

# RAGAMUFFIN

The overall impression of the RagaMuffin should be one of sweetness and robust health. A large cat with substantial bone structure and full body. The large, expressive eyes strongly contribute to the overall sweet look. Females are considerably smaller than males, both sexes are muscular, heavy with a fatty pad on the lower abdomen. Full maturity at 4 years of age.

## I – BODY/CONFORMATION (30)

(20) BODY – Large rectangular body with broad chest and shoulders. Moderately heavy muscling in the hindquarters with the hindquarters being equally as broad as the shoulders. The body is fully fleshed with a fatty pad in the lower abdomen. The body should have an overall balance of size, shape and distribution of weight with quality and conformation given preference over size.

(5) LEGS & PAWS – Legs are heavily boned, medium in length with the hind legs slightly longer than the front legs in proportion to the body. The paws are large, round and tufted, able to support the weight of the cat without splaying the toes. Allowance is made for finer boning in females.

(5) TAIL – Long, in proportion to the body. Fully furred, similar to a plume or soft bottle brush. Medium at the base with a slight taper.

## II – HEAD TYPE (45)

(10) FULL FACE – Broad modified wedge with a rounded appearance. The forehead should be moderately rounded. Cheeks are full. Neck is short, heavy and strong, particularly in older males. Allowance for jowliness in mature adult males.

(5) PROFILE – There is an obvious nose dip giving the impression of a scoop rather than a break. The chin is firmly rounded reflecting a proper bite.

(5) MUZZLE – Broad, round, slightly shorter than medium in length. Chin is firmly rounded.

(5) SWEET EXPRESSION – There is puffiness to the whisker pad which results in the characteristic ‘sweet look’ of the RagaMuffin. The large expressive eyes also contribute to the overall sweet look which is desired.

(5) EARS – Medium in pleasing proportion to the head, set as much on the side of the head as on the top with slight flaring, tilted slightly forward. Round shape with moderate furnishings.

(15) EYES – Large, expressive, walnut shaped, moderately wide set. A slight oriental slant is acceptable. The more intense the eye colour, the better. All eye colours are allowed, including odd-eyed. Exception: mink colours must be aqua and sepia colours must be yellow/gold to green.

## III – COAT TEXTURE/LENGTH (20)

The fur is medium to medium-long. Texture is soft, dense and silky. Texture will vary slightly with colour. Fur length to be slightly longer around neck and outer edges of face, resulting in the appearance of a ruff, and increasing in length from top of head down through shoulder blades and back, with the coat on the sides and stomach being medium to medium-long. The fur on the front legs is thick and short to medium in length. The fur on the hind legs is medium to medium-long and thick with the appearance of a wispy frill on the hindquarters.

## IV – COLOUR (5)

(5) COAT COLOUR – All colours and patterns, with or without white are allowed, EXCEPT the pointed pattern with or without white. The degree of symmetry whether in the pattern or with white colours is of no importance. White lockets and buttons should not be penalized. There is no relationship between eye colour and coat colour.

## V – CONDITION & BALANCE (0)

Although no points are assigned, the RagaMuffin give an overall impression of sweetness and robust health.

## OBJECTIONS

	DEDUCT
* Extreme cranial doming.	3-5
* Nose break or Roman Nose.	1-2
* Cobby body.	3-5
* Small or pointed ears.	1-2
* Short tail.	1-2
* Cottony undercoat.	3-5

## WITHHOLDS

- \* Short hair on the body and/or tail giving the impression of a short-haired cat.
- \* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

All Colours and Patterns with or without white are allowed, EXCEPT pointed patterns with or without white which are NOT recognized but can be registered as AOV.

