

TURKISH ANGORA

Turkish Angoras are a medium sized cat which is balanced and graceful. Turkish Angoras possess a fine, silky coat that shimmers with every movement, in contrast to the firm, long muscular body beneath the coat.

I – BODY/CONFORMATION (35)

(30) BODY – Medium size, however the overall balance, grace and fineness of bone are more important than actual size. Males may be slightly larger than females. Body is long and slender, possessing greater depth than width — oval rather than round (not tubular). Shoulders the same width as hips. Rump slightly higher than shoulders. Finely boned with firm muscularity.

(5) LEGS & TAIL – Long legs with hind legs longer than front. Paws are small, round and dainty. Tufts between toes preferable. Tail is long and tapering from a wide base to a narrow end, with a full brush.

II – HEAD TYPE (40)

(15) FULL FACE – Small to medium in size, in balance to with the length of the body, legs, and tail. Medium long, smooth wedge. In profile the head is formed by two planes — a flat top head and the line of the nose meeting at an angle slightly above the eyes. NO BREAK. Nose medium long. Chin is firm, gently rounded, and forms a perpendicular line with nose. The muzzle is a continuation of the smooth lines of the wedge with neither pronounced whisker pad nor pinch. Neck slim, graceful and rather long.

(5) EARS (10) PLACEMENT – Large, wide at the base, pointed and tufted. Set close together, high on the head, vertical and erect.

(10) EYES – large, almond shaped, slanting slightly upwards with open expression.

III – COAT TEXTURE/LENGTH (10)

Single coated. Length of body coat varies, but tail and ruff should be long, full, finely textured and have a silk-like sheen. 'Britches' should be apparent on the hind legs.

IV – COLOUR (5)

(5) COAT COLOUR – All colours should be considered of equal value. Colour faults such as leg barring on shaded cats, or tabby markings on smoke cats may often be present in younger cats but will gradually fade because of the way colours develop and are expressed in this breed. White lockets and buttons should not be penalized, sound colour is preferred.

EYE COLOUR – There is no relationship between eye colour and coat colour, and each eye colour description can include much variation within its defined spectrum, especially as cats mature. Acceptable colours include: blue, green, gold (any gold or amber eye that carries a greenish cast or ring), amber (gold to copper but has NO greenish cast or ring), odd-eyed (one blue eye and the

other green, gold, or amber). While no points are specifically allocated to eye colour, deeper, richer tones are preferred. Odd-eyed cats should have similar depth of colour in both eyes.

V – CONDITION & BALANCE (10)

Proportionate in all physical aspects with a graceful, lithe appearance.

OBJECTIONS

	DEDUCT
* Large body or coarse appearance.	3-5
* Short tail.	1-3
* Round eyes.	1-3
* Short coat.	1-3

WITHHOLDS

- * Persian body type.
- * All grounds for withholding awards as listed in the General Preface.

RECOGNIZED COLOURS

Refer to Colours & Patterns appendix for complete list. Any other colour or pattern *with the exception of those showing hybridization* resulting in the colours chocolate, lavender, the himalayan pattern, or these combinations with white.

BREED ORIGIN:	Natural
REGISTRATION REQUIREMENTS:	Turkish Angora
SHOWING REQUIREMENTS:	Turkish Angora
ALLOWED MATINGS:	Turkish Angora

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SOLID
BLACK
BLUE
CREAM
RED
WHITE AMBER-EYED
WHITE BLUE-EYED
WHITE GOLD-EYED
WHITE GREEN-EYED
WHITE ODD-EYED
SMOKE
BLACK SMOKE
BLUE SMOKE
CAMEO
CREAM CAMEO
TORTOISESHELL SMOKE
BLUE-CREAM SMOKE
TORTOISESHELL SMOKE
SHADED
BLUE SHADED
CAMEO SHADED
CREAM CAMEO SHADED
SILVER SHADED
TORTOISESHELL SHADED
BLUE-CREAM SHADED
TORTOISESHELL SHADED
GOLDEN SHADED
BLUE GOLDEN SHADED
CREAM GOLDEN SHADED
GOLDEN SHADED
RED GOLDEN SHADED
TORTOISESHELL GOLDEN SHADED
BLUE-CREAM GOLDEN SHADED
TORTOISESHELL GOLDEN SHADED
CHINCHILLA
BLUE CHINCHILLA
CAMEO SHELL
CREAM CAMEO SHELL
SILVER CHINCHILLA

