

# SCOTTISH

Scottish FOLD and Scottish STRAIGHT are judged as SEPARATE BREEDS. LONGHAIRS and SHORTHAIRES (Folds or Straights) are also judged as SEPARATE BREEDS.

The original Scottish was the result of a mutation in a colony of farm cats with folded ears found in Scotland. The breed has been further established through breeding with American and British Shorthairs.

## I – BODY/CONFORMATION (30)

(20) BODY – The body is medium, rounded and even from the shoulder to the pelvic girdle. The cat stands firm with a well-padded body. There must be no hint of thickness or lack of mobility in the cat due to short, coarse legs. The toes must be neat and well rounded. The overall appearance is that of a well founded cat of medium boning.

(10) TAIL – The tail is medium to long but is in proportion with the body. The tail to be FLEXIBLE and tapering. A long, tapering tail is preferred.

## II – HEAD TYPE (40)

(10) FULL FACE – The face is well rounded with a firm chin and jaw. The muzzle has well rounded whisker pads. The head blends into a short neck. Males have prominent cheeks which gives a jowly appearance.

(5) PROFILE – The nose is short with a gentle inward curve. A brief stop is permitted but a definite nose break is considered a fault. The profile is moderate in appearance.

(15) EARS (Folded) – Ears fold forward and downward. Small, tightly folded ears are preferred over loosely folded, larger ears. The ears are set in a cap-like fashion so as to expose a rounded cranium. Ear tips are rounded.

(15) EARS (Straight) – Medium to small, set low on the head. Ear tips are rounded.

(10) EYES – Eyes are wide open giving a sweet expression. They are large, well rounded and separated by a broad nose.

## III – COAT TEXTURE/LENGTH (10)

SHORTHAIR – Short, dense and resilient.

LONGHAIR – Medium-long hair. Full coat on face and body desirable, but short hair permissible on face and legs. Britches, tail plume, toe tufts and ear furnishings should be clearly visible with a ruff being desirable.

## IV – COLOUR (15)

(10) COAT COLOUR – The points for colour to be distributed as follows: 5 points for colour and 5 points for lustre and body

(5) EYE COLOUR – Preference is given for brilliance, depth and evenness of colour. Eye colour is to correspond with coat colour.

## V – CONDITION & BALANCE (5)

The ideal Scottish is sturdy, medium in proportion with a well padded body. The appearance of an alert healthy cat is essential. Excellence in one aspect does not offset deficiency in another. The balanced cat will show a harmony of line throughout.

### OBJECTIONS

	DEDUCT
* Delicate boning.	3-5
* Eyes too small.	3-5
* Eyes lacking roundness, or set too close together.	3-5
* Large ears.	3-5
* Ears set too high on the head.	3-5
* Definite nose break.	3-5
* Cottony coat in longhairs (except in kittens).	3-5

### WITHHOLDS

- \* Abnormally short tail.
- \* Tail lacking in flexibility due to fused or abnormally thick vertebrae.
- \* Short, coarse legs due to abnormal calcium deposits between the knees and heels.
- \* Unusually large feet due to extra cartilage in toes.
- \* All grounds for withholding awards listed in General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list.

BREED ORIGIN:	Mutation
REGISTRATION REQUIREMENT:	F1 allowed
SHOWING REQUIREMENTS:	F1 allowed
ALLOWED ANCESTRY:	Scottish Fold (LH & SH) Scottish Straight (LH & SH) American Shorthair British (SH & LH)
ALLOWED MATINGS:	<b>Scottish Fold</b> (LH & SH) bred to Scottish Straight (LH & SH), British (LH & SH), American Shorthair. <b>Scottish Straight</b> (LH & SH) bred to Scottish Straight (LH & SH), Scottish Fold (LH & SH), British (LH & SH), American Shorthair.

Note: Scottish kittens which develop 'temporarily' folded ears at an early age (3 to 4 weeks of age) but straighten as they mature must be registered as Scottish FOLDS since the kittens carry the gene responsible for folding ears.

Kittens from matings out of Scottish STRAIGHT bred to Scottish Straight, British SH/LH and American SH would be registered as Scottish Straight.

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**EYE COLOUR:**

The accepted eye colour for the majority of coat colours is gold or copper. Exceptions to the aforementioned eye colours are: Shaded or Chinchilla Silver, Shaded or Chinchilla Golden should have green or blue-green eye colour. Silver Tabby colours should have green or hazel eye colour. Silver Patched Tabbies should have gold, green or hazel eye colour. Pointed colours, including pointed with white, must have blue eye colour only. The occurrence of **blue-eyed or odd-eyed Bi-colours or Vans** is allowed.

