SELKIRK REX

The Selkirk Rex is the result of a dominant, spontaneous mutation that caused each hair (guard, down and awn) to have a gentle wave or curl giving the coat a soft feel. Coat is curly from birth. Curl varies by gender and age. At about four months of age, may kittens lose their curls. The coat becomes curlier from 8 – 24 months. Full extent of curl will be developed by two years. Climate, as well as seasonal and hormonal changes can influence the coat’s curliness. This is a medium to large cat with heavy boning that gives the cat surprising weight and an impression of power. The Selkirk Rex is an active cat with a sweet and enduring personality.

I – BODY/CONFORMATION (25)

(10) BODY – Medium to large and well-balanced. Rectangular body. Substantial muscular torso. Straight back with slight rise to hindquarters. Shoulders and hips to have same width.

(5) LEGS – Medium to long. Substantial boning. In proportion, i.e. – overall impression is neither short nor cobby or long and rangy.

(5) PAWS – Large, round and firm.

(5) TAIL – Medium in length and in proportion to body. Heavy at base, tapering slightly to a rounded tip.

II – HEAD TYPE (30)

(10) FULL FACE – Round, broad and full cheeked. Round underlying bone structure with no flat planes. Tip of chin lines up with the tip of nose and upper lip in same vertical plane. Muzzle medium width, rounded with well-padded whisker pads to give impression of squareness. Length of muzzle is equal to 1/2 the width.

(10) PROFILE – Nose has a downward slant with either a convex curve or a straight line, convex preferred. Well developed, firm chin. Muzzle short, clearly visible beyond curve of cheek.

(5) EARS – Medium in size, broad at base, set wide apart. Fits into rounded contour of head. Ear furnishings are curly. Ear tipping desirable.

(5) EYES – Large, rounded and set well apart. Eyes on same horizontal plane when seen from front.

III – COAT TEXTURE/LENGTH (40)

SHORTHAIR

(10) COAT – Hair no longer than 1”. Neck ruff and tail fur are same length as coat. Coat feels thick and open wavy curls are not long enough to form ringlets. Whiskers are curly but brittle and often break off.

(10) TEXTURE – Soft, plushy, full and wavy/curly with a feel of soft lambs wool.

(10) DENSITY – Dense, full, open curls with no bald or thinly covered areas.

(10) CURL – Arranged in loose individual curls. Curls most evident on neck, tail and stomach.

LONGHAIR

(10) COAT – Long and flowing, the ruff is full and tail fur is long. Whiskers are curly but brittle and often break off.

(10) TEXTURE – Soft, cottony, full and wavy/curly. Longest hair forming a rippling or ringlet effect.

(10) DENSITY – Dense, full curls with no bald or thinly covered areas.

(10) CURL – Loose individual wavy curls. Curliness, crimping or ringlets may be more evident around neck, tail and stomach.

IV – COLOUR (5)

All coat colours and patterns are permitted. Eye colour ranges from copper to green. Blue for colourpoints. No relationship between eye colour and coat colour. Preference is given for depth, evenness and brilliance.

V – CONDITION & BALANCE

Muscular, hard and well proportioned. Heavy and alert.

OBSJECTIONS

<table>
<thead>
<tr>
<th>DEDUCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-5</td>
</tr>
<tr>
<td>2-5</td>
</tr>
<tr>
<td>5-7</td>
</tr>
<tr>
<td>2-5</td>
</tr>
</tbody>
</table>

WITHHOLDS

| * Extreme nose break. |
| * Lack of visible muzzle. |
| * All grounds for withholding awards as listed in the General Preface. |

RECOGNIZED COLOURS

All colours and patterns are allowed. Refer to Colours & Patterns appendix.

BREED ORIGIN: Mutation
REGISTRATION REQUIREMENTS: F1 allowed
SHOWING REQUIREMENTS: F1 allowed
ALLOWED MATINGS: Selkirk Rex LH/SH

2021 05 01

Refer to General Preface at the end of this document for disqualifications and objections not listed here.
<table>
<thead>
<tr>
<th>SOLID</th>
<th>GOLDEN SHADED</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACK</td>
<td>BLUE GOLDEN SHADED</td>
</tr>
<tr>
<td>BLUE</td>
<td>CHOCOLATE GOLDEN SHADED</td>
</tr>
<tr>
<td>CHOCOLATE</td>
<td>CINNAMON GOLDEN SHADED</td>
</tr>
<tr>
<td>CINNAMON</td>
<td>CREAM GOLDEN SHADED</td>
</tr>
<tr>
<td>CREAM</td>
<td>FAWN GOLDEN SHADED</td>
</tr>
<tr>
<td>FAWN</td>
<td>GOLDEN SHADED</td>
</tr>
<tr>
<td>LILAC</td>
<td>LILAC GOLDEN SHADED</td>
</tr>
<tr>
<td>RED</td>
<td>RED GOLDEN SHADED</td>
</tr>
<tr>
<td>WHITE AQUA-EYED</td>
<td>WHITE BLUE-EYED</td>
</tr>
<tr>
<td>WHITE BLUE-EYED</td>
<td>WHITE COPPER-EYED</td>
</tr>
<tr>
<td>WHITE COPPER-EYED</td>
<td>WHITE GOLD-EYED</td>
</tr>
<tr>
<td>WHITE GREEN-EYED</td>
<td>WHITE ODD-EYED</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SMOKE</th>
<th>TORTOISESHELL SHADED</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLACK SMOKE</td>
<td>BLUE-CREAM SHADED</td>
</tr>
<tr>
<td>BLUE SMOKE</td>
<td>CHOCOLATE TORTOISESHELL SHADED</td>
</tr>
<tr>
<td>CAMEO SMOKE</td>
<td>CINNAMON TORTOISESHELL SHADED</td>
</tr>
<tr>
<td>CHOCOLATE SMOKE</td>
<td>FAWN TORTOISESHELL SHADED</td>
</tr>
<tr>
<td>CINNAMON SMOKE</td>
<td>LILAC-CREAM SHADED</td>
</tr>
<tr>
<td>CREAM CAMEO SMOKE</td>
<td>TORTOISESHELL SHADED</td>
</tr>
<tr>
<td>FAWN SMOKE</td>
<td></td>
</tr>
<tr>
<td>LILAC SMOKE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TORTOISESHELL SMOKE</th>
<th>CHINCHILLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE-CREAM SMOKE</td>
<td>BLUE CHINCHILLA</td>
</tr>
<tr>
<td>CHOCOLATE SMOKE</td>
<td>CAMEO CHINCHILLA</td>
</tr>
<tr>
<td>CINNAMON SMOKE</td>
<td>CHOCOLATE CHINCHILLA</td>
</tr>
<tr>
<td>CREAM CAMEO SMOKE</td>
<td>CINNAMON CHINCHILLA</td>
</tr>
<tr>
<td>FAWN SMOKE</td>
<td>CREAM CAMEO CHINCHILLA</td>
</tr>
<tr>
<td>LILAC-CREAM SMOKE</td>
<td>FAWN CHINCHILLA</td>
</tr>
<tr>
<td>TORTOISESHELL SMOKE</td>
<td>LILAC CHINCHILLA</td>
</tr>
<tr>
<td></td>
<td>SILVER CHINCHILLA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHADED</th>
<th>TORTOISESHELL CHINCHILLA</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE SHADED</td>
<td>BLUE-CREAM CHINCHILLA</td>
</tr>
<tr>
<td>CAMEO SHADED</td>
<td>CHOCOLATE TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CHOCOLATE SHADED</td>
<td>CINNAMON TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CINNAMON SHADED</td>
<td>FAWN TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>CREAM CAMEO SHADED</td>
<td>LILAC-CREAM CHINCHILLA</td>
</tr>
<tr>
<td>FAWN SHADED</td>
<td>TORTOISESHELL CHINCHILLA</td>
</tr>
<tr>
<td>LILAC SHADED</td>
<td></td>
</tr>
<tr>
<td>SILVER SHADED</td>
<td></td>
</tr>
</tbody>
</table>