---

BREED ORIGIN:	Hybrid
ALLOWED ANCESTRY:	Ragdoll (until May 1/2010), Persian, domestic Longhair
REGISTRATION REQUIREMENTS:	RagaMuffin only.
SHOWING REQUIREMENTS:	RagaMuffin only

---

03/08/2012

**SOLID**

BLACK

BLUE

CHOCOLATE

CINNAMON

CREAM

FAWN

LILAC

RED

WHITE AQUA-EYED

WHITE BLUE-EYED

WHITE COPPER-EYED

WHITE GOLD-EYED

WHITE GREEN-EYED

WHITE ODD-EYED

**SMOKE**

BLACK SMOKE

BLUE SMOKE

CAMEO SMOKE

CHOCOLATE SMOKE

CINNAMON SMOKE

CREAM CAMEO SMOKE

FAWN SMOKE

LILAC SMOKE

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE

CHOCOLATE TORTOISESHELL SMOKE

CINNAMON TORTOISESHELL SMOKE

FAWN TORTOISESHELL SMOKE

LILAC-CREAM SMOKE

TORTOISESHELL SMOKE

**SHADED**

BLUE SHADED

CAMEO SHADED

CHOCOLATE SHADED

CINNAMON SHADED

CREAM CAMEO SHADED

FAWN SHADED

LILAC SHADED

SILVER SHADED

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED

CHOCOLATE TORTOISESHELL SHADED

CINNAMON TORTOISESHELL SHADED

FAWN TORTOISESHELL SHADED

LILAC-CREAM SHADED

TORTOISESHELL SHADED

**CHINCHILLA**

BLUE CHINCHILLA

CAMEO CHINCHILLA

CHOCOLATE CHINCHILLA

CINNAMON CHINCHILLA

CREAM CAMEO CHINCHILLA

FAWN CHINCHILLA

LILAC CHINCHILLA

SILVER CHINCHILLA

**TORTOISESHELL CHINCHILLA**

BLUE-CREAM CHINCHILLA

CHOCOLATE TORTOISESHELL CHINCHILLA

CINNAMON TORTOISESHELL CHINCHILLA

FAWN TORTOISESHELL CHINCHILLA

LILAC-CREAM CHINCHILLA

TORTOISESHELL CHINCHILLA

**SHADED GOLDEN**

BLUE GOLDEN SHADED

CHOCOLATE GOLDEN SHADED

CINNAMON GOLDEN SHADED

CREAM GOLDEN SHADED

FAWN GOLDEN SHADED

GOLDEN SHADED

LILAC GOLDEN SHADED

RED GOLDEN SHADED

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED

CHOCOLATE TORTOISESHELL GOLDEN SHADED

CINNAMON TORTOISESHELL GOLDEN SHADED

FAWN TORTOISESHELL GOLDEN SHADED

LILAC-CREAM GOLDEN SHADED

TORTOISESHELL GOLDEN SHADED

CONTINUED...

**GOLDEN CHINCHILLA**

BLUE GOLDEN CHINCHILLA  
 CHOCOLATE GOLDEN CHINCHILLA  
 CINNAMON GOLDEN CHINCHILLA  
 CREAM GOLDEN CHINCHILLA  
 FAWN GOLDEN CHINCHILLA  
 GOLDEN CHINCHILLA  
 LILAC GOLDEN CHINCHILLA  
 RED GOLDEN CHINCHILLA

**TORTOISESHELL GOLDEN CHINCHILLA**

BLUE-CREAM GOLDEN CHINCHILLA  
 CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA  
 CINNAMON TORTOISESHELL GOLDEN CHINCHILLA  
 FAWN TORTOISESHELL GOLDEN CHINCHILLA  
 LILAC-CREAM GOLDEN CHINCHILLA  
 TORTOISESHELL GOLDEN CHINCHILLA

**CLASSIC TABBY**

BLUE CLASSIC TABBY  
 BROWN CLASSIC TABBY  
 CHOCOLATE CLASSIC TABBY  
 CINNAMON CLASSIC TABBY  
 CREAM CLASSIC TABBY  
 FAWN CLASSIC TABBY  
 LILAC CLASSIC TABBY  
 RED CLASSIC TABBY

**MACKEREL TABBY**

BLUE MACKEREL TABBY  
 BROWN MACKEREL TABBY  
 CHOCOLATE MACKEREL TABBY  
 CINNAMON MACKEREL TABBY  
 CREAM MACKEREL TABBY  
 FAWN MACKEREL TABBY  
 LILAC MACKEREL TABBY  
 RED MACKEREL TABBY