GOLDEN CHINCHILLA
BLUE GOLDEN CHINCHILLA
CREAM GOLDEN CHINCHILLA
GOLDEN CHINCHILLA
RED GOLDEN CHINCHILLA
TORTOISESHELL CHINCHILLA
BLUE-CREAM CHINCHILLA
TORTOISESHELL CHINCHILLA
TORTOISESHELL GOLDEN CHINCHILLA
BLUE-CREAM GOLDEN CHINCHILLA
TORTOISESHELL GOLDEN CHINCHILLA
CLASSIC TABBY
BLUE CLASSIC TABBY
BROWN CLASSIC TABBY
CREAM CLASSIC TABBY
RED CLASSIC TABBY
MACKEREL TABBY
BLUE MACKEREL TABBY
BROWN MACKEREL TABBY
CREAM MACKEREL TABBY
RED MACKEREL TABBY
SPOTTED TABBY
BLUE SPOTTED TABBY
BROWN SPOTTED TABBY
CREAM SPOTTED TABBY
RED SPOTTED TABBY
TICKED TABBY
BLUE TICKED TABBY
BROWN TICKED TABBY
CREAM TICKED TABBY
RED TICKED TABBY
SILVER CLASSIC TABBY
BLUE SILVER CLASSIC TABBY
CAMEO CLASSIC TABBY
CREAM CAMEO CLASSIC TABBY
SILVER CLASSIC TABBY

CONTINUED...

