

# SIBERIAN

## NON-POINTED SIBERIANS AND POINTED SIBERIANS ARE JUDGED AS TWO SEPARATE BREEDS.

The Siberian, Russia's native forest cat, first recorded appearance was around the year 1000. This is a cat with no extremes in type. Medium to medium large with surprising weight for its size. The overall appearance should be one of the strength, presence, and alertness, with a sweet facial expression. Size is secondary to type. The general impression is one of roundness and circles, rather than rectangles and triangles.

## I – BODY/CONFORMATION (33)

(10) BODY – The body is medium in length and well muscled. From the shoulders the back arches slightly. The torso is barrel shaped, with firm belly and solid weight.

(5) LEGS – Medium in length, substantial boning with the hind legs slightly longer than front legs.

(3) FEET – Big and rounded with toe tufts desirable.

(5) TAIL – Medium in length and slightly shorter than the length of the body. Wide at the base, tapering slightly to a blunt tip.

(10) BONING – Substantial.

## II – HEAD TYPE (45)

(15) FULL FACE – Medium to large modified wedge with rounded contours, in proportion to the body. The head is broader at the top of the skull tapering slightly to a full rounded muzzle. Cheekbones are neither prominent or high. There is a slight doming between the ears and an almost flat area on the forehead.

(3) PROFILE – The top of the head is almost flat with a gentle convex curvature from the forehead to the nose blending into a slight concave curvature before the tip of the nose.

(5) EARS – Medium-large, rounded tips, wide at the base with a slight forward tilt. Ears are set as much on the side of the head as the top of the head. Hair on back of ears is short and thin. Ear furnishings from the middle of the ear become longer and cover the base of the ear. Ear tufts are allowed.

(5) EYES – Medium to large, almost round. The outer corner is angled slightly towards the base of the ear. Eyes to be more than one eye's width apart, open, alert, and expressive.

(4) CHIN – Well rounded but not protruding and is in line with the nose.

(10) MUZZLE – Moderately short in length, full and rounded. There is a slight muzzle curvature, but the transition between the side of the head and the muzzle is gentle and inconspicuous.

(3) NECK – Rounded, sturdy, and well muscled.

## III – COAT TEXTURE/LENGTH (10)

(5) TEXTURE – Varies from coarse to soft according to colour. There is a tight undercoat in mature cats.

(5) LENGTH – Medium-long to long with a TRIPLE coat. Hair on the shoulders and lower part of the chest should be thick and slightly shorter. An abundant full collar ruff in adults. Hair may thicken to curls on the belly and britches, but a wavy coat is not characteristic. Tail is evenly and thickly furnished.

## IV – COLOUR (5)

(3) COAT COLOUR – All colours/patterns and combinations are accepted with or without white. White buttons, spots and lockets are allowed. Strong colours desirable. Tarnish on Silvers is not penalized.

(2) COAT PATTERN – Clear patterns desirable.

(0) EYE COLOUR – NON-POINTED: Ranges from shades of green, gold, green-gold, or copper. White cats may have blue, green, gold, copper, odd-eyed. Cats with white may have blue or odd eyes. No relationship between eye colour and coat colour/pattern. POINTED: Must have blue eyes, including pointed with white.

## V – CONDITION & BALANCE (7)

Powerful with good muscle development. Size is secondary to type. Allowance for coat and physical structure should be taken into consideration when judging kittens and young adults.

## OBJECTIONS

### DEDUCT

* Straight profile	1-2
* Narrow or fox-like muzzle	1-10
* Long tail	1-5
* Delicate boning	1-10
* Lack of muscle tone	1-7
* Long body or under-weight adult	1-10
* Very long legs or very short legs	1-5
* Almond shaped eyes	1-5

## WITHHOLDS

\* All grounds for withholding awards as listed in the General Preface.

## RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for a complete list.

BREED ORIGIN:	Natural
REGISTRATION REQUIREMENTS:	No Foundation
SHOWING REQUIREMENTS:	No Foundation
ALLOWED ANCESTRY:	Siberian (pointed & traditional)
ALLOWED MATINGS:	Siberian (pointed & traditional)

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*Refer to General Preface at the end of this document for disqualifications and objections not listed here.*

**SOLID POINT**

BLUE POINT  
 CHOCOLATE POINT  
 CINNAMON POINT  
 CREAM POINT  
 FAWN POINT  
 LILAC POINT  
 RED POINT  
 SEAL POINT

**SMOKE POINT**

BLUE SMOKE POINT  
 CHOCOLATE SMOKE POINT  
 CINNAMON SMOKE POINT  
 CREAM SMOKE POINT  
 FAWN SMOKE POINT  
 LILAC SMOKE POINT  
 RED SMOKE POINT  
 SEAL SMOKE POINT

**SHADED POINT**

BLUE SHADED POINT  
 CHOCOLATE SHADED POINT  
 CINNAMON SHADED POINT  
 CREAM SHADED POINT  
 FAWN SHADED POINT  
 LILAC SHADED POINT  
 RED SHADED POINT  
 SEAL SHADED POINT

**LYNX POINT**

BLUE LYNX POINT  
 CHOCOLATE LYNX POINT  
 CINNAMON LYNX POINT  
 CREAM LYNX POINT  
 FAWN LYNX POINT  
 LILAC LYNX POINT  
 RED LYNX POINT  
 SEAL LYNX POINT

**SILVER LYNX POINT**

BLUE SILVER LYNX POINT  
 CHOCOLATE SILVER LYNX POINT  
 CINNAMON SILVER LYNX POINT  
 CREAM SILVER LYNX POINT  
 FAWN SILVER LYNX POINT  
 LILAC SILVER LYNX POINT  
 RED SILVER LYNX POINT  
 SEAL SILVER LYNX POINT

**CORIN SILVER LYNX POINT**

BLUE CORIN SILVER LYNX POINT  
 CHOCOLATE CORIN SILVER LYNX POINT  
 CINNAMON CORIN SILVER LYNX POINT  
 FAWN CORIN SILVER LYNX POINT  
 LILAC CORIN SILVER LYNX POINT  
 SEAL CORIN SILVER LYNX POINT

**CORIN GOLDEN LYNX POINT**

BLUE CORIN GOLDEN LYNX POINT  
 CHOCOLATE CORIN GOLDEN LYNX POINT  
 CINNAMON CORIN GOLDEN LYNX POINT  
 FAWN CORIN GOLDEN LYNX POINT  
 LILAC CORIN GOLDEN LYNX POINT  
 SEAL CORIN GOLDEN LYNX POINT

**TORTIE LYNX POINT**

BLUE CREAM LYNX POINT  
 CHOCOLATE TORTIE LYNX POINT  
 CINNAMON TORTIE LYNX POINT  
 FAWN TORTIE LYNX POINT  
 LILAC CREAM LYNX POINT  
 SEAL TORTIE LYNX POINT

**SILVER TORTIE LYNX POINT**

BLUE TORTIE SILVER LYNX POINT  
 CHOCOLATE TORTIE SILVER LYNX POINT  
 CINNAMON TORTIE SILVER LYNX POINT  
 FAWN TORTIE SILVER LYNX POINT  
 LILAC TORTIE SILVER LYNX POINT  
 SEAL TORTIE SILVER LYNX POINT

CONTINUED...

**TORTIE SMOKE POINT**

BLUE CREAM SMOKE POINT  
 CHOCOLATE TORTIE SMOKE POINT  
 CINNAMON TORTIE SMOKE POINT  
 FAWN TORTIE SMOKE POINT  
 LILAC CREAM SMOKE POINT  
 SEAL TORTIE SMOKE POINT

**TORTIE SHADED POINT**

BLUECREAM SHADED POINT  
 CHOCOLATE TORTIE SHADED POINT  
 CINNAMON TORTIE SHADED POINT  
 FAWN TORTIE SHADED POINT  
 LILAC CREAM SHADED POINT  
 SEAL TORTIE SHADED POINT

**CORIN GOLDEN TORTIE LYNX POINT**

BLUE CREAM CORIN GOLDEN LYNX POINT  
 CHOCOLATE CORIN GOLDEN TORTIE LYNX PT  
 CINNAMON CORIN GOLDEN TORTIE LYNX PT  
 FAWN CORIN GOLDEN TORTIE LYNX POINT  
 LILAC CREAM CORIN GOLDEN LYNX POINT  
 SEAL CORIN GOLDEN TORTIE LYNX POINT