**SPOTTED TABBY**

BLUE SPOTTED TABBY  
 BROWN SPOTTED TABBY  
 CHOCOLATE SPOTTED TABBY  
 CINNAMON SPOTTED TABBY  
 CREAM SPOTTED TABBY  
 FAWN SPOTTED TABBY  
 LILAC SPOTTED TABBY  
 RED SPOTTED TABBY

**TICKED TABBY**

BLUE TICKED TABBY  
 BROWN TICKED TABBY  
 CHOCOLATE TICKED TABBY  
 CINNAMON TICKED TABBY  
 CREAM TICKED TABBY  
 FAWN TICKED TABBY  
 LILAC TICKED TABBY  
 RED TICKED TABBY

**SILVER CLASSIC TABBY**

BLUE SILVER CLASSIC TABBY  
 CAMEO CLASSIC TABBY  
 CHOCOLATE SILVER CLASSIC TABBY  
 CINNAMON SILVER CLASSIC TABBY  
 CREAM CAMEO CLASSIC TABBY  
 FAWN SILVER CLASSIC TABBY  
 LILAC SILVER CLASSIC TABBY  
 SILVER CLASSIC TABBY

**SILVER MACKEREL TABBY**

BLUE SILVER MACKEREL TABBY  
 CAMEO MACKEREL TABBY  
 CHOCOLATE SILVER MACKEREL TABBY  
 CINNAMON SILVER MACKEREL TABBY  
 CREAM CAMEO MACKEREL TABBY  
 FAWN SILVER MACKEREL TABBY  
 LILAC SILVER MACKEREL TABBY  
 SILVER MACKEREL TABBY

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CHOCOLATE SILVER SPOTTED TABBY  
 CINNAMON SILVER SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 FAWN SILVER SPOTTED TABBY  
 LILAC SILVER SPOTTED TABBY  
 SILVER SPOTTED TABBY

CONTINUED...

**SILVER TICKED TABBY**

BLUE SILVER TICKED TABBY  
 CAMEO TICKED TABBY  
 CHOCOLATE SILVER TICKED TABBY  
 CINNAMON SILVER TICKED TABBY  
 CREAM CAMEO TICKED TABBY  
 FAWN SILVER TICKED TABBY  
 LILAC SILVER TICKED TABBY  
 SILVER TICKED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CHESTNUT GOLDEN CLASSIC TABBY  
 CINNAMON GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 FAWN GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 LILAC GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CHOCOLATE GOLDEN MACKEREL TABBY  
 CINNAMON GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 FAWN GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 LILAC GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CHOCOLATE GOLDEN SPOTTED TABBY  
 CINNAMON GOLDEN SPOTTED TABBY  
 CREAM GOLDEN SPOTTED TABBY  
 FAWN GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 LILAC GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**GOLDEN TICKED TABBY**

BLUE GOLDEN TICKED TABBY  
 CHOCOLATE GOLDEN TICKED TABBY  
 CINNAMON GOLDEN TICKED TABBY  
 CREAM GOLDEN TICKED TABBY  
 FAWN GOLDEN TICKED TABBY  
 GOLDEN TICKED TABBY  
 LILAC GOLDEN TICKED TABBY  
 RED GOLDEN TICKED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY  
 CHOCOLATE CLASSIC PATCHED TABBY  
 CINNAMON CLASSIC PATCHED TABBY  
 FAWN CLASSIC PATCHED TABBY  
 LILAC CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY  
 CHOCOLATE MACKEREL PATCHED TABBY  
 CINNAMON MACKEREL PATCHED TABBY  
 FAWN MACKEREL PATCHED TABBY  
 LILAC MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY  
 CHOCOLATE SPOTTED PATCHED TABBY  
 CINNAMON SPOTTED PATCHED TABBY  
 FAWN SPOTTED PATCHED TABBY  
 LILAC SPOTTED PATCHED TABBY

**TICKED PATCHED TABBY**

BLUE TICKED PATCHED TABBY  
 BROWN TICKED PATCHED TABBY  
 CHOCOLATE TICKED PATCHED TABBY  
 CINNAMON TICKED PATCHED TABBY  
 FAWN TICKED PATCHED TABBY  
 LILAC TICKED PATCHED TABBY

CONTINUED...

