

# RAGDOLL

The breed is a large, heavy, firm and muscular cat—with large oval blue eyes, wedge shaped head, and medium ears. The cat is broad at the chest, with higher hindquarters making the back appear to tilt forward slightly. Large, round and tufted paws balance heavy-boned, medium-length legs. The coat is medium to long.

## I – BODY/CONFORMATION (30)

(20) BODY – The neck is strong, heavy set and short. Chest full and well expanded. The rectangular body is long and muscular, being heavier in the hindquarters. There is a tendency for a “fatty pad” on the lower abdomen (the Greater Omentum). The mature specimen is as broad at the shoulders as it is at the hindquarters. Development is slow.

(5) LEGS & FEET – Medium in length with medium-to-heavy boning. Hind legs are slightly higher than front legs, giving the line of the back a slightly forward tilt. The feet are large, round and firm. Feather tufting is desirable.

(5) TAIL – Long, medium at the base with a slight taper.

## II – HEAD TYPE (30)

(15) SKULL – Medium, shaped in a broad modified wedge with a flat plane between the ears. Cheeks are well developed and taper to a rounded, well developed muzzle and chin with a medium jaw.

(5) EARS – Medium in size, set wide on top of head. Broad at the base with a slight tilt forward. There are medium furnishings in the ears. Rounded at the tip. Tufting is desirable.

(5) EYES – Large, oval and widely set. The outer aperture should fall in a line with the base of the ears. Colour is Blue in all colours and patterns. Preference is given to depth, evenness and brilliance of colour. Lighter eye colour in dilutes allowed.

(5) NOSE – Medium in length, beginning with a gentle concave curve and flowing into a straight profile. The profile should show no signs of having a ‘break’ or ‘stop.’

## III – COAT TEXTURE/LENGTH (10)

Medium to long, with preference given for greater length. Texture should be thick, soft and silky. The coat lies with the body and breaks as the cat moves. The coat is longest around the neck and the outer edges of the face giving the appearance of a bib. The coat is short on the face and increases in length from the top of the head down through the shoulder blades and back.

On the sides and stomach, the fur is medium to long. The fur on the front legs is thick and short to medium in length; whereas on the hind legs, it is to be medium to long, thick and feather-like.

Allow for seasonal variations and a shorter coat on unaltered adults.

## IV – COLOUR (20)

COLOURPOINTS: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, feet and tail), should be well defined and evenly matched. The mask covers the cheeks, whiskers, pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest and bib are lighter in shading than the points. The body colour is a shade lighter than the points but darker than the chest and bib. Point colour even on front and back paws. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

MITTED: Depth of colour is the same to the base of the coat. There may be soft shading of colour on the body. The colour of the points (ears, mask, and tail) should be well defined and evenly matched. The mask covers the cheek, whisker pads, nose and eyes with a patch of colour extending over the forehead but not past the middle of the ears. The mask is either complete or may contain broken or evenly matched white blaze of equal dimensions on nose and/or between eyes. This patch of white may not extend into the nose leather or extend beyond the base of the ears. The nose leather must be that of the point colour and no pink allowed (except for lynx point colours). There is a small area in front of the base of each ear that is lighter in colour than the mask. The chest, bib and chin are white. The lower portion of the bib extends to a white strip on the underside. The body colour should be a shade lighter as it progresses from the back to the sides and down to the white stripe on the underside. The two front feet will have white mittens that are evenly matched. The two back legs will be entirely white and the white will extend no higher than to mid-thigh and go entirely around the hock. Where areas of feet are white, paw leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