**CORIN SILVER TORTIE LYNX POINT**

BLUE CREAM CORIN SILVER LYNX POINT  
 CHOCOLATE CORIN SILVER TORTIE LYNX POINT  
 CINNAMON CORIN SILVER TORTIE LYNX POINT  
 FAWN CORIN SILVER TORTIE LYNX POINT  
 LILAC CREAM CORIN SILVER LYNX POINT  
 SEAL CORIN SILVER TORTIE LYNX POINT

**TORTIE POINT**

BLUE CREAM POINT  
 CHOCOLATE TORTIE POINT  
 CINNAMON TORTIE POINT  
 FAWN TORTIE POINT  
 LILAC CREAM POINT  
 SEAL TORTIE POINT

**POINTED BI-COLOUR**

All established POINT colours and patterns with the addition of white for Solid Points, Smoke Points, Shaded Points, Lynx Points, Silver Lynx Points, Corin Silver Lynx Points, Corin Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Corin Silver Tortie Lynx Points, Corin Golden Tortie Lynx Point. Eye colour for the Pointed Bi-colour patterns is BLUE. There must be white on the face.

**POINTED VAN**

All established POINT colours and patterns distributed as described for the Pointed Van pattern (face and body predominantly white with colour restricted to the head, tail and legs. One or two small spots of colour or body shading are allowed. There must be white on the face; 1/3 of the mask preferred): Solid Points, Smoke Points, Shaded Points, Lynx Points, Silver Lynx Points, Corin Silver Lynx Points, Corin Golden Lynx Points, Tortie Points, Tortie Smoke Points, Tortie Shaded Points, Tortie Lynx Points, Silver Tortie Lynx Points, Corin Silver Tortie Lynx Points, Corin Golden Tortie Lynx Points. Eye colour for the Pointed Van pattern is BLUE.

## SOLID POINT COLOURS

### BLUE POINT

**Point Colour:** Deep grayish-blue. All points should be the same even shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Nose Leather:** Slate blue.

**Paw Pads:** Slate blue.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Fawn or cream shadings.

### CHOCOLATE POINT

**Point Colour:** Warm milk chocolate. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Nose Leather:** Burnt rose or cinnamon pink.

**Paw Pads:** Burnt rose or cinnamon pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Lilac or blue shading.

### CINNAMON POINT

**Point Colour:** Light reddish brown. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones. Shading if any are the shade of the points.

**Nose Leather:** Tan to pinkish beige.

**Paw Pads:** Tan to pinkish beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Lilac or blue shadings.

### CREAM POINT

**Point Colour:** Pale cream. All points should be the same even shade.

**Coat:** White without shading.

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Shading on body.

### FAWN POINT

**Point Colour:** Light lavender with pale cocoa overtones. All points should be the same even shade.

**Coat:** Ivory without lilac or blue tones.

**Nose Leather:** Light dusty rose without lilac or blue tones.

**Paw Pads:** Light dust rose without lilac or blue tones.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Lilac or blue shadings.

### LILAC POINT

**Point Colour:** Light silvery blue with slight pink tone. All points should be the same even shade.

**Coat:** Even glacial white without tan, brown, or blue tones.

**Nose Leather:** Lavender pink.

**Paw Pads:** Lavender pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leather. Tan, brown, or blue shadings.

### RED POINT

**Point Colour:** Deep orange-red. Kittens may have a lighter shade (hot cream to orange). All points should be the same even shade.

**Coat:** Creamy white. Shadings if any are the shade of the points.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Pale point colour (overall impression of point colour must be hot)

**Withhold Awards:** Black or blue patches in nose or paw leathers. Any sign of tortoiseshell pattern.

### SEAL POINT

**Point Colour:** Deep seal -brown. All points should be the same even shade.

**Coat:** Even pale cream or ivory. Shadings if any are a warm fawn colour.

**Nose Leather:** Dark seal brown.

**Paw Pads:** Dark seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Black or gray shadings.

## SMOKE POINT

**Applicable to all recognized colours/patterns of POINTED Siberian (Solid Point, Tortie Point)**

**Point Colour:** A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

**Coat:** White undercoat may be tipped with the corresponding coat colour.

**Nose Leather:** Corresponds with point coat colour.

**Paw Pads:** Corresponds with point coat colour.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

## SHADED POINT

**Applicable to all recognized colours/patterns of POINTED Siberian (Solid Point, Tortie Point)**

**Point Colour:** Points and mask exhibit a mantle of tipping consistent with the point colour, shading from darker on the extremity of the hair tip to white at the base of the mask, legs and tail

**Coat:** White undercoat may be tipped with the corresponding coat colour.

**Nose Leather:** Corresponds with point coat colour.

**Paw Pads:** Corresponds with point coat colour.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

## LYNX POINT COLOURS

### BLUE LYNX POINT

**Point Colour:** Silvery blue with deep grayish-blue tabby markings on a light beige ground colour. All points should be the same shade.