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 CHOCOLATE SILVER CLASSIC PATCHED TABBY  
 CINNAMON SILVER CLASSIC PATCHED TABBY  
 FAWN SILVER CLASSIC PATCHED TABBY  
 LILAC SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 CHOCOLATE SILVER MACKEREL PATCHED TABBY  
 CINNAMON SILVER MACKEREL PATCHED TABBY  
 FAWN SILVER MACKEREL PATCHED TABBY  
 LILAC SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 CHOCOLATE SILVER SPOTTED PATCHED TABBY  
 CINNAMON SILVER SPOTTED PATCHED TABBY  
 FAWN SILVER SPOTTED PATCHED TABBY  
 LILAC SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**SILVER TICKED PATCHED TABBY**

BLUE SILVER TICKED PATCHED TABBY  
 CHOCOLATE SILVER TICKED PATCHED TABBY  
 CINNAMON SILVER TICKED PATCHED TABBY  
 FAWN SILVER TICKED PATCHED TABBY  
 LILAC SILVER TICKED PATCHED TABBY  
 SILVER TICKED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY  
 CINNAMON GOLDEN CLASSIC PATCHED TABBY  
 FAWN GOLDEN CLASSIC PATCHED TABBY  
 GOLDEN CLASSIC PATCHED TABBY  
 LILAC GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY  
 CINNAMON GOLDEN MACKEREL PATCHED TABBY  
 FAWN GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY  
 LILAC GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY  
 CINNAMON GOLDEN SPOTTED PATCHED TABBY  
 FAWN GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY  
 LILAC GOLDEN SPOTTED PATCHED TABBY

**GOLDEN TICKED PATCHED TABBY**

BLUE GOLDEN TICKED PATCHED TABBY  
 CHOCOLATE GOLDEN TICKED PATCHED TABBY  
 CINNAMON GOLDEN TICKED PATCHED TABBY  
 FAWN GOLDEN TICKED PATCHED TABBY  
 LILAC GOLDEN TICKED PATCHED TABBY  
 GOLDEN TICKED PATCHED TABBY

**TORTOISESHELL**

BLUE-CREAM  
 CHOCOLATE TORTOISESHELL  
 CINNAMON TORTOISESHELL  
 FAWN TORTOISESHELL  
 LILAC-CREAM  
 TORTOISESHELL

**CARAMELIZED** (Dilute Modifier)

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. A metallic sheen visibly overlays the base coat colour. Caramelized colours are recognized in all dilute colours and patterns including with white.

**WITH WHITE COMBINATIONS****Bi-Colour Combinations:**

All established colours and patterns **with the addition of white** (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted 'V'). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched

CONTINUED...

Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All eye colours are allowed including Odd-eyed (one eye must be blue).

#### **Calico Combinations:**

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of SOLID colour and red, or DILUTE colour and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Tabby Patterned Calico, Tabby Patterned Silver Calico, Tabby Patterned Golden Calico. All eye colours are allowed including Odd-eyed (one eye must be blue).

#### **Van Combinations:**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas, and all Calico patterns. All eye colours are allowed including Odd-eyed (one eye must be blue).

## **SEPIA and MINK**

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

**Sepia** eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Sepia and Mink are recognized in: Solids (except black\* and white), Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

*\*The Sepia and Mink equivalent of Black is SEAL.*

### **OTHER RAGAMUFFIN COLOURS**

Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.

