

TONKINESE

The Tonkinese is a hybrid of the Siamese and Burmese, recreating the original intermediate type of those breeds in the full range of their traditional solid colours. Tonkinese are a medium sized cat of semi-foreign type, well muscled with a firm feel and surprising weight for their size. The head is a medium-short, modified wedge showing clean, curved contours with a whisker pinch and a slight nose stop. Tonkinese do not look like a bad version of either component breed, but rather resemble an absolutely moderate blend with a distinctive look all its own. The impression should be of an alert, sociable cat in superb condition, silken coated and gracefully athletic.

I – BODY/CONFORMATION (27)

(15) BODY – The body is medium in size; neither slight, nor bulky. Males are larger than females. Conformation is semi-foreign and is neither stocky nor rangy. Torso is a medium length rectangle. Chest is medium in width, rounding gently in front. Flanks are level. Back rises slightly from shoulders to rump. Boning is refined. Musculature is solid and well developed with clean lines. Abdomen is taut and firm. Neck is trim, supple and medium in length. Mature males may have noticeably muscular neck and shoulders.

(7) LEGS & FEET – Legs are moderately slim; well muscled without bulk. They are proportionate in length and bone structure with body. Hind legs are slightly longer than front legs. Paws are trim, medium ovals.

(5) TAIL – The tail is medium long and in proportion with body. Wider at base, but not thick. The tail tapers to a slightly blunt tip.

II – HEAD TYPE (27)

(10) FULL FACE – The head is a medium size, modified wedge with clean, gently curved contours, just slightly longer than wide. High, gently planed cheekbones. Blunt muzzle of medium length and width, neither pointed or excessively rounded with a definite but not exaggerated whisker pinch. Head and ears give impression of an equilateral triangle when viewed from front, with allowance for jowls in adult males.

(7) PROFILE – Slight convex curve from top of head to just above eyes, dipping to a slight stop at or just below eye level, with no appearance of a break. Nose has slight convex curvature, being neither ruler straight nor bumped. Chin is firmly curved and is neither prominent, nor weak. A proper bit is evident.

(5) EARS – Ears are medium in size, slightly longer than wide, with a broad base and oval tips. Ears are set as much on side of head as on top, with outer line continuing line of wedge. They are pricked forward. Hair is very short and close lying – skin may show through.

(5) EYES – Eyes are half almond shape on top, while appearing slightly rounded on bottom – the shape of a peach pit. More open than Oriental, but not round. Eyes

are medium in size and yet well apart with at least one eye width between the eyes. Eyes are slanted toward outer edges of ears.

III – COAT TEXTURE/LENGTH (9)

Medium short, luxuriant coat is close lying. The coat is fine, soft and silky with a lustrous sheen.

IV – COLOUR (27)

(12) BODY COLOUR – Rich and even, without dark spots, barring or noticeable number of white hairs, shading gradually to slightly lighter hue on under parts. Hair may be lighter at roots. Full colour development may take up to eighteen months, particularly in light colours. Allow for darker body colour due to age, provided an acceptable contrast with points is maintained in Mink and Pointed colours.

POINTED body colour is shaded and neutral lacking colour on under parts, showing a marked contrast with points. Tonkinese maltese dilutes often show warm fawn tones and pointed body colour may be more shaded than in equivalent colour Siamese; these are not faults.

MINK body colour is a definite contrast with points.

SEPIA body colour is close to that of extremities, showing a slight contrast to points. Preference should be given to clarity and contrast, not to hue.

(8) POINT COLOUR – Even and unbarred, without ticking or white hairs. Paw pads and nose leather are properly pigmented.

POINTED cats colour is comparable on mask, ears, feet and tail with points densely, evenly and clearly marked. Mask should cover entire face including whisker pads, but must not extend over top of head like a hood.

MINKS, colour is comparable on mask, ears, feet and tail with points densely, evenly and clearly marked but merging gently into body colour particularly on legs. Except in kittens, there should be visible gauntlets and tracings connecting mask to ear. Mask should cover entire face including whisker pads, but must not extend over top of head like a hood.

SEPIAS, there is darker shading of varying degree of face, ears, tail and sometimes on feet. This is most noticeable in young cats and light colours. This is not a fault, unless extremely pronounced, with leg gauntlets in a mature cat. Allow for faint barring on tail and lower legs only in cats under eighteen months of age.

(7) EYE COLOUR – Deep, clear, brilliant, mid-range of colours is preferred. Colour is best determined in natural light with allowance for incomplete development under one year of age.

POINTED, any shade of blue, light sky blue to violet.

MINKS, any shade of aqua, celadon to turquoise-blue.

SEPIA, any shade of yellow, chartreuse-green to amber.

CONTINUED...

V – CONDITION & BALANCE (10)

(5) **CONDITION** – The appearance of an alert, healthy cat is essential. Musculature should be firm and well toned, with no evidence of obesity or emaciation. Dull eyes and lusterless coat are evidence of poor condition.

(5) **BALANCE** – Proper proportions and balance are more important than exact size. Excellence in one aspect does not offset deficiency in another. The balanced cat will show a harmony of line throughout, giving an impression of grace and elegance. Tonkinese should be gentle, playful and amenable to handling.

OBJECTIONS

	DEDUCT
* Round eyes.	1-4
* Barring on body and/or upper legs.	2-6
* Blue or green eyes on Mink, Aqua eyes on Sepia or Pointed.	2-7

WITHHOLDS

- * Round head with protuberant round eyes, short muzzle and nose break.
- * Cobby or Oriental type.
- * Miniaturization (mature male under 3.2 kgs or females under 2.3 kg).
- * Rapid oscillation of eyes.
- * Depressed or protruding sternum.
- * Pigment absent or spotty on leather.
- * Blue eyes on Sepia, yellow on Mink, green or yellow on Pointed.
- * Emaciation or apparent poor health.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns for complete list.

BREED ORIGIN:	Hybrid
REGISTRATION REQUIREMENTS:	F1 allowed (Siamese x Burmese; Siamese or Burmese x Tonkinese)
SHOWING REQUIREMENTS:	F1 allowed
ALLOWED ANCESTRY:	Tonkinese, Burmese, Siamese
ALLOWED MATINGS:	Tonkinese, Burmese, Siamese

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MINK

BLUE MINK
CHAMPAGNE MINK
CINNAMON MINK
FAWN MINK
NATURAL MINK
PLATINUM MINK

SEPIA

BLUE
CHAMPAGNE
CINNAMON
FAWN
NATURAL
PLATINUM

POINTED

BLUE POINT
CHAMPAGNE POINT
CINNAMON POINT
FAWN POINT
NATURAL POINT
PLATINUM POINT

MINK PATTERN

BLUE MINK

Coat: Body ash blue to medium blue, in direct relation to depth of point Colour often with warm fawn tones. Points medium to slate blue, often with warm fawn tones.

Nose Leather: Blue gray to slate, as dark or darker than points.

Paw Pads: Blue gray with rose undertone.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

CHAMPAGNE MINK

Coat: Body buff cream to light tan, in direct relation to depth of point colour. Point colour golden tan to milk chocolate or coffee bean brown.

Nose Leather: Light pinkish tan to rosy medium brown.

Paw Pads: Light tan over pink to light brown over rose.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

CINNAMON MINK

Coat: Body light coppery amber, a strawberry blonde. Points light ruddy tan, soft cinnamon or terra-cotta colour.

Nose Leather: Salmon pink to cinnamon pink.

Paw Pads: Peach pink to salmon pink.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

FAWN MINK

Coat: Body warm sand beige with silver undertones, a pale mushroom colour. Points warm pinkish buff with pale lavender gray undertones, a light mocha or cocoa powder shade.

Nose Leather: Rose pink to dusty rose.

Paw Pads: Shell pink to rose pink.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green

eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

NATURAL MINK

Coat: Body warm light to medium brown, may have ruddy tones. Points bitter chocolate.

Nose Leather: Dark brown to brown black coinciding with depth of point colour.

Paw Pads: Medium to dark brown, may have rose undertone.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

PLATINUM MINK

Coat: Body pale silver to light pearl gray, in direct relation to depth of point colour, often with light fawn tones. Points pale dove to light taupe gray, often with light fawn tones. May have pinkish lavender cast.

Nose Leather: Pink to lavender gray.

Paw Pads: Ash rose to lavender pink.

Eye Colour: Any shade of aqua, celadon to turquoise-blue.

Objections: Barring on body or upper legs. Blue or green eyes.

Withhold Awards: Pigment absent or spotty leather. Yellow eyes.

SEPIA PATTERN

BLUE SEPIA

Coat: Body and points medium to slate blue, often with warm fawn tones.