CONTINUED...
### Classic Tabby
- Blue Classic Tabby
- Brown Classic Tabby
- Chocolate Classic Tabby
- Cinnamon Classic Tabby
- Cream Classic Tabby
- Cameo Classic Tabby
- Fawn Silver Classic Tabby
- Lilac Silver Classic Tabby
- Silver Classic Tabby

### Silver Classic Tabby
- Blue Silver Classic Tabby
- Cameo Classic Tabby
- Chocolate Silver Classic Tabby
- Cinnamon Silver Classic Tabby
- Cream Cameo Classic Tabby
- Fawn Silver Classic Tabby
- Lilac Silver Classic Tabby
- Silver Classic Tabby

### Silver Mackerel Tabby
- Blue Silver Mackerel Tabby
- Cameo Mackerel Tabby
- Chocolate Silver Mackerel Tabby
- Cinnamon Silver Mackerel Tabby
- Cream Cameo Mackerel Tabby
- Fawn Silver Mackerel Tabby
- Lilac Silver Mackerel Tabby
- Silver Mackerel Tabby

### Silver Spotted Tabby
- Blue Silver Spotted Tabby
- Cameo Spotted Tabby
- Chocolate Silver Spotted Tabby
- Cinnamon Silver Spotted Tabby
- Cream Cameo Spotted Tabby
- Fawn Silver Spotted Tabby
- Lilac Silver Spotted Tabby
- Silver Spotted Tabby

### Silver Ticked Tabby
- Blue Silver Ticked Tabby
- Cameo Ticked Tabby
- Chocolate Silver Ticked Tabby
- Cinnamon Silver Ticked Tabby
- Cream Cameo Ticked Tabby
- Fawn Silver Ticked Tabby
- Lilac Silver Ticked Tabby
- Silver Ticked Tabby

### Mackerel Tabby
- Blue Mackerel Tabby
- Brown Mackerel Tabby
- Chocolate Mackerel Tabby
- Cinnamon Mackerel Tabby
- Cream Mackerel Tabby
- Fawn Mackerel Tabby
- Lilac Mackerel Tabby
- Red Mackerel Tabby

### Spotted Tabby
- Blue Spotted Tabby
- Brown Spotted Tabby
- Chocolate Spotted Tabby
- Cinnamon Spotted Tabby
- Cream Spotted Tabby
- Fawn Spotted Tabby
- Lilac Spotted Tabby
- Red Spotted Tabby

### Ticked Tabby
- Blue Ticked Tabby
- Brown Ticked Tabby
- Chocolate Ticked Tabby
- Cinnamon Ticked Tabby
- Cream Ticked Tabby
- Fawn Ticked Tabby
- Lilac Ticked Tabby
- Red Ticked Tabby
<table>
<thead>
<tr>
<th>CLASSIC PATCHED TABBY</th>
<th>CLASSIC PATCHED TABBY</th>
<th>CLASSIC PATCHED TABBY</th>
<th>CLASSIC PATCHED TABBY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>BROWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>CHESTNUT</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>CREAM</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>FAWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>LILAC</td>
<td>RED</td>
<td>LILAC</td>
<td>LILAC</td>
</tr>
<tr>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>RED</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
<td>GOLDEN CLASSIC PATCHED TABBY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MACKEREL PATCHED TABBY</th>
<th>MACKEREL PATCHED TABBY</th>
<th>MACKEREL PATCHED TABBY</th>
<th>MACKEREL PATCHED TABBY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>BROWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
</tr>
<tr>
<td>CHESTNUT</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
</tr>
<tr>
<td>CREAM</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
</tr>
<tr>
<td>FAWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
</tr>
<tr>
<td>GOLDEN MACKEREL TABBY</td>
<td>GOLDEN MACKEREL TABBY</td>
<td>GOLDEN MACKEREL TABBY</td>
<td>GOLDEN MACKEREL TABBY</td>
</tr>
<tr>
<td>LILAC</td>
<td>RED</td>
<td>LILAC</td>
<td>LILAC</td>
</tr>
<tr>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
<td>MACKEREL PATCHED TABBY</td>
</tr>
<tr>
<td>RED</td>
<td>GOLDEN MACKEREL TABBY</td>
<td>GOLDEN MACKEREL TABBY</td>
<td>GOLDEN MACKEREL TABBY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SPOTTED PATCHED TABBY</th>
<th>SPOTTED PATCHED TABBY</th>
<th>SPOTTED PATCHED TABBY</th>
<th>SPOTTED PATCHED TABBY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>BROWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
</tr>
<tr>
<td>CHESTNUT</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
</tr>
<tr>
<td>CREAM</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
</tr>
<tr>
<td>FAWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
<td>SPOTTED PATCHED TABBY</td>
</tr>
<tr>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
</tr>
<tr>
<td>LILAC</td>
<td>RED</td>
<td>LILAC</td>
<td>LILAC</td>
</tr>
<tr>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
</tr>
<tr>
<td>RED</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
<td>GOLDEN SPOTTED TABBY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TICKED PATCHED TABBY</th>
<th>TICKED PATCHED TABBY</th>
<th>TICKED PATCHED TABBY</th>
<th>TICKED PATCHED TABBY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>BROWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
</tr>
<tr>
<td>CHESTNUT</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
</tr>
<tr>
<td>CREAM</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
</tr>
<tr>
<td>FAWN</td>
<td>CHOCOLATE</td>
<td>CINNAMON</td>
<td>CINNAMON</td>
</tr>
<tr>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
<td>TICKED PATCHED TABBY</td>
</tr>
<tr>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
</tr>
<tr>
<td>LILAC</td>
<td>RED</td>
<td>LILAC</td>
<td>LILAC</td>
</tr>
<tr>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
</tr>
<tr>
<td>RED</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SILVER CLASSIC PATCHED TABBY</th>
<th>SILVER CLASSIC PATCHED TABBY</th>
<th>SILVER CLASSIC PATCHED TABBY</th>
<th>SILVER CLASSIC PATCHED TABBY</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE</td>
<td>SILVER</td>
<td>SILVER</td>
<td>SILVER</td>
</tr>
<tr>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>CHOCOLATE</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>CINNAMON</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>CREAM</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
<td>CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>FAWN</td>
<td>SILVER</td>
<td>SILVER</td>
<td>SILVER</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
<td>GOLDEN TICKED TABBY</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>LILAC</td>
<td>SILVER</td>
<td>SILVER</td>
<td>SILVER</td>
</tr>
<tr>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
<td>SILVER CLASSIC PATCHED TABBY</td>
</tr>
<tr>
<td>RED</td>
<td>SILVER</td>
<td>SILVER</td>
<td>SILVER</td>
</tr>
</tbody>
</table>
### Golden Spotted Patched Tabby
- **Blue**: Blue Golden Spotted Patched Tabby
- **Chocolate**: Chocolate Golden Spotted Patched Tabby
- **Cinnamon**: Cinnamon Golden Spotted Patched Tabby
- **Fawn**: Fawn Golden Spotted Patched Tabby
- **Lilac**: Lilac Golden Spotted Patched Tabby
- **Silver**: Silver Spotted Patched Tabby