**Coat:** Even bluish-white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate blue or brick red outlined in slate blue.

**Paw Pads:** Slate blue.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats

### CHOCOLATE LYNX POINT

**Point Colour:** Warm milk chocolate tabby markings on a light bronze ground colour. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Cinnamon or pink edged with cinnamon.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

### CINNAMON LYNX POINT

**Point Colour:** Light reddish brown with darker reddish brown (cinnamon) tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish beige or pink edged with cinnamon.

**Paw Pads:** Tan to pinkish beige.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

### CREAM LYNX POINT

**Point Colour:** Cream tabby markings on a lighter cream ground colour. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink.

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats..



**LILAC LYNX POINT**

**Point Colour:** Frosty blue with pink overtones, tabby markings a darker shade of lilac blue on a pale beige ground colour. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender or pink edged with lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**RED LYNX POINT**

**Point Colour:** Deep red tabby markings on a light apricot ground colour. All points should be the same shade.

**Coat:** Cream white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical

tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Flesh or coral pink

**Paw Pads:** Flesh or coral pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**FAWN LYNX POINT**

**Point Colour:** Light lavender with pale cocoa overtones with darker lavender tabby markings. All points should be the same shade.

**Coat:** Even ivory without lilac or blue tones. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Light dusty rose without lilac or blue tones.

**Paw Pads:** Light dusty rose without lilac or blue tones.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones

**SEAL LYNX POINT**

**Point Colour:** Seal brown tabby markings on lighter brown groundcolour. All points should be the same shade.

**Coat:** Pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown or brick red outlined in Seal brown.

**Paw Pads:** Seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**SILVER LYNX POINT**

**Applicable to all recognized colours/patterns of LYNX POINTED Siberian (Lynx Point, Tortie Lynx Point).**

**Point Colour:** A narrow band of white appears at the base of the hairs next to the skin which may be seen only when fur is parted at the base of the mask, legs and tail.

**Coat:** White undercoat may be tipped with the corresponding coat colour.

**Nose Leather:** Corresponds with point coat colour.

**Paw Pads:** Corresponds with point coat colour.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**CORIN GOLDEN LYNX POINT**

**Point Colour:** Base point colour (Seal, Chocolate, Cinnamon, Blue, Lilac, Fawn) restricted to the hair tips on the points resulting in a very warm, bright phaeomelanin (reddish-yellow) colour.

**Coat:** Ideally there is visible contrast between the point colour and body colour. Any shading on the body may have a golden tone to it. Refer to coat description of CORIN GOLDEN.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic ‘M’ on the forehead. Eyes are outlined in base colour. Inner ear is light and a thumb print appears of the outer ear. Stripes on the legs and tail.

**Nose Leather:** Pink without liner.

**Paw Pads:** Corresponds with point colour of cat.

**Eye Colour:** Blue

**Allowance:** When evaluating kittens, check the legs which should be lighter in colour and check the back of the ears where the golden colouration is more visible.

**CORIN SILVER LYNX POINT**

**Point Colour:** Base point colour (Seal, Chocolate, Cinnamon, Blue, Lilac, Fawn) restricted to the hair tips on the points. The gold band between the coloured hair tip and the white base may not be visible.

**Coat:** Ideally there is visible contrast between the point colour and body colour. Any shading on the body may have a golden tone to it. Refer to coat description of CORIN SILVER.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic 'M' on the forehead. Eyes are outlined in base colour. Inner ear is light and a thumb print appears of the outer ear. Stripes on the legs and tail.

**Nose Leather:** Pink

**Paw Pads:** Corresponds with point colour of cat.

**Eye Colour:** Blue

**Allowance:** When evaluating kittens, check the legs which should be lighter in colour and check the back of the ears where the golden colouration is more visible.

**TORTIE LYNX POINT COLOURS****BLUE-CREAM LYNX POINT**

**Point Colour:** Blue tabby markings patched with cream on a light beige groundcolour.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Slate blue, may be mottled with pink.