**SOLID**

BLACK

BLUE

CHOCOLATE

CINNAMON

CREAM

FAWN

LILAC

RED

WHITE AQUA-EYED

WHITE BLUE-EYED

WHITE COPPER-EYED

WHITE GOLD-EYED

WHITE GREEN-EYED

WHITE ODD-EYED

**SMOKE**

BLACK SMOKE

BLUE SMOKE

CAMEO SMOKE

CHOCOLATE SMOKE

CINNAMON SMOKE

CREAM CAMEO SMOKE

FAWN SMOKE

LILAC SMOKE

**TORTOISESHELL SMOKE**

BLUE-CREAM SMOKE

CHOCOLATE TORTOISESHELL SMOKE

CINNAMON TORTOISESHELL SMOKE

FAWN TORTOISESHELL SMOKE

LILAC-CREAM SMOKE

TORTOISESHELL SMOKE

**FLAXEN GOLDEN SHADED & CHINCHILLA  
(See page 9)****SHADED**

BLUE SHADED

CAMEO SHADED

CHOCOLATE SHADED

CINNAMON SHADED

CREAM CAMEO SHADED

FAWN SHADED

LILAC SHADED

SILVER SHADED

**TORTOISESHELL SHADED**

BLUE-CREAM SHADED

CHOCOLATE TORTOISESHELL SHADED

CINNAMON TORTOISESHELL SHADED

FAWN TORTOISESHELL SHADED

LILAC-CREAM SHADED

TORTOISESHELL SHADED

**CHINCHILLA**

BLUE CHINCHILLA

CAMEO SHELL

CHOCOLATE CHINCHILLA

CINNAMON CHINCHILLA

CREAM CAMEO SHELL

FAWN CHINCHILLA

LILAC CHINCHILLA

SILVER CHINCHILLA

**TORTOISESHELL CHINCHILLA**

BLUE-CREAM CHINCHILLA

CHOCOLATE TORTOISESHELL CHINCHILLA

CINNAMON TORTOISESHELL CHINCHILLA

FAWN TORTOISESHELL CHINCHILLA

LILAC-CREAM CHINCHILLA

TORTOISESHELL CHINCHILLA

**SHADED GOLDEN**

BLUE GOLDEN SHADED

CHOCOLATE GOLDEN SHADED

CINNAMON GOLDEN SHADED

CREAM GOLDEN SHADED

FAWN GOLDEN SHADED

GOLDEN SHADED

LILAC GOLDEN SHADED

RED GOLDEN SHADED

CONTINUED...

**TORTOISESHELL GOLDEN SHADED**

BLUE-CREAM GOLDEN SHADED  
 CHOCOLATE TORTOISESHELL GOLDEN SHADED  
 CINNAMON TORTOISESHELL GOLDEN SHADED  
 FAWN TORTOISESHELL GOLDEN SHADED  
 LILAC-CREAM GOLDEN SHADED  
 TORTOISESHELL GOLDEN SHADED

**GOLDEN CHINCHILLA**

BLUE GOLDEN CHINCHILLA  
 CHOCOLATE GOLDEN CHINCHILLA  
 CINNAMON GOLDEN CHINCHILLA  
 CREAM GOLDEN CHINCHILLA  
 FAWN GOLDEN CHINCHILLA  
 GOLDEN CHINCHILLA  
 LILAC GOLDEN CHINCHILLA  
 RED GOLDEN CHINCHILLA

**TORTOISESHELL GOLDEN CHINCHILLA**

BLUE-CREAM GOLDEN CHINCHILLA  
 CHOCOLATE TORTOISESHELL GOLDEN CHINCHILLA  
 CINNAMON TORTOISESHELL GOLDEN CHINCHILLA  
 FAWN TORTOISESHELL GOLDEN CHINCHILLA  
 LILAC-CREAM GOLDEN CHINCHILLA  
 TORTOISESHELL GOLDEN CHINCHILLA

**CLASSIC TABBY**

BLUE CLASSIC TABBY  
 BROWN CLASSIC TABBY  
 CHOCOLATE CLASSIC TABBY  
 CINNAMON CLASSIC TABBY  
 CREAM CLASSIC TABBY  
 FAWN CLASSIC TABBY  
 LILAC CLASSIC TABBY  
 RED CLASSIC TABBY

**MACKEREL TABBY**

BLUE MACKEREL TABBY  
 BROWN MACKEREL TABBY  
 CHOCOLATE MACKEREL TABBY  
 CINNAMON MACKEREL TABBY  
 CREAM MACKEREL TABBY  
 FAWN MACKEREL TABBY  
 LILAC MACKEREL TABBY  
 RED MACKEREL TABBY

**SPOTTED TABBY**

BLUE SPOTTED TABBY  
 BROWN SPOTTED TABBY  
 CHOCOLATE SPOTTED TABBY  
 CINNAMON SPOTTED TABBY  
 CREAM SPOTTED TABBY  
 FAWN SPOTTED TABBY  
 LILAC SPOTTED TABBY  
 RED SPOTTED TABBY

**TICKED TABBY**

BLUE TICKED TABBY  
 BROWN TICKED TABBY  
 CHOCOLATE TICKED TABBY  
 CINNAMON TICKED TABBY  
 CREAM TICKED TABBY  
 FAWN TICKED TABBY  
 LILAC TICKED TABBY  
 RED TICKED TABBY

**SILVER CLASSIC TABBY**

BLUE SILVER CLASSIC TABBY  
 CAMEO CLASSIC TABBY  
 CHOCOLATE SILVER CLASSIC TABBY  
 CINNAMON SILVER CLASSIC TABBY  
 CREAM CAMEO CLASSIC TABBY  
 FAWN SILVER CLASSIC TABBY  
 LILAC SILVER CLASSIC TABBY  
 SILVER CLASSIC TABBY

**SILVER MACKEREL TABBY**

BLUE SILVER MACKEREL TABBY  
 CAMEO MACKEREL TABBY  
 CHOCOLATE SILVER MACKEREL TABBY  
 CINNAMON SILVER MACKEREL TABBY  
 CREAM CAMEO MACKEREL TABBY  
 FAWN SILVER MACKEREL TABBY  
 LILAC SILVER MACKEREL TABBY  
 SILVER MACKEREL TABBY

CONTINUED...