### Golden Ticked Patched Tabby
- **Blue**: Blue Golden Ticked Patched Tabby
- **Chocolate**: Chocolate Golden Ticked Patched Tabby
- **Cinnamon**: Cinnamon Golden Ticked Patched Tabby
- **Fawn**: Fawn Golden Ticked Patched Tabby
- **Lilac**: Lilac Golden Ticked Patched Tabby
- **Silver**: Silver Ticked Patched Tabby

### Tortoiseshell
- **Blue-Cream**: Blue-Cream Tortoiseshell
- **Chocolate**: Chocolate Tortoiseshell
- **Cinnamon**: Cinnamon Tortoiseshell
- **Fawn**: Fawn Tortoiseshell
- **Lilac-Cream**: Lilac-Cream Tortoiseshell

### Caramelized (Dilute Modifier)
Caramel is a ‘dilute modifier’ that affects diluted colours (Blue, Lilac, Fawn, Cream): Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel.

Carmelized colours are recognized in all dilute colours and patterns including with white.

### With White Combinations
**Bi-Colour Combinations:**
All established colours and patterns with the addition of white (preferred minimum the cat should have white feet, legs, undersides, chest, and muzzle—ideally an inverted ‘V’). All eye colours are allowed including odd-eyed (one eye must be blue): Solids, Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies.
Selkirk Rex Colours

**SMOKE POINT**
- Blue Point
- Chocolate Point
- Cinnamon Point
- Cream Point
- Fawn Point
- Lilac Point
- Red Point
- Seal Point

**TORTIE POINT**
- Blue Cream Point
- Chocolate Tortie Point
- Cinnamon Tortie Point
- Fawn Tortie Point
- Lilac Cream Point
- Seal Tortie Point

**SMOKE POINT**
- Blue Smoke Point
- Chocolate Smoke Point
- Cinnamon Smoke Point
- Cream Smoke Point
- Fawn Smoke Point
- Lilac Smoke Point
- Red Smoke Point
- Seal Smoke Point

*The Sepia and Mink equivalent of Black is SEAL.*

Sepia and Mink are recognized in:
- Solids (except black* and white), Smokes, Shadeds, Chinchillas, Golden Shadeds, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shadeds, Tortoiseshell Chinchillas, Tortoiseshell Golden Shadeds, Tortoiseshell Golden Chinchillas. All established colours and patterns with the addition of white: Bi-Colours, Calicos, and Vans.

---

**SEPIA and MINK**

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

**Sepia**
- Eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye).
- Sepia coat colour is paler and warmer than the equivalent of traditional colour.
- The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