SILVER MACKEREL TABBY

BLUE SILVERMACKEREL TABBY
 CAMEO MACKEREL TABBY
 CREAM CAMEO MACKEREL TABBY
 SILVER MACKEREL TABBY

SILVER SPOTTED TABBY

BLUE SILVER SPOTTED TABBY
 CAMEO SPOTTED TABBY
 CREAM CAMEO SPOTTED TABBY
 SILVER SPOTTED TABBY

SILVER TICKED TABBY

BLUE SILVER TICKED TABBY
 CAMEO TICKED TABBY
 CREAM CAMEO TICKED TABBY
 SILVER TICKED TABBY

GOLDEN CLASSIC TABBY

BLUE GOLDEN CLASSIC TABBY
 CREAM GOLDEN CLASSIC TABBY
 GOLDEN CLASSIC TABBY
 RED GOLDEN CLASSIC TABBY

GOLDEN MACKEREL TABBY

BLUE GOLDEN MACKEREL TABBY
 CREAM GOLDEN MACKEREL TABBY
 GOLDEN MACKEREL TABBY
 RED GOLDEN MACKEREL TABBY

GOLDEN SPOTTED TABBY

BLUE GOLDEN SPOTTED TABBY
 CREAM GOLDEN SPOTTED TABBY
 GOLDEN SPOTTED TABBY
 RED GOLDEN SPOTTED TABBY

GOLDEN TICKED TABBY

BLUE GOLDEN TICKED TABBY
 CREAM GOLDEN TICKED TABBY
 GOLDEN TICKED TABBY
 RED GOLDEN TICKED TABBY

CLASSIC PATCHED TABBY

BLUE CLASSIC PATCHED TABBY
 BROWN CLASSIC PATCHED TABBY

MACKEREL PATCHED TABBY

BLUE MACKEREL PATCHED TABBY
 BROWN MACKEREL PATCHED TABBY

SPOTTED PATCHED TABBY

BLUE SPOTTED PATCHED TABBY
 BROWN SPOTTED PATCHED TABBY

TICKED PATCHED TABBY

BLUE TICKED PATCHED TABBY
 BROWN TICKED PATCHED TABBY

SILVER CLASSIC PATCHED TABBY

BLUE SILVER CLASSIC PATCHED TABBY
 SILVER CLASSIC PATCHED TABBY

SILVER MACKEREL PATCHED TABBY

BLUE SILVER MACKEREL PATCHED TABBY
 SILVER MACKEREL PATCHED TABBY

SILVER SPOTTED PATCHED TABBY

BLUE SILVER SPOTTED PATCHED TABBY
 SILVER SPOTTED PATCHED TABBY

SILVER TICKED PATCHED TABBY

BLUE SILVER TICKED PATCHED TABBY
 SILVER TICKED PATCHED TABBY

GOLDEN CLASSIC PATCHED TABBY

BLUE GOLDEN CLASSIC PATCHED TABBY
 GOLDEN CLASSIC PATCHED TABBY

GOLDEN MACKEREL PATCHED TABBY

BLUE GOLDEN MACKEREL PATCHED TABBY
 GOLDEN MACKEREL PATCHED TABBY

GOLDEN SPOTTED PATCHED TABBY

BLUE GOLDEN SPOTTED PATCHED TABBY
 GOLDEN SPOTTED PATCHED TABBY

GOLDEN TICKED PATCHED TABBY

BLUE GOLDEN TICKED PATCHED TABBY
 GOLDEN TICKED PATCHED TABBY

CONTINUED...

TORTOISESHELL

BLUE-CREAM

TORTOISESHELL

BI-COLOUR (with white)

All established colours and patterns with the addition of white for Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas. Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO

CALICO

CALICO BLUE EYED

CALICO ODD EYED

DILUTE CALICO

DILUTE CALICO BLUE EYED

DILUTE CALICO ODD EYED

Additional Calico Combinations:

All established colours and patterns distributed as described for the Calico pattern (a tri-colour cat with unbrindled medium to large patches of black and red or blue and cream on a white background). Calico, Dilute Calico, Calico Smoke, Calico Shaded, Calico Chinchilla, Calico Golden Shaded, Calico Golden Chinchilla, Patterned Calico, Patterned Silver Calico, Patterned Golden Calico, Patterned Dilute Calico, Patterned Silver Dilute Calico, Patterned Golden Dilute Calico. Eye colour is Amber, Gold, Green, Blue, Odd-eyed (one eye must be blue).

VAN

All established colours and patterns distributed as described for the Van pattern (face and body predominantly white with colour restricted to the head and tail. One or two small spots of colour on the body are allowed): Solids, Smokes, Shaded, Chinchillas, Golden Shaded, Golden Chinchillas, Tabbies, Silver Tabbies, Golden Tabbies, Patched Tabbies, Silver Patched Tabbies, Golden Patched Tabbies, Tortoiseshells, Tortoiseshell Smokes, Tortoiseshell Shaded, Tortoiseshell Chinchillas, Tortoiseshell Golden Shaded, Tortoiseshell Golden Chinchillas, Calico, Dilute Calico, Patterned Calico, Dilute Patterned Calico. Eye colours for the Van patterns is amber, gold, blue, odd-eyed (one eye must be blue).

No colours / patterns showing hybridization resulting in chocolate, lilac, the himalayan pattern, or these combinations with white allowed.

SOLID COLOURS

BLACK

Coat: Clear lustrous jet black, sound from root to tip.

Nose Leather: Black.

Paw Pads: Black.

Eye Colour: See standard.

Objections: Smokey undercoat or rust tinge.

BLUE

Coat: Even shade of blue sound from root to tip. Lighter shades preferred.

Nose Leather: Blue.

Paw Pads: Blue.

Eye Colour: See standard.

Objections: Shading. Tabby markings. Rust tinge. Lighter undercoat. Drab lifeless colour.

CREAM

Coat: Clear buff cream sound from root to tip. Lighter shades preferred.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

Objections: Tabby markings. Lighter colour around eyes, nose, lips, chin and upper throat.

RED

Coat: Clear brilliant red sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

Objections: Shading. Barring. Ticking or tabby markings. Lighter colour around eyes, nose, lips, chin, and upper throat.

WHITE

Coat: Pure white sound from root to tip.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

Objections: Staining or off-white tinges.

Allowances: A dark cap (patch) of another colour on the head is not to be considered a fault in young cats (under one year of age). Deafness although undesirable is not penalized.

SMOKE

GENERAL DESCRIPTION

Coat: Deeply tipped with an established colour or pattern. In repose the cat looks like the established colour or pattern, In motion the white undercoat is clearly apparent. The face, ears, legs, and tail are the established colour or pattern with a narrow band of white at the base of the hairs next to the skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: See standard.

NOTE: During seasonal coat colour changes on both kittens and adults, the “reverse” colour of the coat is to be considered a **NORMAL** coat colour change. At the root it may appear that the primary smoke colour turns white a short distance up the hair shaft and then reverts back to the primary colour. The tipping during this coat colour phase may consume most of the hair shaft with only minimal white colour deep in the coat

BLACK SMOKE

Coat: White undercoat, deeply tipped with black. Cat in repose appears black. In motion the white undercoat is apparent. Face, legs and tail, black with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Black.

Paw Pads: Black.

Eye Colour: See standard.

BLUE SMOKE

Coat: White undercoat, deeply tipped with blue. Cat in repose appears blue. In motion the white undercoat is apparent. Face, legs and tail, blue with a narrow band of white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Blue.

Paw Pads: Blue.

Eye Colour: See standard.

CAMEO SMOKE

Coat: White undercoat, deeply tipped with red. Cat in repose appears red. In motion the white undercoat is apparent. Face, legs and tail, red with a narrow band of

white at the base of hairs next to skin which may be seen only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Rose.

Eye Colour: See standard.

CREAM CAMEO SMOKE

Coat: White undercoat, deeply tipped with cream. Cat in repose appears cream. In motion the white undercoat is apparent. Face, legs and tail, cream with a narrow band of

white at the base of hairs only when fur is parted. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

TORTOISESHELL SMOKE

BLUE CREAM SMOKE

Coat: Ground colour white. The cat in repose should appear blue with clearly defined, patches of cream. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink next to skin which may be seen **Eye Colour:** Orange or deep copper.

Objections: See standard.

TORTOISESHELL SMOKE

Coat: Ground colour white. The cat in repose should appear black with clearly defined, patches of red. In motion, the white undercoat becomes apparent. Face and ears have a narrow band of white at the base of the hairs next to the skin that may be seen only when the fur is parted. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings

SHADED

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat.). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern from dark on the ridge to white (or cream for Goldens) on the chin, chest, stomach, and under the tail. Shaded cats are darker (greater amount of pigment on tips/hair shaft) than Chinchillas (or Shells). Legs to be the same tone as face. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: See standard.

BLUE SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose.

Paw Pads: Blue or rose

Eye Colour: See standard.

BLUE GOLDEN SHADED

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: See standard.

CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink. **Paw Pads:** Rose pink.

Eye Colour: See standard.

CAMEO GOLDEN SHADED

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with dark red to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose, pink.

Paw Pads: Rose, pink.

Eye Colour: See standard.

CREAM CAMEO SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. White on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

CREAM CAMEO GOLDEN SHADED

Coat: Ivory to pale honey undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with dark cream to enhance golden colour. Ivory to pale honey colour on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with blue. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose, pink.

Paw Pads: Rose, pink.

Eye Colour: See standard.

SILVER SHADED

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black, from dark on the ridge to white on the chin, stomach and chest, and under the tail. Legs to be the same tone as face. Rims of eyes, lips, and nose outlined with black. Shaded cats are darker than Chinchillas or Shells. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black.

Paw Pads: Black.

Eye Colour: See standard.

GOLDEN SHADED

Coat: Warm pale honey to bright apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black (darker than a Chinchilla). Dilute colour (much lighter than undercoat) on the chin, stomach and chest,

and under the tail. Legs to be the same tone as face. Shaded cats are darker than Chinchillas or Shells. Rims of eyes, lips, and nose outlined with black. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black.

Paw Pads: Black.

Eye Colour: See standard.

TORTOISESHELL SHADED

BLUE CREAM SHADED

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail to white on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

BLUE CREAM GOLDEN SHADED

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

TORTOISESHELL GOLDEN SHADED

Coat: Ground colour cinnamon gold to warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable. **Nose Leather:** Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

TORTOISESHELL SHADED

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be darker than a shell, but not so dark as to lose the sparkling effect. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

SHELL & CHINCHILLA

GENERAL DESCRIPTION

Coat: White undercoat (Goldens have a rich warm cream undercoat). Coat on back, flanks, head, and tail sufficiently tipped with an established colour or pattern to give the sparkling appearance necessary. Legs may be slightly shaded with tipping. Chin, stomach and chest are white (cream for Goldens). Chinchillas (or Shells) are lighter than Shaded (significantly less pigment on hair tips and shaft). Preference should be given to the cat whose coat lacks tabby markings.

Nose leather: Conform to the established colour standards.

Paw Pads: Conform to the established colour standards.

Eye Colour: See standard.

BLUE CHINCHILLA

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue. Legs may be slightly shaded with blue tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: See standard.

BLUE GOLDEN CHINCHILLA

Coat: Pale ivory to creamed honeyundercoat. The coat on the back, flanks, head, and tail sufficiently tipped with blue to enhance the golden colour. Legs may be shaded with blue tipping. Rims of eyes, lips, and nose outlined with blue. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose outlined with blue.

Paw Pads: Blue or rose.

Eye Colour: See standard.

CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with red. Legs may be slightly shaded with red tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Rose pink.

Paw Pads: Rose pink.

Eye Colour: See standard.

CHINCHILLA GOLDEN

Coat: Warm pale honey to light apricot undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to enhance golden appearance. Legs and end of tail may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are dilute in colour (lighter than undercoat colour). Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Deep rose outlined with black..

Paw Pads: Black.

Eye Colour: See standard.

CHINCHILLA SILVER

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with black to give sparkling appearance. Legs may be slightly shaded with black tipping. Rims of eyes, lips, and nose outlined with black. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Brick red outlined with black..

Paw Pads: Black.

Eye Colour: See standard.

CREAM CAMEO SHELL

Coat: White undercoat. The coat on the back, flanks, head, and tail sufficiently tipped with cream. Legs and face may be slightly shaded with cream tipping. Chin, stomach and chest are white. Preference should be given to the cat whose coat lacks tabby markings.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

TORTOISESHELL CHINCHILLA

BLUE CREAM CHINCHILLA

Coat: Ground colour white. The hair should be tipped blue with patches of cream tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

BLUE CREAM GOLDEN CHINCHILLA

Coat: Ground colour pale ivory to creamed honey. The hair should be tipped blue with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

TORTOISESHELL GOLDEN CHINCHILLA

Coat: Ground colour cinnamon gold to pale warm honey. The hair should be tipped black with patches of red/cream tipping—shading gradually down the sides, face and tail. Pale warm honey on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Brown or black, may be mottled with pink.

Paw Pads: Brown or black, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

TORTOISESHELL CHINCHILLA

Coat: Ground colour white. The hair should be tipped black with patches of red tipping—shading gradually down the sides, face and tail. White on the chin, chest, stomach area, and under the tail. Shading on the face and legs is the same tone as the ridge, albeit lighter. Coat should be lighter than a shaded. A “blaze” is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Eye Colour: See standard.

Objections: Tabby markings.

TABBY PATTERNS

CLASSIC TABBY PATTERN

Markings dense, clearly defined and broad. Legs barred with bracelets. Tail evenly ringed ending in a dark tip. Necklaces on neck and upper chest are to be unbroken. Frown marks on forehead form a letter "M". Unbroken line runs back from outer corner of eye. Swirls on cheeks. Vertical lines over back of head extend to shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined and marked with dots inside the outline. Back markings consist of a vertical line down the spine from butterfly to tail with a vertical stripe paralleling it on each side. Large solid blotch on each side to be encircled by one or more unbroken rings. Side markings should be the same on both sides. Double vertical rows of buttons on chest and stomach. Hocks to be same colour as markings.

MACKEREL TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail evenly ringed ending with a dark tip. Necklaces on neck and upper chest, are to be unbroken. Frown marks on forehead form an "M". Unbroken line runs back from outer corner of eye. Lines run down the head to meet the shoulders. Spine lines run together to form a narrow saddle. Unbroken lines run around the body vertically. Buttons on chest and stomach. Hocks to be same colour as markings.

SPOTTED TABBY PATTERN

Markings dense, clearly defined. Legs barred with bracelets. Tail spotted or broken rings ending with a dark tip. Necklaces on neck and upper chest, are to be broken. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Broken lines run down the head to meet the shoulders. Spine lines consist of broken vertical lines preferably composed of spots. Spots on body may vary in size and shape but should not run together (i.e. a broken Mackerel pattern). Buttons on chest and stomach. Hocks to be same colour as markings.

TICKED TABBY PATTERN

Body hair to be ticked with shades of the marking colour and ground colour. Legs barred with bracelets. Tail evenly ringed. Must have at least one necklace. Frown marks on forehead form an "M". Line runs back from outer corner of eye. Spine line consists of darker dorsal shading. Body colour should be free of noticeable spots, stripes, or blotches. Lighter underside may show buttons on chest and stomach.

PATCHED TABBY PATTERN

An established colour of Classic, Mackerel, Spotted, Ticked Tabby with patches of red or cream.

TABBY COLOURS

BLUE TABBY

Coat: Ground colour pale bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose.