**Paw Pads:** Slate blue, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**CHOCOLATE TORTIE LYNX POINT**

**Point Colour:** Milk chocolate tabby markings patched with cream on a light bronze groundcolour. All points should be the same shade.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Chocolate, may be mottled with pink.

**Paw Pads:** Chocolate, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

**CINNAMON TORTIE LYNX POINT**

**Point Colour:** Light reddish brown with darker reddish brown (cinnamon) tabby markings patched with cream. All points should be the same shade.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Tan to pinkish beige, may be mottled with pink.

**Paw Pads:** Tan to pinkish beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers.

**FAWN TORTIE LYNX POINT**

**Point Colour:** Light lavender with pale cocoa overtones with darker lavender tabby markings patched with cream. All points should be the same shade.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Light dusty rose, may be mottled with pink.

**Paw Pads:** Light dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats. Blue or lilac tones.

**LILAC-CREAM LYNX POINT**

**Point Colour:** Silvery blue with pink overtones, tabby markings a darker shade of lilac blue patched with cream on a pale beige background. All points should be the same shade.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic "M" on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Lavender, may be mottled with pink.

**Paw Pads:** Lavender, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **SEAL TORTIE LYNX POINT**

**Point Colour:** Seal brown tabby markings patched with red on a pale brown groundcolour. All points should be the same shade.

**Coat:** Even pale cream to fawn. Shadings if any are the shade of the points.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic “M” on the forehead. Eyes are outlined in dark pigment. Inner ear is light and a thumb print appears on the outer ear. Stripes on the legs and tail.

**Nose Leather:** Seal brown, may be mottled with pink.

**Paw Pads:** Seal brown, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Stripes or mottling on body, but consideration is to be given to shading in older cats.

### **CORIN GOLDEN TORTIE LYNX POINT**

**Point Colour:** Base point colour (Seal, Chocolate, Cinnamon, Blue, Lilac, Fawn) restricted to the hair tips on the points resulting in very warm, bright phaeomelanin (reddish-yellow) colour. Patches of red interspersed on base colour.

**Coat:** Ideally there is visible contrast between the point colour and body colour. Any shading on the body may have a golden tone to it. Refer to coat description of CORIN GOLDEN PATCHED TABBY.

**Pattern:** The mask must be clearly marked with typical tabby markings including a classic ‘M’ on the forehead. Eyes are outlined in base colour. Inner ear is light and a thumb print appears of the outer ear. Stripes on the legs and tail.

**Nose Leather:** Pink without liner.

**Paw Pads:** Corresponds with point colour of cat and may be mottled with pink.

**Eye Colour:** Blue

**Allowance:** When evaluating kittens, check the legs which should be lighter in colour and check the back of the ears where the golden colouration is more visible.

### **CORIN SILVER TORTIE LYNX POINT**

**Point Colour:** Base point colour (Seal, Chocolate, Cinnamon, Blue, Lilac, Fawn) restricted to the hair tips on the points. Patches of red colour interspersed on base point colour. The lower part of the hair shaft is white. CORIN interacts with the inhibitor trait allowing some level of bright phaeomelanin (redish-yellow) between the white band of silver and the coloured hair tip.

**Coat:** Ideally there is visible contrast between the point

colour and body colour. Any shading on the body may have a golden tone to it. Refer to coat description of CORIN SILVER PATCHED TABBY.

**Pattern:** The mask must be clearly marked with typical tabby markings include a classic ‘M’ on the forehead. Eyes are outlined in base colour. Inner ear is light and a thumb print appears of the outer ear. Stripes on the legs and tail.

**Nose Leather:** Pink

**Paw Pads:** Corresponds with point colour of cat and may be mottled with pink.

**Eye Colour:** Blue

**Allowance:** When evaluating kittens, check the legs which should be lighter in colour and check the back of the ears where the golden colouration is more visible

## **TORTIE POINT COLOURS**

### **BLUE-CREAM POINT**

**Point Colour:** Well defined patches of blue and cream. It is desirable that blue and cream be evident on all point areas.

**Coat:** Even bluish white. Shadings if any are the shade of the points.

**Nose Leather:** Slate blue.

**Paw Pads:** Slate blue.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

### **CHOCOLATE TORTIE POINT**

**Point Colour:** Milk chocolate with patches of cream. All points should be the same shade. It is desirable that chocolate and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Cinnamon, solid chocolate.