**Mink**
- Eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye).
- Mink coat colour is much lighter than the corresponding sepias and develops more intense colour at the ears, tail, feet and face; than on the body.
<table>
<thead>
<tr>
<th>TORTIE SMOKE POINT</th>
<th>LYNX POINT</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE CREAM SMOKE POINT</td>
<td>BLUE LYNX POINT</td>
</tr>
<tr>
<td>CHOCOLATE TORTIE SMOKE POINT</td>
<td>CHOCOLATE LYNX POINT</td>
</tr>
<tr>
<td>CINNAMON TORTIE SMOKE POINT</td>
<td>CINNAMON LYNX POINT</td>
</tr>
<tr>
<td>FAWN TORTIE SMOKE POINT</td>
<td>CREAM LYNX POINT</td>
</tr>
<tr>
<td>LILAC CREAM SMOKE POINT</td>
<td>FAWN LYNX POINT</td>
</tr>
<tr>
<td>SEAL TORTIE SMOKE POINT</td>
<td>LILAC LYNX POINT</td>
</tr>
<tr>
<td>SHADED POINT</td>
<td>RED LYNX POINT</td>
</tr>
<tr>
<td>BLUE SHADED POINT</td>
<td>SEAL LYNX POINT</td>
</tr>
<tr>
<td>CHOCOLATE SHADED POINT</td>
<td>TORTIE LYNX POINT</td>
</tr>
<tr>
<td>CINNAMON SHADED POINT</td>
<td>BLUE CREAM LYNX POINT</td>
</tr>
<tr>
<td>CREAM SHADED POINT</td>
<td>CHOCOLATE TORTIE LYNX POINT</td>
</tr>
<tr>
<td>FAWN SHADED POINT</td>
<td>CINNAMON TORTIE LYNX POINT</td>
</tr>
<tr>
<td>LILAC SHADED POINT</td>
<td>FAWN TORTIE LYNX POINT</td>
</tr>
<tr>
<td>RED SHADED POINT</td>
<td>LILAC CREAM LYNX POINT</td>
</tr>
<tr>
<td>SEAL SHADED POINT</td>
<td>SEAL TORTIE LYNX POINT</td>
</tr>
<tr>
<td>TORTIE SHADED POINT</td>
<td>SILVER LYNX POINT</td>
</tr>
<tr>
<td>BLUE CREAM SHADED POINT</td>
<td>BLUE SILVER LYNX POINT</td>
</tr>
<tr>
<td>CHOCOLATE TORTIE SHADED POINT</td>
<td>CHOCOLATE SILVER LYNX POINT</td>
</tr>
<tr>
<td>CINNAMON TORTIE SHADED POINT</td>
<td>CINNAMON SILVER LYNX POINT</td>
</tr>
<tr>
<td>CREAM SHADED POINT</td>
<td>CREAM SILVER LYNX POINT</td>
</tr>
<tr>
<td>FAWN SHADED POINT</td>
<td>FAWN SILVER LYNX POINT</td>
</tr>
<tr>
<td>LILAC CREAM SHADED POINT</td>
<td>LILAC SILVER LYNX POINT</td>
</tr>
<tr>
<td>SEAL TORTIE SHADED POINT</td>
<td>RED SILVER LYNX POINT</td>
</tr>
<tr>
<td>GOLDEN SHADED POINT</td>
<td>SEAL SILVER LYNX POINT</td>
</tr>
<tr>
<td>BLUE GOLDEN SHADED POINT</td>
<td>TORTIE LYNX POINT</td>
</tr>
<tr>
<td>CHOCOLATE GOLDEN SHADED POINT</td>
<td>BLUE TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>CINNAMON GOLDEN SHADED POINT</td>
<td>CHOCOLATE TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>CREAM GOLDEN SHADED POINT</td>
<td>CINNAMON TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>FAWN GOLDEN SHADED POINT</td>
<td>FAWN TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>LILAC GOLDEN SHADED POINT</td>
<td>LILAC TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>RED GOLDEN SHADED POINT</td>
<td>SEAL TORTIE SILVER LYNX POINT</td>
</tr>
<tr>
<td>SEAL GOLDEN SHADED POINT</td>
<td></td>
</tr>
<tr>
<td>TORTIE GOLDEN SHADED POINT</td>
<td>GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>BLUE CREAM</td>
<td>BLUE GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>CHOCOLATE TORTIE GOLDEN SHADED POINT</td>
<td>CHOCOLATE GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>CINNAMON TORTIE GOLDEN SHADED POINT</td>
<td>CINNAMON GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>FAWN TORTIE GOLDEN SHADED POINT</td>
<td>CREAM GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>LILAC CREAM GOLDEN SHADED POINT</td>
<td>FAWN GOLDEN LYNX POINT</td>
</tr>
<tr>
<td>SEAL TORTIE GOLDEN SHADED POINT</td>
<td>LILAC GOLDEN LYNX POINT</td>
</tr>
<tr>
<td></td>
<td>RED GOLDEN LYNX POINT</td>
</tr>
<tr>
<td></td>
<td>SEAL GOLDEN LYNX POINT</td>
</tr>
</tbody>
</table>

CONTINUED...
<table>
<thead>
<tr>
<th>TORTIE GOLDEN LYNX POINT</th>
<th>POINTED VAN</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE TORTIE GOLDEN LYNX POINT</td>
<td>BLUE POINT VAN</td>
</tr>
<tr>
<td>CHOCOLATE TORTIE GOLDEN LYNX POINT</td>
<td>CHOCOLATE POINT VAN</td>
</tr>
<tr>
<td>CINNAMON TORTIE GOLDEN LYNX POINT</td>
<td>CINNAMON POINT VAN</td>
</tr>
<tr>
<td>FAWN TORTIE GOLDEN LYNX POINT</td>
<td>CREAM POINT VAN</td>
</tr>
<tr>
<td>LILAC TORTIE GOLDEN LYNX POINT</td>
<td>FAWN POINT VAN</td>
</tr>
<tr>
<td>SEAL TORTIE GOLDEN LYNX POINT</td>
<td>LILAC POINT VAN</td>
</tr>
<tr>
<td></td>
<td>RED POINT VAN</td>
</tr>
<tr>
<td></td>
<td>SEAL POINT VAN</td>
</tr>
</tbody>
</table>

All established POINT colours and patterns distributed as described for the Pointed Van pattern. Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Van patterns is BLUE.

**Pointed Van** should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted ‘V’ of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

<table>
<thead>
<tr>
<th>POINTED BI-COLOUR</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE POINT &amp; WHITE</td>
</tr>
<tr>
<td>CHOCOLATE POINT &amp; WHITE</td>
</tr>
<tr>
<td>CINNAMON POINT &amp; WHITE</td>
</tr>
<tr>
<td>CREAM POINT &amp; WHITE</td>
</tr>
<tr>
<td>FAWN POINT &amp; WHITE</td>
</tr>
<tr>
<td>LILAC POINT &amp; WHITE</td>
</tr>
<tr>
<td>RED POINT &amp; WHITE</td>
</tr>
<tr>
<td>SEAL POINT &amp; WHITE</td>
</tr>
</tbody>
</table>

All established POINT colours and patterns distributed as described for the Pointed Bi-COLOUR pattern. Solid Points, Smoke Points, Shaded Points, Golden Shaded Points, Lynx Points, Silver Lynx Points, Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Golden Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Golden Tortie Lynx Points. Eye colour for the Pointed Bi-COLOUR patterns is BLUE.

**Pointed Bi-COLOUR** should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted ‘V’ being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

<table>
<thead>
<tr>
<th>OTHER SELKIRK REX COLOURS</th>
</tr>
</thead>
</table>
| Other rare colours or patterns are recognized but are not listed here. Contact CCA-AFC office for further information.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SOLID COLOURS**

**BLACK**
*Coat:* Clear lustrous jet black, sound from root to tip.  
*Nose Leather:* Black.  
*Paw Pads:* Black.  
*Objections:* Smokey undercoat or rust tinge.

**BLUE**
*Coat:* Even shade of blue sound from root to tip. Lighter shades preferred.  
*Nose Leather:* Blue.  
*Paw Pads:* Blue.  

**CHOCOLATE**
*Coat:* Clear chocolate brown sound from root to tip.  
*Nose Leather:* Brown with pinkish tinge.  
*Paw Pads:* Brown with pinkish tinge.  
*Objections:* Tabby markings.

**CINNAMON**
*Coat:* Light reddish brown like a cinnamon stick (lighter than Chocolate).  
*Nose Leather:* Pinkish tan.  
*Paw Pads:* Pinkish tan.  
*Objections:* Tabby markings.

**CREAM**
*Coat:* Clear buff cream sound from root to tip. Lighter shades preferred.  
*Nose Leather:* Pink.  
*Paw Pads:* Pink.  
*Objections:* Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

**FAWN**
*Coat:* Light lavender with pale cocoa overtones, sound from root to tip.  
*Nose Leather:* Light dusty rose.  
*Paw Pads:* Light dusty rose.  
*Objections:* Whiskers different than coat colour. Blue or lavender tones on nose or paw leathers.

**LILAC**
*Coat:* Clear warm lavender-pink from root to tip.  
*Nose Leather:* Lavender.  
*Paw Pads:* Pink.  
*Objections:* Tabby markings.

**RED**
*Coat:* Clear brilliant red sound from root to tip.  
*Nose Leather:* Pink.  
*Paw Pads:* Pink.  
*Objections:* Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

**WHITE**
*Coat:* Pure white sound from root to tip.  
*Nose Leather:* Pink.  
*Paw Pads:* Pink.  
*Eye Colour:* Blue, copper, gold, green, aqua, odd eyed  
*Objections:* Staining or off-white tinges.  
*Allowances:* A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

REFER TO BREED STANDARD AND GENERAL PREFACE FOR DISQUALIFICATIONS AND OBJECTIONS NOT LISTED HERE.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SHADED**

**GENERAL DESCRIPTION**

Coat: White undercoat (Goldens have a rich warm honey cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.
Paw Pads: Conform to the established colour standards.
Eye Colour: Silver, Golden, Blue, Blue Golden Shaded have green or blue-green eyes.

**BLUE SHADED**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.
Paw Pads: Blue or rose
Eye Colour: Green or blue-green.

**BLUE SHADED GOLDEN**

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.
Paw Pads: Blue or rose.
Eye Colour: Green, Blue-Green.

**CAMEO SHADED**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.
Paw Pads: Black.
Eye Colour: Green, Blue-Green.

**GOLDEN SHADED**

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.
Paw Pads: Black.
Eye Colour: Green, Blue-Green.

**CHOCOLATE SHADED**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brown.
Paw Pads: Cinnamon-pink.

**CINNAMON SHADED**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan to Pinkish Beige.
Paw Pads: Tan to Pinkish Beige.

**CREAM CAMEO SHADED**

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Tan.
Paw Pads: Pink.

**SHADES, CHINCHILLA & SHELL — 10 of 28**

---

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
FAWN SHADED  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Pink.  
**Paw Pads:** Pink.

LILAC SHADED  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Lavender.  
**Paw Pads:** Pink.

SILVER SHADED  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Brick red outlined with black.  
**Paw Pads:** Black.  
**Eye Colour:** Green or blue-green.

SHELL & CHINCHILLA  
**GENERAL DESCRIPTION**  
**Coat:** White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shadeds (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Conform to the established colour standards.  
**Paw Pads:** Conform to the established colour standards.  
**Eye Colour:** The traditional eye colour is Copper. EXCEPTIONS: Silver, Golden, Blue, Blue Golden Chinchilla have green or blue-green eyes.

BLUE CHINCHILLA  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Rose outlined with blue.  
**Paw Pads:** Blue or rose.

BLUE GOLDEN CHINCHILLA  
**Coat:** Pale ivory to creamed honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Rose outlined with blue.  
**Paw Pads:** Blue or rose.  
**Eye Colour:** Green, Blue-Green.

CAMEO SHELL  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Rose pink.  
**Paw Pads:** Rose pink.

CHINCHILLA GOLDEN  
**Coat:** Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Deep rose outlined with black.  
**Paw Pads:** Black.  
**Eye Colour:** Green or blue-green.

CHOCOLATE CHINCHILLA  
**Coat:** White undercoat. The coat on the back, flanks, head, and tail lightly tipped with chocolate. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as faceChinchilla cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.  
**Nose Leather:** Brown.  
**Paw Pads:** Cinnamon-pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CINNAMON CHINCHILLA
Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Tan to Pinkish Beige.
Paw Pads: Tan to Pinkish Beige.

CREAM CAMEO SHELL
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Pink.
Paw Pads: Pink.

FAWN CHINCHILLA
Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with light lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Pink.
Paw Pads: Pink.

LILAC CHINCHILLA
Coat: White undercoat. The coat on the back, flanks, head, and tail lightly tipped with lilac. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shell cats are lighter than Shadeds. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Lavender.
Paw Pads: Pink.

SILVER CHINCHILLA
Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Brick red outlined with black.
Paw Pads: Black.
Eye Colour: Green or blue-green.

SMOKE

GENERAL DESCRIPTION
Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Conform to the established colour standards.
Paw Pads: Conform to the established colour standards.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a NORMAL coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat.

BLACK SMOKE
Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Black.
Paw Pads: Black.

CAMEO SMOKE
Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Rose.
Paw Pads: Rose.

CHOCOLATE SMOKE
Coat: White undercoat, deeply tipped with chocolate. Cat in repose appears chocolate. In motion the white undercoat is apparent. Face, legs and tail, chocolate with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Brown.
Paw Pads: Cinnamon-Pink.

**CINNAMON SMOKE**
Coat: White undercoat, deeply tipped with cinnamon. Cat in repose appears cinnamon. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Tan to Pinkish Beige.
Paw Pads: Tan to Pinkish Beige.

**CREAM CAMEO SMOKE**
Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Pink.
Paw Pads: Pink.

**FAWN SMOKE**
Coat: White undercoat, deeply tipped with lavender. Cat in repose appears lavender with pale cocoa overtones. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Pink.
Paw Pads: Pink.

**LILAC SMOKE**
Coat: White undercoat, deeply tipped with lilac. Cat in repose appears lilac. In motion the white undercoat is apparent. Face, legs and tail, lilac with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.
Nose Leather: Lavender.
Paw Pads: Pink.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**SHAVED, CHINCHILLA, SMOKE TORTOISESHELL COLOURS**

**BLUE CREAM SHADED**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM CHINCHILLA**

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM SMOKE**

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM GOLDEN SHADED**

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**BLUE CREAM GOLDEN CHINCHILLA**

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Objections: Tabby markings.

**CHOCOLATE TORTOISESHELL SHADED**

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

**CHOCOLATE TORTOISESHELL CHINCHILLA**

Coat: Ground colour white. The hair should be tipped chocolate with patches of red/cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Cinnamon, may be mottled with pink.

Paw Pads: Cinnamon, may be mottled with pink.

Objections: Tabby markings.

**CHOCOLATE TORTOISESHELL SMOKE**

Coat: Ground colour white. The cat in repose should appear chocolate with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Chocolate, may be mottled with pink.

Paw Pads: Chocolate, may be mottled with pink.

Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CINNAMON TORTOISESHELL SHADED
Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

CINNAMON TORTOISESHELL CHINCHILLA
Coat: Ground colour white. The hair should be tipped cinnamon and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded.. A “blaze” is desirable.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

CINNAMON TORTOISESHELL SMOKE
Coat: Ground colour white. The cat in repose should appear cinnamon with clearly defined, patches of red/cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL SHADED
Coat: Ground colour white. The hair should be tipped lavender and patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL CHINCHILLA
Coat: Ground colour white. The cat in repose should appear light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

FAWN TORTOISESHELL SMOKE
Coat: Ground colour light lavender with warm cocoa overtone with clearly defined patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL SHADED
Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

GOLDEN TORTOISESHELL CHINCHILLA
Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.
Nose Leather: Brown or black, may be mottled with pink.
Paw Pads: Brown or black, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM SHADED
Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

LILAC CREAM SMOKED
Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**LILAC CREAM CHINCHILLA**

Coat: Ground colour white. The hair should be tipped lilac with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shell. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**LILAC CREAM SMOKE**

Coat: Ground colour white. The cat in repose should appear lilac with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Lavender, may be mottled with pink.

Paw Pads: Lavender, may be mottled with pink.
Objections: Tabby markings.

**TORTOISESHELL SMOKE**

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

**TORTOISESHELL SHADED**

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

**TORTOISESHELL CHINCHILLA**

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black / dark brown, may be mottled with pink.
Objections: Tabby markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**TABBY PATTERNS**

**CLASSIC TABBY PATTERN**
Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter “M”. Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

**MACKEREL TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form an “M”. Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

**SPOTTED TABBY PATTERN**
Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest are to be broken. Frown marks on forehead form an “M”. Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

**TICKED TABBY PATTERN**
Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an “M”. Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

**PATCHED TABBY PATTERN**
An established Classic, Mackerel, Spotted or Ticked Tabby with patches of red or cream.

**TABBY COLOURS**

**BLUE TABBY**
Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.
Nose Leather: Blue or old rose.
Paw Pads: Old rose.

**BLUE SILVER TABBY**
Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings blue.
Nose Leather: Blue or old rose rimmed with blue.
Paw Pads: Blue, old rose or pink

**BLUE GOLDEN TABBY**
Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.
Nose Leather: Blue or old rose rimmed with blue.
Paw Pads: Blue, old rose or pink

**BROWN TABBY**
Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black or brown.

**CAMEO TABBY**
Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.
Nose Leather: Pink.
Paw Pads: Pink.

**CHOCOLATE TABBY**
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate.
Nose Leather: Brown or brick red.
Paw Pads: Brick red to cinnamon pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**CHOCOLATE SILVER TABBY**
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings a deep, dark chocolate. Undercoat is white.
Nose Leather: Brown or brick red.
Paw Pads: Brick red to cinnamon pink.

**CINNAMON TABBY**
Coat: Ground colour a pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.

**CINNAMON SILVER TABBY**
Coat: Ground colour pale silver with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings a light reddish brown like a cinnamon stick (lighter than Chocolate).
Nose Leather: Pinkish tan.
Paw Pads: Pinkish tan.

**CREAM TABBY**
Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.
Nose Leather: Pink.
Paw Pads: Pink.

**CREAM CAMEO TABBY**
Coat: Ground colour off white. Under coat white. Markings cream.
Nose Leather: Pink.
Paw Pads: Pink.

**FAWN TABBY**
Coat: Ground colour pale ivory. Lips and chin the same shade as the rings around the eyes. Markings lavender with pale chocolate overtone.
Nose Leather: Lavender pink.
Paw Pads: Lavender pink.

**FAWN SILVER TABBY**
Coat: Ground colour pale lavender with a white undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender with pale chocolate overtone.
Nose Leather: Lavender pink.
Paw Pads: Lavender pink.

**GOLDEN TABBY**
Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

**LILAC TABBY**
Coat: Ground colour frosty lavender with a pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

**LILAC SILVER TABBY**
Coat: Ground colour frosty lavender with a pinkish patina. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings dark lavender.
Nose Leather: Lavender.
Paw Pads: Pink.

**RED TABBY**
Coat: Ground colour cream to dark cream. Lips and chin the same shade as the rings around the eyes. Markings red.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.

**SILVER TABBY**
Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.
Nose Leather: Brick red.
Paw Pads: Black.

**PATCHED TABBY COLOURS**

**BLUE PATCHED TABBY**
Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
BLUE SILVER PATCHED TABBY
Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BLUE GOLDEN PATCHED TABBY
Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.
Nose Leather: Blue, old rose, may be mottled with pink.
Paw Pads: Blue, old rose, may be mottled with pink.

BROWN PATCHED TABBY
Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.
Nose Leather: Brick red, may be mottled with pink.
Paw Pads: Black or brown, may be mottled with pink.

CHOCOLATE PATCHED TABBY
Coat: Ground colour milk chocolate. Lips and chin the same shade as the rings around the eyes. Markings dark chocolate patched with red.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE SILVER PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. White undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CHOCOLATE GOLDEN PATCHED TABBY
Coat: Ground colour milk chocolate with markings of dark chocolate patched with red. Lips and chin the same shade as the rings around the eyes. Pale honey undercoat.
Nose Leather: Brown, brick red, or cinnamon may be mottled with pink.
Paw Pads: Brick red or cinnamon may be mottled with pink.

CINNAMON PATCHED TABBY
Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

CINNAMON SILVER PATCHED TABBY
Coat: Ground colour pale warm honey. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red. White undercoat.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

CINNAMON GOLDEN PATCHED TABBY
Coat: Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings reddish brown patched with red.
Nose Leather: Cinnamon may be mottled with pink.
Paw Pads: Cinnamon may be mottled with pink.

FAWN PATCHED TABBY
Coat: Ground colour pale lavender with cocoa cast. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

FAWN SILVER PATCHED TABBY
Coat: Ground colour pale warm lavender with white undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream. White undercoat.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: lavender, may be mottled with pink.

FAWN GOLDEN PATCHED TABBY
Coat: Ground colour pale warm lavender with pale honey undercoat. Lips and chin the same shade as the rings around the eyes. Markings warm lavender patched with cream.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**GOLDEN PATCHED TABBY**

*Coat:* Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

*Nose Leather:* Brick red, may be mottled with pink.

*Paw Pads:* Black, may be mottled with pink.

