SINGAPURA

The appearance of a Singapura is that of an alert, healthy, small to medium sized, muscular cat with striking face set off by large eyes and ears. The coat is richly ticked with a muted iridescent quality which gives the illusion of a refined and delicate colouring.

I – BODY/CONFORMATION (20)

(3) NECK – The neck is short and thick.

(10) BODY – The body is smaller than that of an average sized cat. Generally females weigh about 4 lbs. (1.8 kg) whereas, the males weigh about 6 lbs. (2.7 kg) (more or less). Singapuras are moderately stocky and quite muscular. The body, legs and floor form a square. The mid-section is not tucked, but firm.

(5) LEGS & FEET – The legs are heavy and muscular at the body, but taper to small, short and oval feet.

(2) TAIL – The tail length should be short of the shoulder when the tail is laid along the torso. The tail tends to be slender but is not whippy. Ends with a blunt tip.

II – HEAD TYPE (34)

(4) FULL FACE – The skull is rounded overall with a rounded width at the outer eye which narrows to give a definite whisker break.

(3) PROFILE – In profile, the rounded skull possesses a very slight stop below eye level of the cat. A straight line is observed from the nose to the chin. The chin is well developed, but should not protrude greatly.

(4) MUZZLE – The muzzle is medium to short in length. It is broad and has a blunt nose. There should be a definite, though not extreme whisker break.

(10) EARS – The ears are large, slightly pointed and they are wide open at the base with a deep cup. The outer lines of the ear extend upward at an angle slightly wide of parallel. Small ears are considered a serious fault.

(9) EYE SHAPE/SIZE/PLACEMENT – The large eyes are held wide open, yet are slightly slanted and almond shape. The eyes neither protrude nor appear recessed. Small eyes are considered a serious fault.

(4) EYE WIDTH – The eyes are set not less than one eye width apart.

III – COAT TEXTURE/LENGTH (15)

The coat is fine, very short and lies very close to the body. Allowance is to be made for a longer coat in kittens. A springy coat is considered a serious fault.

IV – COLOUR (31)

(15) COLOUR – The colour is to have dark brown ticking on a warm ivory ground colour. The muzzle, chin, chest and stomach should resemble the colour of unbleached muslin. The nose leather is pale to dark salmon in colour. The eye liner, nose outline, lips, whisker apertures and the hair between the toes should be dark brown. The paw pads are a rosy brown. Salmon tones on the ears and nose bridge are desirable. Cold and grey tones not desirable.

(15) MARKINGS – Each hair is to have at least two bands of dark ticking separated by light bands. That is to say, light next to the skin with dark tips. The most intense ticking is across the upper back allowing for a fully ticked, dark spine line. Space between ears can be dark but must be ticked. Dark tail tip extends back towards the body on the upper side. Singapuras show some barring on the inner front legs and knee areas of the back legs. Allowance is to be made for undeveloped ticking in kittens.

(1) EYE COLOUR – Eye colour is hazel, celadon to green, gold or copper with no other colour being permitted. Preference is given for depth, evenness and brilliance of colour.

V – CONDITION & BALANCE

The Singapura should be a muscular bodied cat with noticeably large eyes and ears.

RECOGNIZED COLOUR

Sepia Agouti

| BREED ORIGIN: | Natural |
| REGISTRATION REQUIREMENTS: | No Foundation allowed |
| SHOWING REQUIREMENTS: | No Foundation allowed |
| ALLOWED ANCESTRY: | Singapura |
| ALLOWED MATINGS: | Singapura |

2014 05 01