**Paw Pads:** Cinnamon.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

### **CINNAMON TORTIE POINT**

**Point Colour:** Light reddish brown patched with cream. All points should be the same shade. It is desirable that cinnamon and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Tan to pinkish beige, may be mottled with pink.



**Paw Pads:** Tan to pinkish beige, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour. Blue or lilac tones.

### **LILAC-CREAM POINT**

**Point Colour:** Warm silver blue with pink overtones patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all patched with cream. All points should be the same shade. It is desirable that lilac and cream be evident on all point areas.

**Coat:** Glacial white. Shadings if any are the shade of the points.

**Nose Leather:** Lavender.

**Paw Pads:** Lavender.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

### **FAWN TORTIE POINT**

**Point Colour:** Light lavender with pale cocoa overtones patched with cream. All points should be the same shade. It is desirable that fawn and cream be evident on all point areas.

**Coat:** Even ivory. Shadings if any are the shade of the points.

**Nose Leather:** Light dusty rose, may be mottled with pink.

**Paw Pads:** Light dusty rose, may be mottled with pink.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour. Blue or lilac tones.

### **SEAL TORTIE POINT**

**Point Colour:** Dark seal brown with well defined patches of red. All points should be the same shade. It is desirable that seal and cream be evident on all point areas.

**Coat:** Even pale creamy white to pale cream. Shadings if any are the shade of the points.

**Nose Leather:** Dark seal brown.

**Paw Pads:** Dark seal brown.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objections:** Improper colour nose or paw leathers. Tabby markings. Lack of two colours on points. Brindled colours instead of patches of colour.

## **POINTED BI-COLOURS**

**Applicable to all recognized colours/patterns of POINTED BI-COLOUR Siberians (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point, Corin Silver Lynx, Corin Golden Lynx, Corin Silver Tortie Lynx, Corin Golden Tortie Lynx; plus the Smoke Point and Shaded Point patterns)**

**Points and Coat Pattern:** To the eye, the cat should appear as a bi-colour. The non-white parts of the cat vary from the intense colour of the points to a paler colour on the body (refer to the Pointed Oriental colour descriptions for comparison). Darkening on the body is allowed in mature specimens. Younger cats (in particular the paler point colours), the contrast is subtle but distinct and will increase with age. The face and the body should exhibit a substantial amount of white (a one-third minimum is preferred). On the body, the white will appear mostly on the legs, chest, undersides, shoulders and various spots on the body. There must be some white on the face, with a minimum of one-third or enough white to indicate an inverted 'V' being preferred. Small spots of colour are allowed on areas designated as white, both on the face and on the body.

**Nose Leather:** Pink and/or the corresponding point coat colour.

**Paw Pads:** Pink and/or the corresponding point coat colour.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objection:** Penalize lack of inverted 'V', less than one-third white.

**Withhold Awards:** No white on face.

## **POINTED VAN**

**Applicable to all recognized colours/patterns of POINTED VAN Siberian (Solid Point, Tortie Point, Lynx Point, Tortie Lynx Point, Corin Silver Lynx, Corin Golden Lynx, Corin Silver Tortie Lynx, Corin Golden Tortie Lynx; plus the Smoke Point and Shaded Point patterns)**

**Points and Coat Pattern:** To the eye, the cat should appear as a Van patterned cat. The face and body should be predominantly white with colour confined to the extremities of the ears and tail. The non-white parts of the cat vary from the intense colour of the points to a paler colour on the body (refer to the Pointed Oriental colour descriptions for comparison). Younger cats (in particular the paler point colours), the contrast is subtle but distinct and will increase with age. The face and the body should exhibit a substantial amount of white. The white on the face will extend beyond an inverted 'V' blaze, but a minimum of white on the face would be on the mask. There must be

some white on the face. One or two small spots of colour are allowed on areas designated as white, both on the face and on the body.

**Nose Leather:** Pink and/or the corresponding point coat colour.

**Paw Pads:** Pink and/or the corresponding point coat colour.

**Eye Colour:** Clear brilliant blue. Deep blue preferred.

**Objection:** Penalize lack of inverted 'V', less than two-thirds white.

**Withhold Awards:** No white on face.

## GENERAL PREFACE

The following shall apply to all breeds or as indicated:

### WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose — is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.

### KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour