standards.
Eye Colour: Silver Shaded and Golden Shaded have green or blue-green eyes.

**BLUE SHADED**
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.
Paw Pads: Blue or rose
Eye Colour: Green or blue-green.

**BLUE SHADED GOLDEN**
Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.
Paw Pads: Blue or rose.
Eye Colour: Green, Blue-Green.

**CAMEO SHADED**
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.
Paw Pads: Black.

**CHOCOLATE SHADED**
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.
Paw Pads: Cinnamon-pink.

**CINNAMON SHADED**
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.
Paw Pads: Tan to Pinkish Beige.

**CREAM CAMEO SHADED**
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.
Paw Pads: Pink.

**GOLDEN SHADED**
Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.
Paw Pads: Black.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**FAWN SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**LILAC SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

**SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

**SHELL & CHINCHILLA**

**GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Golden Chinchilla have green or blue-green eyes.

**BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

**CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

**CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

**CHOCOLATE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

---

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CINNAMON CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.
Paw Pads: Tan to Pinkish Beige.

CREAM CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.
Paw Pads: Pink.

FAWN CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.
Paw Pads: Pink.

LILAC CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shell cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Lavender.
Paw Pads: Pink.

SILVER CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.
Paw Pads: Black.
Eye Colour: Green or blue-green.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.
Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.
Paw Pads: Black.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue or rose.
Paw Pads: Blue.
**CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

**CHOCOLATE SMOKE**

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

**CINNAMON SMOKE**

**Coat:** White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

**CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**FAWN SMOKE**

**Coat:** White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**LILAC SMOKE**

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SHADES, SHELL (CHINCHILLA), SMOKE TORTOISESHELL COLOURS**

**BLUE CREAM SHADED**
*Coat*: Ground colour white. The hair should be tipped blue with patches of cream tipping — shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.
*Nose Leather*: Blue, may be mottled with pink.
*Paw Pads*: Blue, may be mottled with pink.
*Objections*: Tabby markings.

**BLUE CREAM CHINCHILLA**
*Coat*: Ground colour white. The hair should be tipped blue with patches of cream tipping — shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.
*Nose Leather*: Blue, may be mottled with pink.
*Paw Pads*: Blue, may be mottled with pink.
*Objections*: Tabby markings.

**BLUE CREAM SMOKE**
*Coat*: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.
*Nose Leather*: Blue, may be mottled with pink.
*Paw Pads*: Blue, may be mottled with pink.
*Objections*: Tabby markings.

**BLUE CREAM GOLDEN SHADED**
*Coat*: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping — shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.
*Nose Leather*: Blue, may be mottled with pink.
*Paw Pads*: Blue, may be mottled with pink.
*Objections*: Tabby markings.

**BLUE CREAM GOLDEN CHINCHILLA**
*Coat*: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping — shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.
*Nose Leather*: Blue, may be mottled with pink.
*Paw Pads*: Blue, may be mottled with pink.
*Objections*: Tabby markings.

**CHOCOLATE TORTOISESHELL SHADED**
*Coat*: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping — shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A "blaze" is desirable.
*Nose Leather*: Cinnamon, may be mottled with pink.
*Paw Pads*: Cinnamon, may be mottled with pink.
*Objections*: Tabby markings.

**CHOCOLATE TORTOISESHELL CHINCHILLA**
*Coat*: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping — shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A "blaze" is desirable.
*Nose Leather*: Cinnamon, may be mottled with pink.
*Paw Pads*: Cinnamon, may be mottled with pink.
*Objections*: Tabby markings.

**CHOCOLATE TORTOISESHELL SMOKE**
*Coat*: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A "blaze" is desirable.
*Nose Leather*: Chocolate, may be mottled with pink.
*Paw Pads*: Chocolate, may be mottled with pink.
*Objections*: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CINNAMON TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

CINNAMON TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

CINNAMON TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL SMOKE

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM SHADED

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM SMOKE

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**LILAC CREAM CHINCHILLA**

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**LILAC CREAM SMOKE**

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**TORTOISESHELL SMOKE**

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.
Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**TABBY PATTERNS**

**CLASSIC TABBY PATTERN**
Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

**MACKEREL TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

**SPOTTED TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

**TICKED TABBY PATTERN**
Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

**PATCHED TABBY PATTERN**
An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

**TABBY COLOURS**

**BLUE TABBY**
- **Coat**: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.
- **Nose Leather**: Blue or old rose.
- **Paw Pads**: Old rose.

**BLUE SILVER TABBY**
- **Coat**: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings blue.
- **Nose Leather**: Blue or old rose rimmed with blue.
- **Paw Pads**: Blue, old rose or pink.

**BLUE GOLDEN TABBY**
- **Coat**: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.
- **Nose Leather**: Blue or old rose rimmed with blue.
- **Paw Pads**: Blue, old rose or pink.

**BROWN TABBY**
- **Coat**: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.
- **Nose Leather**: Brick red.
- **Paw Pads**: Black or brown.

**CAMEO TABBY**
- **Coat**: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.
- **Nose Leather**: Pink.
- **Paw Pads**: Pink.

**CHOCOLATE TABBY**
- **Coat**: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.
- **Nose Leather**: Brown or brick red.
- **Paw Pads**: Brick red to cinnamon pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CHOCOLATE SILVER TABBY
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.
Nose Leather: Brown or brick red.
Paw Pads: Brick red to cinnamon pink.

CINNAMON TABBY
Coat: Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.

CINNAMON SILVER TABBY
Coat: Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.

CREAM TABBY
Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.
Nose Leather: Pink.
Paw Pads: Pink.

CREAM CAMEO TABBY
Coat: Ground colour off white. Under coat white. Markings cream.
Nose Leather: Pink.
Paw Pads: Pink.

FAWN TABBY
Coat: Ground colour pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.
Nose Leather: Lavender pink.
Paw Pads: Lavender pink.

FAWN SILVER TABBY
Coat: Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.
Nose Leather: Lavender pink.
Paw Pads: Lavender pink.

GOLDEN TABBY
Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

LILAC TABBY
Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

LILAC SILVER TABBY
Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

RED TABBY
Coat: Ground colour cream to dark cream. Lips and chin the same shade as the rings around the eyes. Markings red.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.

SILVER TABBY
Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

PATCHED TABBY COLOURS

BLUE PATCHED TABBY
Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
BLUE SILVER PATCHED TABBY
Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BLUE GOLDEN PATCHED TABBY
Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY
Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CINNAMON PATCHED TABBY
Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

CINNAMON SILVER PATCHED TABBY
Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

CINNAMON GOLDEN PATCHED TABBY
Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

FAWN PATCHED TABBY
Coat: Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

FAWN SILVER PATCHED TABBY
Coat: Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

FAWN GOLDEN PATCHED TABBY
Coat: Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
GOLDEN PATCHED TABBY
Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black, may be mottled with pink.

LILAC PATCHED TABBY
Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

LILAC SILVER PATCHED TABBY
Coat: Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

LILAC GOLDEN PATCHED TABBY
Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

SILVER PATCHED TABBY
Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

TORTOISESHELL COLOURS

BLUE CREAM
Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Blue, may be mottled with pink.
Paw Pads: Blue, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

CHOCOLATE TORTOISESHELL
Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

CINNAMON TORTOISESHELL
Coat: Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

FAWN TORTOISESHELL
Coat: Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

LILAC CREAM
Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

TORTOISESHELL
Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.
Nose Leather: Black or dark brown, may be mottled with pink.
Paw Pads: Black or dark brown, may be mottled with pink.
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**ANY COLOUR WITH WHITE**

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted ‘V’ on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

**CALICO / DILUTE CALICO**

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

**PATTERNED CALICO**

**PATTERNED CALICO**

Coat: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle. Nose Leather: Pink or the established colour.

**DILUTE PATTERNED CALICO**

Coat: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. Nose Leather: Pink or the established colour.

**Van Combinations:**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CARAMEL

Caramel is a ‘dilute modifier’ that affects diluted colours (Blue, Lilac, Fawn, Cream):
Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name
used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour
of Red cats.

Carmelized colours are recognized in all dilute colours and patterns including with white.

Blue Caramel is medium to dark brownish blue with a purplish cast. Paw pads and nose leather
are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the
head, up the hocks and around the paw pads. Less evident in kittens.

Lilac Caramel is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather
are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the
head, up the hocks and around the paw pads. Less evident in kittens.

Fawn Caramel is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather
are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the
head, up the hocks and around the paw pads. Less evident in kittens.

Apricot (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should
display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident
in kittens.

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed);
including with white (bi-colour, calico, van).

The Sepia and Mink equivalent of Black is Seal.

Sepia: eye colour is gold or greenish-gold, and
odd-eyed (one blue eye and one gold or
greenish-gold eye). Sepia coat colour is paler and
warmer than the equivalent of traditional colour.
The coat colour darkens with age. A slight
intensification of colour at the ears, tail, feet and
face is noticeable especially in kittens.

Mink: eye colour is blue-green to aqua, and
odd-eyed (one blue eye and one blue-green / aqua
eye). Mink coat colour is much lighter than the
corresponding sepia colours and develops more
intense colour at the ears, tail, feet and face; than
on the body.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.
6. A ‘blaze’ — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as ‘hazel’ (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat’s appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must ‘fit together’ and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.