**The POINTED PATTERN including with WHITE are not recognized for showing.**

**CONTINUED...**



Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SOLID COLOURS

### BLACK

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

### BLUE

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

### CHOCOLATE

**Coat:** Clear chocolate brown sound from root to tip.

**Nose Leather:** Brown with pinkish tinge.

**Paw Pads:** Brown with pinkish tinge.

**Objections:** Tabby markings.

### CINNAMON

**Coat:** Light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

**Objections:** Tabby markings.

### CREAM

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

### FAWN

**Coat:** Light lavender with pale cocoa overtones, sound from root to tip.

**Nose Leather:** Light dusty rose.

**Paw Pads:** Light dusty rose.

**Objections:** Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

### LILAC

**Coat:** Clear warm lavender- pink from root to tip.

**Nose Leather:** lavender.

**Paw Pads:** Pink.

**Objections:** Tabby markings.

### RED

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

### WHITE

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, green, aqua, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Silver Shaded and Golden Shaded have green or blue-green eyes.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

**Eye Colour:** Green or blue-green.

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

### CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats

are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### CHOCOLATE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### CINNAMON SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### CREAM CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### GOLDEN SHADED

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.



## **FAWN SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# **SHELL & CHINCHILLA**

## **GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Golden Chinchilla have green or blue-green eyes.

## **BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

## **BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

## **CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## **CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **CHOCOLATE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

## **CINNAMON CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

## **CREAM CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **FAWN CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# **SMOKE**

## **GENERAL DESCRIPTION**

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**NOTE:** During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

## **BLACK SMOKE**

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

## **BLUE SMOKE**

**Coat:** White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Blue or rose.

**Paw Pads:** Blue.

### **CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

### **CHOCOLATE SMOKE**

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

### **CINNAMON SMOKE**

**Coat:** White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### **CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN SMOKE**

**Coat:** White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **LILAC SMOKE**

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED, SHELL (CHINCHILLA), SMOKE TORTOISESHELL COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is

desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Objections:** Tabby markings.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**



## **CINNAMON TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **CINNAMON TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **CINNAMON TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the

face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **FAWN TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

## **GOLDEN TORTOISESHELL SHADED**

**Coat:** Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

## **GOLDEN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

## **LILAC CREAM SHADED**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.



**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **LILAC CREAM SMOKE**

**Coat:** Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### **TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or

blotches. Lighter underside may show buttons on chest and stomach.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CHOCOLATE SILVER TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CINNAMON TABBY**

**Coat:** Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CINNAMON SILVER TABBY**

**Coat:** Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN TABBY**

**Coat:** Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **FAWN SILVER TABBY**

**Coat:** Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **GOLDEN TABBY**

**Coat:** Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **LILAC TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **LILAC SILVER TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

## **PATCHED TABBY COLOURS**

### **BLUE PATCHED TABBY**

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE SILVER PATCHED TABBY**

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BLUE GOLDEN PATCHED TABBY**

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

### **BROWN PATCHED TABBY**

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

### **CHOCOLATE PATCHED TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE SILVER PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CHOCOLATE GOLDEN PATCHED TABBY**

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

### **CINNAMON PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **CINNAMON GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

### **FAWN PATCHED TABBY**

**Coat:** Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **FAWN SILVER PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **FAWN GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **GOLDEN PATCHED TABBY**

**Coat:** Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

### **LILAC PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC SILVER PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.



Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### CHOCOLATE TORTOISESHELL

**Coat:** Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### CINNAMON TORTOISESHELL

**Coat:** Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### FAWN TORTOISESHELL

**Coat:** Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### LILAC CREAM

**Coat:** Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one blue and one gold/copper eye with equal colour depth). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed where one eye is green or blue-green and the other is blue with equal colour depth.

## CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED CALICO

### PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## Van Combinations:

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

## CARAMEL

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour of Red cats.

*Carmelized colours are recognized in all dilute colours and patterns including with white.*

**Blue Caramel** is medium to dark brownish blue with a purplish cast. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Lilac Caramel** is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Fawn Caramel** is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

**Apricot** (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

## SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

*The Sepia and Mink equivalent of Black is Seal.*

**Sepia:** eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink:** eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

# GENERAL PREFACE

The following shall apply to all breeds or as indicated:

## WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

## KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.