BI-COLOUR: Depth of colour is the same to the base of the coat. The colour of the points (ears, mask – around the outer edges of the inverted “V”, and tail) to be well defined and evenly matched. There is a small area at the base of each ear that is lighter in colour than the mask. The white in the mask starts in at a point on the forehead in the shape of an inverted “V” and extends down the face covering the nose, whisker pads, chin and flows into the bib. The inverted “V” on the face is not to extend beyond the outer aperture of the eyes. The inverted “V” must be balanced on each side. The inverted “V” must not extend beyond the base of the ears or below the top of the eyes. The colour spotting on the back will be a shade lighter than the points with random white spotting or colour patches of any size or shape. The ratio may be of any percentage. Chest, stomach, all four legs, feet and ruff are to be white. Legs and feet: all white preferred. White

should reach above the elbow on front legs and above the hock on the rear legs. Nose leather will be pink. Allowance should be made for an incomplete mask in kittens. Allow for darker body colour in older cats, but there must be a definite contrast between body colour and point colour.

## V – CONDITION & BALANCE (10)

The cat to be firm and muscular. Extremely well balanced with no fat except at the Greater Omentum. Physically and temperamentally; being loving and gentle to handle.

## OBJECTIONS

### ALL COLOURS & PATTERNS:

	<b>DEDUCT</b>
* Narrow head, short or roman nose, severe nose break.	2-7
* Large, small or pointed ears.	1-3
* Pale eye colour; round or almond shaped eyes.	1-3
* Narrow chest, cobby body, long or thin neck.	2-7
* Short legs, slab shanks, splayed toes.	2-5
* Short tail, blunt tip.	1-3
* Mats or tangles, dry, coarse or short fur on bib and body (seasonal variations shall be recognized).	2-7
* Ticking in the points.	1-3

### MITTED PATTERN ONLY:

	<b>DEDUCT</b>
* Pigment on stomach.	1-3
* Any dark spotting on white mittens.	3-5
* Lack of white belly stripe.	3-5
* White on ears and/or tail.	3-5
* Front mitts higher than angle formed where paw meets leg.	1-3
* Boots on hind legs lower than level of hock.	1-3
* White not entirely around the hock.	3-5

### BI-COLOUR PATTERN ONLY:

	<b>DEDUCT</b>
* Pigment on stomach.	1-3
* Minor dark (pigment) spots on legs.	1-3
* Inverted “V” extends beyond outer edges of eyes, or excessively asymmetrical.	3-5
* White on ears and/or tail.	3-5
* Whiskers other than white.	3-5

## WITHHOLDS

### APPLICABLE TO ALL COLOURS AND PATTERNS:

- \* Any eye colour other than blue.
- \* All grounds for withholding awards as listed in the General Preface.

### APPLICABLE TO COLOURPOINT PATTERN ONLY:

- \* Any white.
- \* Nose leather other than point colour (except in Lynx pattern where pink is allowed).

### APPLICABLE TO MITTED PATTERN ONLY:

- \* Nose leather other than point colour (except in Lynx pattern where pink is allowed).
- \* Blaze extending into nose leather or beyond the base of the ears.
- \* Lack of white chin.

### APPLICABLE TO BI-COLOUR PATTERN ONLY:

- \* Inverted “V” absent or “V” has dark (pigment) spotting.
- \* Lack of white chin.
- \* Extensive dark area on any leg.
- \* The inverted “V” extends beyond the base of the ears or below the top of the eyes.

## RECOGNIZED COLOURS

Recognized colours listed for the Ragdoll is allowed in all three patterns. Refer to Colours & Patterns appendix for complete list.

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BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	The immediate ancestry must reflect 3 generations of only Ragdoll.
SHOWING REQUIREMENTS:	F4
ALLOWED ANCESTRY:	Ragdoll
ALLOWED MATINGS:	Ragdoll

## RAGDOLL — RD

Fiill in the blanks with the appropriate colour code)

### MALE

RD      1

### FEMALE

RD      2

Breed Origin: Hybrid  
 Registration Requirements: The immediate ancestry must reflect 3 generations of only Ragdoll.  
 Showing Requirements: F4  
 Allowed Ancestry: Ragdoll  
 Allowed Matings: Ragdoll