**SILVER SPOTTED TABBY**

BLUE SILVER SPOTTED TABBY  
 CAMEO SPOTTED TABBY  
 CHOCOLATE SILVER SPOTTED TABBY  
 CINNAMON SILVER SPOTTED TABBY  
 CREAM CAMEO SPOTTED TABBY  
 FAWN SILVER SPOTTED TABBY  
 LILAC SILVER SPOTTED TABBY  
 SILVER SPOTTED TABBY

**SILVER TICKED TABBY**

BLUE SILVER TICKED TABBY  
 CAMEO TICKED TABBY  
 CHOCOLATE SILVER TICKED TABBY  
 CINNAMON SILVER TICKED TABBY  
 CREAM CAMEO TICKED TABBY  
 FAWN SILVER TICKED TABBY  
 LILAC SILVER TICKED TABBY  
 SILVER TICKED TABBY

**GOLDEN CLASSIC TABBY**

BLUE GOLDEN CLASSIC TABBY  
 CHOCOLATE GOLDEN CLASSIC TABBY  
 CINNAMON GOLDEN CLASSIC TABBY  
 CREAM GOLDEN CLASSIC TABBY  
 FAWN GOLDEN CLASSIC TABBY  
 GOLDEN CLASSIC TABBY  
 LILAC GOLDEN CLASSIC TABBY  
 RED GOLDEN CLASSIC TABBY

**GOLDEN MACKEREL TABBY**

BLUE GOLDEN MACKEREL TABBY  
 CHOCOLATE GOLDEN MACKEREL TABBY  
 CINNAMON GOLDEN MACKEREL TABBY  
 CREAM GOLDEN MACKEREL TABBY  
 FAWN GOLDEN MACKEREL TABBY  
 GOLDEN MACKEREL TABBY  
 LILAC GOLDEN MACKEREL TABBY  
 RED GOLDEN MACKEREL TABBY

**GOLDEN SPOTTED TABBY**

BLUE GOLDEN SPOTTED TABBY  
 CHOCOLATE GOLDEN SPOTTED TABBY  
 CINNAMON GOLDEN SPOTTED TABBY

CREAM GOLDEN SPOTTED TABBY  
 FAWN GOLDEN SPOTTED TABBY  
 GOLDEN SPOTTED TABBY  
 LILAC GOLDEN SPOTTED TABBY  
 RED GOLDEN SPOTTED TABBY

**GOLDEN TICKED TABBY**

BLUE GOLDEN TICKED TABBY  
 CHOCOLATE GOLDEN TICKED TABBY  
 CINNAMON GOLDEN TICKED TABBY  
 CREAM GOLDEN TICKED TABBY  
 FAWN GOLDEN TICKED TABBY  
 GOLDEN TICKED TABBY  
 LILAC GOLDEN TICKED TABBY  
 RED GOLDEN TICKED TABBY

**CLASSIC PATCHED TABBY**

BLUE CLASSIC PATCHED TABBY  
 BROWN CLASSIC PATCHED TABBY  
 CHOCOLATE CLASSIC PATCHED TABBY  
 CINNAMON CLASSIC PATCHED TABBY  
 FAWN CLASSIC PATCHED TABBY  
 LILAC CLASSIC PATCHED TABBY

**MACKEREL PATCHED TABBY**

BLUE MACKEREL PATCHED TABBY  
 BROWN MACKEREL PATCHED TABBY  
 CHOCOLATE MACKEREL PATCHED TABBY  
 CINNAMON MACKEREL PATCHED TABBY  
 FAWN MACKEREL PATCHED TABBY  
 LILAC MACKEREL PATCHED TABBY

**SPOTTED PATCHED TABBY**

BLUE SPOTTED PATCHED TABBY  
 BROWN SPOTTED PATCHED TABBY  
 CHOCOLATE SPOTTED PATCHED TABBY  
 CINNAMON SPOTTED PATCHED TABBY  
 FAWN SPOTTED PATCHED TABBY  
 LILAC SPOTTED PATCHED TABBY

CONTINUED...

**TICKED PATCHED TABBY**

BLUE TICKED PATCHED TABBY  
 BROWN TICKED PATCHED TABBY  
 CHOCOLATE TICKED PATCHED TABBY  
 CINNAMON TICKED PATCHED TABBY  
 FAWN TICKED PATCHED TABBY  
 LILAC TICKED PATCHED TABBY

**SILVER CLASSIC PATCHED TABBY**

BLUE SILVER CLASSIC PATCHED TABBY  
 CHOCOLATE SILVER CLASSIC PATCHED TABBY  
 CINNAMON SILVER CLASSIC PATCHED TABBY  
 FAWN SILVER CLASSIC PATCHED TABBY  
 LILAC SILVER CLASSIC PATCHED TABBY  
 SILVER CLASSIC PATCHED TABBY

**SILVER MACKEREL PATCHED TABBY**

BLUE SILVER MACKEREL PATCHED TABBY  
 CHOCOLATE SILVER MACKEREL PATCHED TABBY  
 CINNAMON SILVER MACKEREL PATCHED TABBY  
 FAWN SILVER MACKEREL PATCHED TABBY  
 LILAC SILVER MACKEREL PATCHED TABBY  
 SILVER MACKEREL PATCHED TABBY

**SILVER SPOTTED PATCHED TABBY**

BLUE SILVER SPOTTED PATCHED TABBY  
 CHOCOLATE SILVER SPOTTED PATCHED TABBY  
 CINNAMON SILVER SPOTTED PATCHED TABBY  
 FAWN SILVER SPOTTED PATCHED TABBY  
 LILAC SILVER SPOTTED PATCHED TABBY  
 SILVER SPOTTED PATCHED TABBY

**SILVER TICKED PATCHED TABBY**

BLUE SILVER TICKED PATCHED TABBY  
 CHOCOLATE SILVER TICKED PATCHED TABBY  
 CINNAMON SILVER TICKED PATCHED TABBY  
 FAWN SILVER TICKED PATCHED TABBY  
 LILAC SILVER TICKED PATCHED TABBY  
 SILVER TICKED PATCHED TABBY