Nose Leather: Blue gray to slate, as dark or darker than points.

Paw Pads: Blue gray with rose undertone.

Eye Colour: Any shade of yellow, chartreuse green to amber.

Objections: Barring on body or upper legs. Aqua eyes.

Withhold Awards: Pigment absent or spotty leather. Blue eyes.

CHAMPAGNE SEPIA

Coat: Body and points golden tan to milk chocolate or coffee bean brown.

Nose Leather: Light pinkish tan to rosy medium brown.

Paw Pads: Light tan over pink to light brown over rose.
Eye Colour: Any shade of yellow, chartreuse green to amber.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Blue eyes.

CINNAMON SEPIA

Coat: Body and points light ruddy tan, soft cinnamon or terra-cotta colour.
Nose Leather: Salmon pink to cinnamon pink.
Paw Pads: Peach pink to salmon pink.
Eye Colour: Any shade of yellow, chartreuse green to amber.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Blue eyes.

FAWN SEPIA

Coat: Body and points warm pinkish buff with pale lavender gray undertones, a light mocha or cocoa powder shade.
Nose Leather: Rose pink to dusty rose.
Paw Pads: Shell pink to rose pink.
Eye Colour: Any shade of yellow, chartreuse green to amber.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Blue eyes.

NATURAL SEPIA

Coat: Body and points bitter chocolate to sable brown, may have ruddy tones.
Nose Leather: Dark brown to brown black coinciding with depth of point colour.
Paw Pads: Medium to dark brown, may have rose undertone.
Eye Colour: Any shade of yellow, chartreuse green to amber.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Blue eyes.

PLATINUM SEPIA

Coat: Body and points pale dove to light taupe gray, often with light fawn tones. may have pinkish lavender cast.
Nose Leather: Pink to lavender gray.
Paw Pads: Ash rose to lavender pink.
Eye Colour: Any shade of yellow, chartreuse green to amber.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Blue eyes.

POINTED PATTERN

BLUE POINT

Coat: Body silvery white with blue gray shading, often with warm fawn tones. Points medium to slate blue, often with warm fawn tones.
Nose Leather: Blue gray to slate, as dark or darker than points.
Paw Pads: Blue gray with rose undertone.
Eye Colour: Any shade of blue, light sky blue to violet.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

CHAMPAGNE POINT

Coat: Body ecru with buff tan shading. Point colour golden tan to milk chocolate or coffee bean brown.
Nose Leather: Light Pinkish tan to rosy medium brown.
Paw Pads: Light tan over pink to light brown over rose.
Eye Colour: Any shade of blue, light sky blue to violet.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

CINNAMON POINT

Coat: Body ivory with coppery amber shading. Points light ruddy tan, soft cinnamon or terra-cotta colour.
Nose Leather: Salmon pink to cinnamon pink.
Paw Pads: Peach pink to salmon point.
Eye Colour: Any shade of blue, light sky blue to violet.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

FAWN POINT

Coat: Body creamy white with sand beige shading. Points warm pinkish buff with pale lavender gray undertones, a light mocha or cocoa powder shade.
Nose Leather: Rose pink to dusty rose.
Paw Pads: Shell pink to rose pink.
Eye Colour: Any shade of blue, light sky blue to violet.
Objections: Barring on body or upper legs. Aqua eyes.
Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

NATURAL POINT

Coat: Body fawn cream with brown shading. Points bitter chocolate.
Nose Leather: Dark brown to brown black coinciding with depth of point colour.

Paw Pads: Medium to dark brown, may have rose undertone.

Eye Colour: Any shade of blue, light sky blue to violet.

Objections: Barring on body or upper legs. Aqua eyes.

Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

PLATINUM POINT

Coat: Body pearly white with silver gray shading, often with fawn tones. Points pale dove to light taupe gray, often with light fawn tones. May have pinkish lavender cast.

Nose Leather: Pink to lavender gray.

Paw Pads: Ash rose to lavender pink.

Eye Colour: Any shade of blue, light sky blue to violet.

Objections: Barring on body or upper legs. Aqua eyes.

Withhold Awards: Pigment absent or spotty leather. Green or yellow eyes.

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GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour

and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.
12. An entry presented in the judging ring displaying noticeable effects of a sedative (i.e., third eyelids showing, overly glassy eyes, inability to stand or sit, lack of coordination or muscle control) shall not receive an award. The judge will record NFA (No Further Award) in their judge's book.