### POINTED

BLUE POINT ..... 006NXX  
 CHOCOLATE POINT ..... 028NXX  
 CREAM POINT ..... 008NXX  
 LILAC POINT ..... 027NXX  
 RED POINT ..... 007NXX  
 SEAL POINT ..... 026NXX

BLUE LYNX POINT ..... 006PXX  
 CHOCOLATE LYNX POINT ..... 028PXX  
 CREAM LYNX POINT ..... 008PXX  
 LILAC LYNX POINT ..... 027PXX  
 RED LYNX POINT ..... 007PXX  
 SEAL LYNX POINT ..... 026PXX

BLUE CREAM POINT ..... 013NXX  
 CHOCOLATE TORTIE POINT ..... 014NXX  
 LILAC CREAM POINT ..... 015NXX  
 SEAL TORTIE POINT ..... 012NXX

BLUE CREAM LYNX POINT ..... 013PXX  
 CHOCOLATE TORTIE LYNX POINT ..... 014PXX  
 LILAC CREAM LYNX POINT ..... 015PXX  
 SEAL TORTIE LYNX POINT ..... 012PXX

### MITTED

BLUE POINT MITTED ..... 006NRX  
 CHOCOLATE POINT MITTED ..... 028NRX  
 CREAM POINT MITTED ..... 008NRX  
 LILAC POINT MITTED ..... 027NRX  
 RED POINT MITTED ..... 007NRX  
 SEAL POINT MITTED ..... 026NRX

BLUE LYNX POINT MITTED ..... 006PRX  
 CHOCOLATE LYNX POINT MITTED ..... 028PRX  
 CREAM LYNX POINT MITTED ..... 008PRX  
 LILAC LYNX POINT MITTED ..... 027PRX  
 RED LYNX POINT MITTED ..... 007PRX  
 SEAL LYNX POINT MITTED ..... 026PRX

BLUE CREAM POINT MITTED ..... 013NRX  
 CHOCOLATE TORTIE POINT MITTED ..... 014NRX  
 LILAC CREAM POINT MITTED ..... 015NRX  
 SEAL TORTIE POINT MITTED ..... 012NRX

BLUE CREAM LYNX POINT MITTED ..... 013PRX  
 CHOCOLATE TORTIE LYNX POINT MITTED ..... 014PRX  
 LILAC CREAM LYNX POINT MITTED ..... 015PRX  
 SEAL TORTIE LYNX POINT MITTED ..... 012PRX

### BI-COLOUR

BLUE POINT BI-COLOUR ..... 006NKX  
 CHOCOLATE POINT BI-COLOUR ..... 028NKX  
 CREAM POINT BI-COLOUR ..... 008NKX  
 LILAC POINT BI-COLOUR ..... 027NKX  
 RED POINT BI-COLOUR ..... 007NKX  
 SEAL POINT BI-COLOUR ..... 026NKX

BLUE LYNX POINT BI-COLOUR ..... 006PKX  
 CHOCOLATE LYNX POINT BI-COLOUR ..... 028PKX  
 CREAM LYNX POINT BI-COLOUR ..... 008PKX  
 LILAC LYNX POINT BI-COLOUR ..... 027PKX  
 RED LYNX POINT BI-COLOUR ..... 007PKX  
 SEAL LYNX POINT BI-COLOUR ..... 026PKX

BLUE CREAM POINT BI-COLOUR ..... 013NKX  
 CHOCOLATE TORTIE POINT BI-COLOUR ..... 014NKX  
 LILAC CREAM POINT BI-COLOUR ..... 015NKX  
 SEAL TORTIE POINT BI-COLOUR ..... 012NKX

BLUE CREAM LYNX POINT BI-COLOUR ..... 013PKX  
 CHOCOLATE TORTIE LYNX POINT BI-COLOUR ..... 014PKX  
 LILAC CREAM LYNX POINT BI-COLOUR ..... 015PKX  
 SEAL TORTIE LYNX POINT BI-COLOUR ..... 012PKX

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