**GOLDEN CLASSIC PATCHED TABBY**

BLUE GOLDEN CLASSIC PATCHED TABBY  
 CHOCOLATE GOLDEN CLASSIC PATCHED TABBY  
 CINNAMON GOLDEN CLASSIC PATCHED TABBY  
 FAWN GOLDEN CLASSIC PATCHED TABBY  
 GOLDEN CLASSIC PATCHED TABBY  
 LILAC GOLDEN CLASSIC PATCHED TABBY

**GOLDEN MACKEREL PATCHED TABBY**

BLUE GOLDEN MACKEREL PATCHED TABBY  
 CHOCOLATE GOLDEN MACKEREL PATCHED TABBY  
 CINNAMON GOLDEN MACKEREL PATCHED TABBY  
 FAWN GOLDEN MACKEREL PATCHED TABBY  
 GOLDEN MACKEREL PATCHED TABBY  
 LILAC GOLDEN MACKEREL PATCHED TABBY

**GOLDEN SPOTTED PATCHED TABBY**

BLUE GOLDEN SPOTTED PATCHED TABBY  
 CHOCOLATE GOLDEN SPOTTED PATCHED TABBY  
 CINNAMON GOLDEN SPOTTED PATCHED TABBY  
 FAWN GOLDEN SPOTTED PATCHED TABBY  
 GOLDEN SPOTTED PATCHED TABBY  
 LILAC GOLDEN SPOTTED PATCHED TABBY

**GOLDEN TICKED PATCHED TABBY**

BLUE GOLDEN TICKED PATCHED TABBY  
 CHOCOLATE GOLDEN TICKED PATCHED TABBY  
 CINNAMON GOLDEN TICKED PATCHED TABBY  
 FAWN GOLDEN TICKED PATCHED TABBY  
 GOLDEN TICKED PATCHED TABBY  
 LILAC GOLDEN TICKED PATCHED TABBY

**TORTOISESHELL**

BLUE-CREAM  
 CHOCOLATE TORTOISESHELL  
 CINNAMON TORTOISESHELL  
 FAWN TORTOISESHELL  
 LILAC-CREAM  
 TORTOISESHELL

CONTINUED...

**BI-COLOUR (with white)**

All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’).for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Bi-colour patterns allow blue, eye colour corresponding to coat colour, odd-eyed.

**CALICO**

CALICO

CALICO BLUE EYED

CALICO ODD EYED

CHOCOLATE CALICO

CHOCOLATE CALICO BLUE EYED

CHOCOLATE CALICO ODD EYED

CINNAMON CALICO

CINNAMON CALICO BLUE EYED

CINNAMON CALICO ODD EYED

DILUTE CALICO

DILUTE CALICO BLUE EYED

DILUTE CALICO ODD EYED

FAWN CALICO

FAWN CALICO BLUE EYED

FAWN CALICO ODD EYED

LILAC CALICO

LILAC CALICO BLUE EYED

LILAC CALICO ODD EYED

**Additional Calico Combinations:**

All established colours for the Calico pattern (a tri-colour cat with unbrindled medium to large patches of black, chocolate, cinnamon and large patches of red OR blue, fawn, lilac and cream on a white background): Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico. Calico patterns allow blue, eye colour corresponding to coat colour, odd-eyed.

***PATTERNED CALICO is a tri-colour pattern which has spots of tabby markings instead of solid colour spots (excluding the red/cream spots) on the white base coat. No tabby pattern description required.***

**VAN**

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Van pattern allow blue, eye colour corresponding to coat colour, odd-eyed.

**All pointed or pointed with white patterns must have blue eyes.**

**SOLID POINT**

BLUE POINT

CHOCOLATE POINT

CINNAMON POINT

CREAM POINT

FAWN POINT

LILAC POINT

RED POINT

SEAL POINT

**SMOKE POINT**

BLUE SMOKE POINT

CHOCOLATE SMOKE POINT

CINNAMON SMOKE POINT

CREAM SMOKE POINT

FAWN SMOKE POINT

LILAC SMOKE POINT

RED SMOKE POINT

SEAL SMOKE POINT

CONTINUED...

**TORTIE SMOKE POINT**

BLUE-CREAM SMOKE POINT  
 CHOCOLATE TORTIE SMOKE POINT  
 CINNAMON TORTIE SMOKE POINT  
 FAWN TORTIE SMOKE POINT  
 LILAC-CREAM SMOKE POINT  
 SEAL TORTIE SMOKE POINT

**SHADED POINT**

BLUE SHADED POINT  
 CHOCOLATE SHADED POINT  
 CINNAMON SHADED POINT  
 CREAM SHADED POINT  
 FAWN SHADED POINT  
 LILAC SHADED POINT  
 RED SHADED POINT  
 SEAL SHADED POINT

**TORTIE SHADED POINT**

BLUE-CREAM SHADED POINT  
 CHOCOLATE TORTIE SHADED POINT  
 CINNAMON TORTIE SHADED POINT  
 FAWN TORTIE SHADED POINT  
 LILAC-CREAM SHADED POINT  
 SEAL TORTIE SHADED POINT

**GOLDEN SHADED POINT**

BLUE GOLDEN SHADED POINT  
 CHOCOLATE GOLDEN SHADED POINT  
 CINNAMON GOLDEN SHADED POINT  
 CREAM GOLDEN SHADED POINT  
 FAWN GOLDEN SHADED POINT  
 LILAC GOLDEN SHADED POINT  
 RED GOLDEN SHADED POINT  
 SEAL GOLDEN SHADED POINT