**LILAC PATCHED TABBY**

*Coat:* Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

*Nose Leather:* Lavender, may be mottled with pink.

*Paw Pads:* Lavender, may be mottled with pink.

**LILAC SILVER PATCHED TABBY**

*Coat:* Ground colour pale frosty lavender with pinkish patina. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream. White undercoat.

*Nose Leather:* Lavender, may be mottled with pink.

*Paw Pads:* Lavender, may be mottled with pink.

**LILAC GOLDEN PATCHED TABBY**

*Coat:* Ground colour pale warm honey with lighter undercoat. Lips and chin the same shade as the rings around the eyes. Markings darker lavender patched with cream.

*Nose Leather:* Lavender, may be mottled with pink.

*Paw Pads:* Lavender, may be mottled with pink.

**SILVER PATCHED TABBY**

*Coat:* Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

*Nose Leather:* Brick red, may be mottled with pink.

*Paw Pads:* Black, may be mottled with pink.

*Refer to Breed Standard and General Preface for disqualifications and objections not listed here.*
Traditional eye colour is copper, gold, green, or hazel. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

**TORTOISESHELL COLOURS**

**BLUE CREAM**
Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Blue, may be mottled with pink.  
Paw Pads: Blue, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

**CHOCOLATE TORTOISESHELL**
Coat: Chocolate with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Cinnamon, may be mottled with pink.  
Paw Pads: Cinnamon, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

**CINNAMON TORTOISESHELL**
Coat: Cinnamon (reddish brown) with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Cinnamon, may be mottled with pink.  
Paw Pads: Cinnamon, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

**FAWN TORTOISESHELL**
Coat: Warm lavender with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Lavender, may be mottled with pink.  
Paw Pads: Lavender, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

**LILAC CREAM**
Coat: Lilac with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Lavender, may be mottled with pink.  
Paw Pads: Lavender, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

**TORTOISESHELL**
Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.  
Nose Leather: Black or dark brown, may be mottled with pink.  
Paw Pads: Black or dark brown, may be mottled with pink.  
Objections: Solid colour face, legs and tail. Tabby or brindle markings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Traditional eye colour is copper, gold, green, hazel or odd-eyed. Eye colour may differ from the norm, please refer to the individual breed standard for additional guidance.

ANY COLOUR WITH WHITE

Coat conforms to the established colours and patterns with the addition of white. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted ‘V’ on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colour is gold to copper, blue, green, hazel, or odd-eyed (one eye must be blue). Shaded silver and white, chinchilla silver and white, shaded golden and white, chinchilla golden and white may also have green, blue-green, or odd-eyed (one eye must be blue).

CALICO / DILUTE CALICO

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with un-brindled medium to large patches of DENSE colour and red, or DILUTE colour and cream on a white background). All eye colours are allowed including Odd-eyed (one eye must be blue).

PATTERNED CALICO

**Coat**: A white cat with TABBY patterned patches of established colours with patches of RED (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather**: Pink or the established colour.

**Paw Pads**: Pink, or the established colour.

DILUTE PATTERNED CALICO

**Coat**: A white cat with TABBY patterned patches of established colours with patches of CREAM (which may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

**Nose Leather**: Pink or the established colour.

**Paw Pads**: Pink, or the established colour.

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): All eye colours are allowed including Odd-eyed (one eye must be blue).

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
CARAMEL

Caramel is a 'dilute modifier' that affects diluted colours (Blue, Lilac, Fawn, Cream):
Blue (based) Caramel, Lilac (based) Caramel, Fawn (based) Caramel. Apricot is the name used for Cream (based) Caramel. The dilute modifying gene does not affect the coat colour of Red cats.

Carmelized colours are recognized in all dilute colours and patterns including with white.

Blue Caramel is medium to dark brownish blue with a purplish cast. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Lilac Caramel is a cool toned lilac with rich honey brown overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Fawn Caramel is a warm pale cinnamon with soft blue overtones. Paw pads and nose leather are any shade of taupe with purplish over tone. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

Apricot (Cream Caramel) is an intense hot pinkish cream. Paw pads and nose leather are pink. Should display a metallic sheen especially on the head, up the hocks and around the paw pads. Less evident in kittens.

SEPIA and MINK

Sepia and Mink colours are recognized in all established colours and patterns (except Pointed); including with white (bi-colour, calico, van).

The Sepia and Mink equivalent of Black is Seal.

Sepia: eye colour is gold or greenish-gold, and odd-eyed (one blue eye and one gold or greenish-gold eye). Sepia coat colour is paler and warmer than the equivalent of traditional colour. The coat colour darkens with age. A slight intensification of colour at the ears, tail, feet and face is noticeable especially in kittens.

Mink: eye colour is blue-green to aqua, and odd-eyed (one blue eye and one blue-green / aqua eye). Mink coat colour is much lighter than the corresponding sepia colours and develops more intense colour at the ears, tail, feet and face; than on the body.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
Please refer to the individual breed standard for description of markings.

**SOLID POINT COLOURS**

**BLUE POINT**
Point Colour: Deep grayish-blue. All points should be the same even shade.
Coat: Even bluish-white. Shadings if any are the shade of the points.
Nose Leather: Slate gray.
Paw Pads: Slate gray.
Objections: Improper colour nose or paw leathers. Fawn or cream shadings.

**CHOCOLATE POINT**
Point Colour: Warm milk chocolate. All points should be the same even shade.
Coat: Ivory without lilac or blue tones. Shadings if any are the shade of the points.
Nose Leather: Burnt rose or cinnamon pink.
Paw Pads: Cinnamon pink to tan-pink.
Objections: Improper colour nose or paw leathers.

**CINNAMON POINT**
Point Colour: Light reddish brown distinctly warmer and lighter than chocolate. All points should be the same even shade.
Coat: Ivory. Shadings if any are the shade of the points.
Nose Leather: Tan to pinkish beige.
Paw Pads: Tan to pinkish beige.
Objections: Improper colour nose or paw leathers.

**CREAM POINT**
Point Colour: Pale cream. All points should be the same even shade.
Coat: White without toning. Shading if any are the shade of the points.
Nose Leather: Pink.
Paw Pads: Pink.
Objections: Improper colour nose or paw leather.

**FAWN POINT**
Point Colour: Light lavender with pale cocoa overtones. All points should be the same even shade.
Coat: Glacial white. Shadings if any are the shade of the points.
Nose Leather: Pink to light dusty-rose
Paw Pads: Pink to light dusty-rose.
Objections: Improper colour nose or paw leathers.

**LILAC POINT**
Point Colour: Light silvery blue with definite warm tones. There may be a slight pink cast. All points should be the same even shade.
Coat: Even glacial white without tan, brown, or blue tones.
Nose Leather: Lavender pink.
Objections: Improper colour nose or paw leather. Tan, brown, or blue shadings.

**RED (FLAME) POINT**
Point Colour: Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.
Coat: Warm even creamy white. Shadings if any are the shade of the points.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot). Strong tabby markings.
Withhold Awards: Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

**SEAL POINT**
Point Colour: Dense, deep seal-brown. All points should be the same even shade.
Coat: Even pale cream or ivory. Shadings if any are a warm fawn colour.
Nose Leather: Dark seal-brown to black.
Paw Pads: Dark seal-brown to black.
Objections: Improper colour nose or paw leathers. Black or gray shadings.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
TORTIE POINT COLOURS

BLUE CREAM POINT
Point Colour: Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.
Coat: Even bluish white. Shadings if any are the shade of the points.
Nose Leather: Slate gray, may be mottled with pink.
Paw Pads: Slate gray, may be mottled with pink.

CHOCOLATE TORTIE POINT
Point Colour: Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.
Coat: Even ivory. Shadings if any are the shade of the points.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.

CINNAMON TORTIE POINT
Point Colour: Light reddish-brown with patches of cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.
Coat: Even ivory. Shadings if any are the shade of the points.
Nose Leather: Tan to pinkish-beige, may be mottled with pink.
Paw Pads: Tan to pinkish-beige, may be mottled with pink.

FAWN TORTIE POINT
Point Colour: Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that lavender and cream be evident on all point areas.
Coat: Glacial white. Shadings if any are the shade of the points.
Nose Leather: Dusty rose, may be mottled with pink.
Paw Pads: Dusty rose, may be mottled with pink.

LILAC CREAM POINT
Point Colour: Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.
Coat: Glacial white. Shadings if any are the shade of the points.
Nose Leather: Lavender, may be mottled with pink.
Paw Pads: Lavender, may be mottled with pink.

SEAL TORTIE POINT
Point Colour: Dark seal brown with well defined patches of red/cream. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.
Coat: Even pale creamy white to pale cream. Shadings if any are the shade of the points.
Nose Leather: Seal brown, may be mottled with pink.
Paw Pads: Seal brown, may be mottled with pink.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
LYNX POINT COLOURS

BLUE LYNX POINT
Point Colour: Silvery blue with deep grayish-blue tabby markings. All points should be the same shade.
Coat: Even bluish-white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Slate gray or brick red.
Paw Pads: Slate gray.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CHOCOLATE LYNX POINT
Point Colour: Warm milk chocolate with darker chocolate tabby markings. All points should be the same shade.
Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Cinnamon or pink edged with cinnamon.
Paw Pads: Cinnamon.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

CINNAMON LYNX POINT
Point Colour: Light reddish brown distinctly warmer and lighter than chocolate with darker cinnamon tabby markings. All points should be the same shade.
Coat: Even ivory without lilac or blue tones. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Tan to pinkish-beige.
Paw Pads: Tan to pinkish-beige.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

REAM LYNX POINT
Point Colour: Delicate cream with darker cream tabby markings. All points should be the same shade.
Coat: Cream white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN LYNX POINT
Point Colour: Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.
Coat: Glacial white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Dusty rose, may be mottled with pink.
Paw Pads: Dusty rose, may be mottled with pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

LILAC LYNX POINT
Point Colour: Warm silver blue with pink overtones, tabby markings a darker shade of lilac blue. All points should be the same shade.
Coat: Glacial white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Lavender or pink edged with lavender.
Paw Pads: Lavender.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.
RED (FLAME) LYNX POINT
Point Colour: Deep red with darker red tabby markings. All points should be the same shade.
Coat: Cream white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Flesh or coral pink.
Paw Pads: Flesh or coral pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

SEAL LYNX POINT
Point Colour: Brown with darker seal brown tabby markings. All points should be the same shade.
Coat: Pale cream to fawn. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Seal brown or brick red.
Paw Pads: Seal brown.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

TORTIE LYNX POINT COLOURS

BLUE CREAM LYNX POINT
Point Colour: Blue with darker blue tabby markings patched with cream. Ears have paler thumbprint in center.
Coat: Even bluish or creamish white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Slate gray, may be mottled with pink.
Paw Pads: Slate gray, may be mottled with pink.
Objections: Improper colour nose or paw leathers.

CHOCOLATE TORTIE LYNX POINT
Point Colour: Milk chocolate with darker chocolate tabby markings patched with cream. All points should be the same shade. Ears have paler thumbprint in center.
Coat: Even ivory. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Cinnamon, may be mottled with pink.
Paw Pads: Cinnamon, may be mottled with pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

FAWN TORTIE LYNX POINT
Point Colour: Light lavender tabby markings with pale cocoa overtones patched with cream. All points should be the same shade. Ears have paler thumbprint in center.
Coat: Glacial white. Shadings if any are the shade of the points.
Pattern: The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.
Nose Leather: Tan to pinkish-beige, may be mottled with pink.
Paw Pads: Tan to pinkish-beige, may be mottled with pink.
Objections: Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
**SILVER LYNX POINT**

White undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (Silver lynx point, silver tortie lynx point, silver lynx point bi-colour, silver tortie lynx point bi-colour, silver lynx point van, silver tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of white at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

**GOLDEN LYNX POINT**

Pale warm honey undercoat, deeply tipped with colour consistent with the corresponding base colour and tabby markings. (golden lynx point, golden tortie lynx point, golden lynx point bi-colour, golden tortie lynx point bi-colour, golden lynx point van, golden tortie lynx point van). Points and mask appear as a normal lynx point or tortie lynx point with narrow band of warm honey at base of hairs next to skin, which may be seen only when fur is parted. Nose leather and paw pad colours appropriate to the base colour.

**POINTED WITH WHITE**

Pointed with White should conform to the pointed pattern with the addition of white overlaid. The face and the body should exhibit substantial white (a minimum of one-third is preferred). There must be some white on the face with enough white to indicate an inverted 'V' being preferred. Small to medium spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

**POINTED VAN**

Pointed Van should conform to the pointed pattern with the face and the body exhibiting substantial white (a minimum of one-third is preferred). Point colour is confined to the head and tail with some allowance of point colour on the legs. There must be enough white on the face to differentiate the Van pattern from an inverted 'V' of a bi-colour. One or two small spots of colour are allowed within the white, both on the face and on the body. Blue eye colour. Disqualify no white on face.

Refer to Breed Standard and General Preface for disqualifications and objections not listed here.
GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. Weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.
6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.