**TORTIE GOLDEN SHADED POINT**

BLUE-CREAM GOLDEN SHADED POINT  
 CHOCOLATE TORTIE GOLDEN SHADED POINT  
 CINNAMON TORTIE GOLDEN SHADED POINT  
 FAWN TORTIE GOLDEN SHADED POINT  
 LILAC-CREAM GOLDEN SHADED POINT  
 SEAL TORTIE GOLDEN SHADED POINT

**LYNX POINT**

BLUE LYNX POINT  
 CHOCOLATE LYNX POINT  
 CINNAMON LYNX POINT  
 CREAM LYNX POINT  
 FAWN LYNX POINT  
 LILAC LYNX POINT  
 RED LYNX POINT  
 SEAL LYNX POINT

**SILVER LYNX POINT**

BLUE SILVER LYNX POINT  
 CHOCOLATE SILVER LYNX POINT  
 CINNAMON SILVER LYNX POINT  
 CREAM SILVER LYNX POINT  
 FAWN SILVER LYNX POINT  
 LILAC SILVER LYNX POINT  
 RED SILVER LYNX POINT  
 SEAL SILVER LYNX POINT

**GOLDEN LYNX POINT**

BLUE GOLDEN LYNX POINT  
 CHOCOLATE GOLDEN LYNX POINT  
 CINNAMON GOLDEN LYNX POINT  
 CREAM GOLDEN LYNX POINT  
 FAWN GOLDEN LYNX POINT  
 LILAC GOLDEN LYNX POINT  
 RED GOLDEN LYNX POINT  
 SEAL GOLDEN LYNX POINT

**TORTIE POINT**

BLUE-CREAM POINT  
 CHOCOLATE TORTIE POINT  
 CINNAMON TORTIE POINT  
 FAWN TORTIE POINT  
 LILAC-CREAM POINT  
 SEAL TORTIE POINT

CONTINUED...

**TORTIE LYNX POINT**

BLUE-CREAM LYNX POINT  
 CHOCOLATE TORTIE LYNX POINT  
 CINNAMON TORTIE LYNX POINT  
 FAWN TORTIE LYNX POINT  
 LILAC-CREAM LYNX POINT  
 SEAL TORTIE LYNX POINT

**SILVER TORTIE LYNX POINT**

BLUE TORTIE SILVER LYNX POINT  
 CHOCOLATE TORTIE SILVER LYNX POINT  
 CINNAMON TORTIE SILVER LYNX POINT  
 FAWN TORTIE SILVER LYNX POINT  
 LILAC TORTIE SILVER LYNX POINT  
 SEAL TORTIE SILVER LYNX POINT

**TORTIE GOLDEN LYNX POINT**

BLUE TORTIE GOLDEN LYNX POINT  
 CHOCOLATE TORTIE GOLDEN LYNX POINT  
 CINNAMON TORTIE GOLDEN LYNX POINT  
 FAWN TORTIE GOLDEN LYNX POINT  
 LILAC TORTIE GOLDEN LYNX POINT  
 SEAL TORTIE GOLDEN LYNX POINT

**POINTED BI-COLOUR**

BLUE POINT & WHITE  
 CHOCOLATE POINT & WHITE  
 CINNAMON POINT & WHITE  
 CREAM POINT & WHITE  
 FAWN POINT & WHITE  
 LILAC POINT & WHITE  
 RED POINT & WHITE  
 SEAL POINT & WHITE

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-colour patterns is BLUE.

**POINTED VAN**

BLUE POINT VAN  
 CHOCOLATE POINT VAN  
 CINNAMON POINT VAN  
 CREAM POINT VAN  
 FAWN POINT VAN  
 LILAC POINT VAN  
 RED POINT VAN  
 SEAL POINT VAN

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

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## FLAXEN GOLDEN SHADED

All established colours and patterns combined with the lightening modifier (Flaxen Golden) is possible. **At this time only the Flaxen Shaded and Flaxen Chinchillas are registered as AOV.** All other Flaxen colours/patterns are registered as NFS.

BLACK FLAXEN GOLDEN SHADED

BLUE FLAXEN GOLDEN SHADED

CHOCOLATE FLAXEN GOLDEN SHADED

CINNAMON FLAXEN GOLDEN SHADED

LILAC FLAXEN GOLDEN SHADED

FAWN FLAXEN GOLDEN SHADED

## TORTIE FLAXEN GOLDEN SHADED

BLACK TORTIE FLAXEN GOLDEN SHADED

BLUE TORTIE FLAXEN GOLDEN SHADED

CHOCOLATE TORTIE FLAXEN GOLDEN SHADED

CINNAMON TORTIE FLAXEN GOLDEN SHADED

LILAC TORTIE FLAXEN GOLDEN SHADED

FAWN TORTIE FLAXEN GOLDEN SHADED

## FLAXEN GOLDEN CHINCHILLA

BLACK FLAXEN GOLDEN CHINCHILLA

BLUE FLAXEN GOLDEN CHINCHILLA

CHOCOLATE FLAXEN GOLDEN CHINCHILLA

CINNAMON FLAXEN GOLDEN CHINCHILLA

LILAC FLAXEN GOLDEN CHINCHILLA

FAWN FLAXEN GOLDEN CHINCHILLA

## TORTIE FLAXEN GOLDEN CHINCHILLA

BLACK TORTIE FLAXEN GOLDEN CHINCHILLA

BLUE TORTIE FLAXEN GOLDEN CHINCHILLA

CHOCOLATE TORTIE FLAXEN GOLDEN CHINCHILLA

CINNAMON TORTIE FLAXEN GOLDEN CHINCHILLA

LILAC TORTIE FLAXEN GOLDEN CHINCHILLA

FAWN TORTIE FLAXEN GOLDEN CHINCHILLA

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SOLID COLOURS

### BLACK

**Coat:** Clear lustrous jet black, sound from root to tip.

**Nose Leather:** Black.

**Paw Pads:** Black.

**Objections:** Smokey undercoat or rust tinge.

### BLUE

**Coat:** Even shade of blue sound from root to tip. Lighter shades preferred.

**Nose Leather:** Blue.

**Paw Pads:** Blue.

**Objections:** Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

### CHOCOLATE

**Coat:** Clear chocolate brown sound from root to tip.

**Nose Leather:** Brown with pinkish tinge.

**Paw Pads:** Brown with pinkish tinge.

**Objections:** Tabby markings.

### CINNAMON

**Coat:** Light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

**Objections:** Tabby markings.

### CREAM

**Coat:** Clear buff cream sound from root to tip. Lighter shades preferred.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

### FAWN

**Coat:** Light lavender with pale cocoa overtones, sound from root to tip.

**Nose Leather:** Light dusty rose.

**Paw Pads:** Light dusty rose.

**Objections:** Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

### LILAC

**Coat:** Clear warm lavender-pink from root to tip.

**Nose Leather:** lavender.

**Paw Pads:** Pink.

**Objections:** Tabby markings.

### RED

**Coat:** Clear brilliant red sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Objections:** Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

### WHITE

**Coat:** Pure white sound from root to tip.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, copper, gold, green, aqua, odd eyed

**Objections:** Staining or off-white tinges.

**Allowances:** A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

## FLAXEN GOLDEN (AOV) (Shaded & Chinchilla)

The accepted norm of the established base colour/pattern combined with the lightening modifier known as Flaxen Golden.

### GENERAL DESCRIPTION

**Coat:** The back and flanks appear in accordance with the basic colour/pattern. Along the throat, neck, chest, abdomen, and groin there is a strip of pale to very pale milky-creamy flaxen shade which blends into the contrasting golden part. The contrast with the base tone is more obvious when a greater degree of lightening is present. There may be a warmer tone to the abdomen.

The inner side of the legs ranges from a warm flaxen to pale milky-creamy flaxen shade. The outer side of the forelimbs below the elbow may be variable, but a symmetrical degree of lightening is desirable. At the maximum, only a narrow golden stripe above toes is visible on a pale creamy background. At the minimum, only the toe tips are lightened. The outer side of the hind legs below the hock has a golden tone or pronounced tipping depending on the base colour/pattern.

**ALLOWANCES:** The lightened flaxen shade on pale pigments (i.e., lilac, fawn) may appear almost white. There is significantly less pigment tipping on a flaxen golden chinchilla than there is on the traditional golden chinchilla. The flaxen golden tone tends to be much warmer and brighter than the traditional golden coat colour.

**Nose:** Colour of nose leather is pink. The nose leather outline is absent or incomplete. The muzzle is a milky-creamy flaxen shade. There is a pale triangular shape above the nose leather blending into the golden (flaxen) cranial coat colour.

**Paw Pads:** Conforms to the established colour standards, but may not be fully pigmented.

**Eye Colour:** Hazel (yellow-green), green to blue-green.

*In the absence of lightening on the chest and belly and minimal lightening of the toe tips, the cat is judged in accordance with the main base Golden colour **NOT Flaxen Golden**.*

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED

### GENERAL DESCRIPTION

**Coat:** White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Silver Shaded and Golden Shaded have green or blue-green eyes.

### BLUE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Blue or rose

**Eye Colour:** Green or blue-green.

### BLUE SHADED GOLDEN

**Coat:** Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

### CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should

be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

### CHOCOLATE SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### CINNAMON SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### CREAM CAMEO SHADED

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### GOLDEN SHADED

**Coat:** Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black.

**Paw Pads:** Black.

### CHOCOLATE, CINNAMON, LILAC, or FAWN SHADED GOLDEN

Apply the colour description of the Golden Shaded substituting the tipped base colour with Chocolate, Cinnamon, Lilac or Fawn.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

## **FAWN SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

## **SILVER SHADED**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

# **CHINCHILLA / SHELL**

## **GENERAL DESCRIPTION**

**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**Eye Colour:** Golden Chinchilla have green or blue-green eyes.

## **BLUE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

## **BLUE GOLDEN CHINCHILLA**

**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose outlined with blue.

**Paw Pads:** Blue or rose.

**Eye Colour:** Green, Blue-Green.

## **CAMEO SHELL**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose pink.

**Paw Pads:** Rose pink.

## **CHINCHILLA GOLDEN**

**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Deep rose outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **CHOCOLATE, CINNAMON, FAWN or LILAC CHINCHILLA GOLDEN**

Apply the colour description of the Golden Chinchilla substituting the tipped base colour with Chocolate, Cinnamon, Lilac or Fawn.

## **CHOCOLATE CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be

same tone as face. Chinchilla cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-pink.

### **CINNAMON CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

### **CREAM SHELL CAMEO**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **LILAC CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be same tone as face. Shell cats are lighter than Shaded. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **SILVER CHINCHILLA**

**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby

markings.

**Nose Leather:** Brick red outlined with black..

**Paw Pads:** Black.

**Eye Colour:** Green or blue-green.

## **SMOKE**

### **GENERAL DESCRIPTION**

**Coat:** Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose leather:** Conform to the established colour standards.

**Paw Pads:** Conform to the established colour standards.

**NOTE:** *During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.*

### **BLACK SMOKE**

**Coat:** White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Black.

**Paw Pads:** Black.

### **BLUE SMOKE**

**Coat:** White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Blue or rose.

**Paw Pads:** Blue.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

## **CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Rose.

**Paw Pads:** Rose.

## **CHOCOLATE SMOKE**

**Coat:** White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Brown.

**Paw Pads:** Cinnamon-Pink.

## **CINNAMON SMOKE**

**Coat:** White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Tan to Pinkish Beige.

**Paw Pads:** Tan to Pinkish Beige.

## **CREAM CAMEO SMOKE**

**Coat:** White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **FAWN SMOKE**

**Coat:** White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

## **LILAC SMOKE**

**Coat:** White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## SHADED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS

### BLUE CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### BLUE CREAM GOLDEN SHADED

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

### BLUE CREAM GOLDEN CHINCHILLA

**Coat:** Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### CHOCOLATE TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Objections:** Tabby markings.

### CINNAMON TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter.

Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **CINNAMON TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **CINNAMON TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL SHADED**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **FAWN TORTOISESHELL SMOKE**

**Coat:** Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### **GOLDEN TORTOISESHELL SHADED**

**Coat:** Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

### **CHOCOLATE TORTIE, CINNAMON TORTIE, LILAC CREAM, or FAWN TORTIE SHADED GOLDEN**

Apply the colour description of the Golden Shaded Tortoiseshell substituting the tipped base colour with Chocolate Tortie, Cinnamon Tortie, Lilac Cream, or Fawn Tortie.

### **GOLDEN TORTOISESHELL CHINCHILLA**

**Coat:** Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Brown or black, may be mottled with pink.

**Paw Pads:** Brown or black, may be mottled with pink.

**Objections:** Tabby markings.

### **CHOCOLATE TORTIE, CINNAMON TORTIE, LILAC CREAM, or FAWN TORTIE CHINCHILLA GOLDEN**

Apply the colour description of the Tortie Golden Chinchilla substituting the tipped base colour with Chocolate Tortie, Cinnamon Tortie, Lilac Cream, or Fawn Tortie.

### LILAC CREAM SHADED

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### LILAC CREAM CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### LILAC CREAM SMOKE

**Coat:** Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL SHADED

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL CHINCHILLA

**Coat:** Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

### TORTOISESHELL SMOKE

**Coat:** Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black / dark brown, may be mottled with pink.

**Objections:** Tabby markings.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TABBY PATTERNS

### CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

### MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

### SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

### TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or

blotches. Lighter underside may show buttons on chest and stomach.

### PATCHED TABBY PATTERN

An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

## TABBY COLOURS

### BLUE TABBY

**Coat:** Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose.

**Paw Pads:** Old rose.

### BLUE SILVER TABBY

**Coat:** Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BLUE GOLDEN TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

**Nose Leather:** Blue or old rose rimmed with blue.

**Paw Pads:** Blue, old rose or pink

### BROWN TABBY

**Coat:** Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black or brown.

### CAMEO TABBY (RED SILVER)

**Coat:** Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### CHOCOLATE TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CHOCOLATE SILVER TABBY**

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.

**Nose Leather:** Brown or brick red.

**Paw Pads:** Brick red to cinnamon pink.

### **CINNAMON TABBY**

**Coat:** Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CINNAMON SILVER TABBY**

**Coat:** Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).

**Nose Leather:** Pinkish tan.

**Paw Pads:** Pinkish tan.

### **CREAM TABBY**

**Coat:** Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **CREAM CAMEO (CREAM SILVER) TABBY**

**Coat:** Ground colour off white. Under coat white. Markings cream.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

### **FAWN TABBY**

**Coat:** Ground colour pale pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **FAWN SILVER TABBY**

**Coat:** Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

### **GOLDEN TABBY**

**Coat:** Ground colour gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

### **CHOCOLATE, CINNAMON, LILAC, FAWN GOLDEN TABBY**

**Coat:** Ground colour gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings the same corresponding colour as the non-golden / non-silver version of each colour.

**Nose Leather:** As per the non-golden / non-silver version of each colour.

**Paw Pads:** As per the non-golden / non-silver version of each colour.

### **LILAC TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **LILAC SILVER TABBY**

**Coat:** Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.

**Nose Leather:** Lavender.

**Paw Pads:** Pink.

### **RED TABBY**

**Coat:** Ground colour cream to dark cream. Lips and chin the same shade as rings around the eyes. Markings red.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

### **SILVER TABBY**

**Coat:** Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

**Nose Leather:** Brick red.

**Paw Pads:** Black.

# PATCHED TABBY COLOURS

## BLUE PATCHED TABBY

**Coat:** Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

## BLUE SILVER PATCHED TABBY

**Coat:** Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

## BLUE GOLDEN PATCHED TABBY

**Coat:** Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

**Nose Leather:** Blue, old rose, may be mottled with pink.

**Paw Pads:** Blue, old rose, may be mottled with pink.

## BROWN PATCHED TABBY

**Coat:** Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black or brown, may be mottled with pink.

## CHOCOLATE PATCHED TABBY

**Coat:** Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

## CHOCOLATE SILVER PATCHED TABBY

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

## CHOCOLATE GOLDEN PATCHED TABBY

**Coat:** Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.

**Nose Leather:** Brown, brick red, or cinnamon may be mottled with pink.

**Paw Pads:** Brick red or cinnamon may be mottled with pink.

## CINNAMON PATCHED TABBY

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

## CINNAMON SILVER PATCHED TABBY

**Coat:** Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

## CINNAMON GOLDEN PATCHED TABBY

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.

**Nose Leather:** Cinnamon may be mottled with pink.

**Paw Pads:** Cinnamon may be mottled with pink.

## FAWN PATCHED TABBY

**Coat:** Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

## FAWN SILVER PATCHED TABBY

**Coat:** Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **FAWN GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

### **GOLDEN PATCHED TABBY**

**Coat:** Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

### **LILAC PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC SILVER PATCHED TABBY**

**Coat:** Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **LILAC GOLDEN PATCHED TABBY**

**Coat:** Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** lavender, may be mottled with pink.

### **SILVER PATCHED TABBY**

**Coat:** Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

**Nose Leather:** Brick red, may be mottled with pink.

**Paw Pads:** Black, may be mottled with pink.

Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## TORTOISESHELL COLOURS

### BLUE CREAM

**Coat:** Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Blue, may be mottled with pink.

**Paw Pads:** Blue, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

### CHOCOLATE TORTOISESHELL

**Coat:** Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### CINNAMON TORTOISESHELL

**Coat:** Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### FAWN TORTOISESHELL

**Coat:** Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### LILAC CREAM

**Coat:** Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

### TORTOISESHELL

**Coat:** Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

**Nose Leather:** Black or dark brown, may be mottled with pink.

**Paw Pads:** Black or dark brown, may be mottled with pink.

**Objections:** Solid colour face, legs and tail. Tabby or brindle markings.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

Traditional eye colour is copper, gold, green, hazel, or odd-eyed. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

## ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted 'V' on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one eye must be blue). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed (one eye must be blue).

## CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

## PATTERNED CALICO

### PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

### DILUTE PATTERNED CALICO

**Coat:** A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather:** Pink or the established colour.

**Paw Pads:** Pink, or the established colour.

## VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Please refer to the individual breed standard for description of markings.

## SOLID POINT COLOURS

### BLUE POINT

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Fawn or cream shadings.

### CHOCOLATE POINT

**Point Colour:** Warm milk chocolate. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather:** Burnt rose or cinnamon pink.

**Paw Pads:** Cinnamon pink to tan-pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CINNAMON POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.

**Coat:** Ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish beige.

**Paw Pads:** Tan to pinkish beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat:** White without toning. Shading if any are the shade of the points.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather.

### FAWN POINT

**Point Colour:** Light lavender with pale cocoa overtones. All points should be the same even shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Pink to light dusty-rose

**Paw Pads:** Pink to light dusty-rose.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

### LILAC POINT

**Point Colour:** Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.

**Coat:** Even glacial white without tan, brown, or blue tones.

**Nose Leather:** Lavender pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED (FLAME) POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat:** Warm even creamy white. Shadings if any are the shade of the points.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.

**Withhold Awards:** Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### SEAL POINT

**Point Colour:** Dense, deep seal -brown. All points should be the same even shade.

**Coat:** Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather:** Dark seal-brown to black.

**Paw Pads:** Dark seal-brown to black.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Black or gray shadings.

*Refer to Breed Standard and General Preface for disqualifications and objections not listed here.*

# TORTIE POINT COLOURS

## BLUE CREAM POINT

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

## CHOCOLATE TORTIE POINT

**Point Colour:** Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## CINNAMON TORTIE POINT

**Point Colour:** Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## FAWN TORTIE POINT

**Point Colour:** Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## LILAC CREAM POINT

**Point Colour:** Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## SEAL TORTIE POINT

**Point Colour:** Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat:** Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

# LYNX POINT COLOURS

## BLUE LYNX POINT

**Point Colour:** Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray or brick red.

**Paw Pads:** Slate gray.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## CHOCOLATE LYNX POINT

**Point Colour:** Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon or pink edged with cinnamon.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CINNAMON LYNX POINT

**Point Colour:** Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige.

**Paw Pads:** Tan to pinkish-beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

## CREAM LYNX POINT

**Point Colour:** Delicate cream with darker cream tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## FAWN LYNX POINT

**Point Colour:** Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Dusty rose, may be mottled with pink.

**Paw Pads:** Dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## LILAC LYNX POINT

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender or pink edged with lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**Refer to Breed Standard and General Preface for disqualifications and objections not listed here.**

## **RED (FLAME) LYNX POINT**

**Point Colour:** Deep red with darker -red tabby markings. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **SEAL LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings. All points should be the same shade.

**Coat:** Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown or brick red.

**Paw Pads:** Seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

# **TORTIE LYNX POINT COLOURS**

## **BLUE CREAM LYNX POINT**

**Point Colour:** Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.

**Coat:** Even bluish or creamish white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate gray, may be mottled with pink.

**Paw Pads:** Slate gray, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CHOCOLATE TORTIE LYNX POINT**

**Point Colour:** Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon, may be mottled with pink.

**Paw Pads:** Cinnamon, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **CINNAMON TORTIE LYNX POINT**

**Point Colour:** Light reddish-brown tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish-beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish-beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **FAWN TORTIE LYNX POINT**

**Point Colour:** Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **LILAC CREAM LYNX POINT**

**Point Colour:** Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **SEAL TORTIE LYNX POINT**

**Point Colour:** Brown with darker seal brown tabby markings patched with red. All points should be the same shade. Ears have paler thumbprint in center.

**Coat:** Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

## **SMOKE POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour (solid point, tortie point, pointed bi-colour, pointed van). Points and mask appear solidly coloured with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **SILVER LYNX POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **GOLDEN LYNX POINT**

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

## **POINTED WITH WHITE**

**Pointed with White** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

## **POINTED VAN**

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

# GENERAL PREFACE

The following shall apply to all breeds or as indicated:

## WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

## KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.