Paw Pads: Old rose.

Eye Colour: See standard.

BLUE SILVER TABBY

Coat: Ground colour bluish silver. Undercoat white. Lips and chin the same shade as the rings around the eyes.

Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

Eye Colour:

BLUE GOLDEN TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue.

Nose Leather: Blue or old rose rimmed with blue.

Paw Pads: Blue, old rose or pink

Eye Colour: See standard.

BROWN TABBY

Coat: Ground colour coppery brown. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black or brown.

Eye Colour: See standard.

CAMEO TABBY

Coat: Ground colour off white. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

CREAM TABBY

Coat: Ground colour pale cream. Lips and chin the same shade as the rings around the eyes. Markings buff or cream.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

CREAM CAMEO TABBY

Coat: Ground colour off white. Under coat white. Markings cream.

Nose Leather: Pink.

Paw Pads: Pink.

Eye Colour: See standard.

GOLDEN TABBY

Coat: Ground colour cinnamon gold to warm honey. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

Eye Colour: See standard.

RED TABBY

Coat: Ground colour cream to dark cream. Lips and chin the same shade as the rings around the eyes. Markings red.

Nose Leather: Flesh or coral pink.

Paw Pads: Flesh or coral pink.

Eye Colour: Copper.

SILVER TABBY

Coat: Ground colour pale silver. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings black.

Nose Leather: Brick red.

Paw Pads: Black.

Eye Colour: See standard..

PATCHED TABBY

BLUE PATCHED TABBY

Coat: Ground colour bluish ivory. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

Eye Colour: See standard.

BLUE GOLDEN PATCHED TABBY

Coat: Ground colour creamed honey. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

Eye Colour: See standard.

BLUE SILVER PATCHED TABBY

Coat: Ground colour bluish ivory. White undercoat. Lips and chin the same shade as the rings around the eyes. Markings blue with patches of cream. Fawn patina overcast.

Nose Leather: Blue, old rose, may be mottled with pink.

Paw Pads: Blue, old rose, may be mottled with pink.

Eye Colour: See standard.

BROWN PATCHED TABBY

Coat: Ground colour copper brown. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black or brown, may be mottled with pink.

Eye Colour: See standard.

GOLDEN PATCHED TABBY

Coat: Ground colour warm honey. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Eye Colour: See standard.

SILVER PATCHED TABBY

Coat: Ground colour pale silver. Undercoat white. Lips and chin the same shade as the rings around the eyes. Markings black patched with red.

Nose Leather: Brick red, may be mottled with pink.

Paw Pads: Black, may be mottled with pink.

Eye Colour: See standard.

TORTOISESHELL

BLUE CREAM

Coat: Blue with clearly defined, patches of cream on face, body and extremities. On the undersides and extremities the colours may fade. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Blue, may be mottled with pink.

Paw Pads: Blue, may be mottled with pink.

Eye Colour: See standard.

Objections: Solid colour face, legs and tail. Tabby or brindle markings. Excessive amount of dark cream.

TORTOISESHELL

Coat: Black with clearly defined, patches of red on face, body and extremities. On the undersides and extremities the red may fade and appear as cream. A “blaze” which is comprised of the two colours, appears to divide the face down the nose, is desirable.

Nose Leather: Black or dark brown, may be mottled with pink.

Paw Pads: Black or dark brown, may be mottled with pink.

Eye Colour: See standard.

Objections: Solid colour face, legs and tail. Tabby or brindle markings.

BI-COLOUR PATTERNS

Coat conforms to the established colours and patterns with the addition of white (Solid, Smoke, Shaded, Chinchilla, Tabby, Patched Tabby, Tortoiseshell). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle. An inverted ‘V’ on the face is desirable. Nose leather and paw pads conform to the established colour standards. Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO

Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO

Coat: A white cat with un-brindled or patterned patches of black and patches of red (preferably without tabby pattern). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream. As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

CALICO SMOKE

Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO SMOKE

Coat: A white cat with un-brindled or patterned patches of black and patches of red both with a white undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO SMOKE

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream both with a white undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

CALICO SHADED

Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO SHADED

Coat: A white cat with un-brindled or patterned patches of black and patches of red, Colour patches sufficiently tipped (1/3 of hair length) shading to a white undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

CALICO GOLDEN SHADED

Coat: A white cat with un-brindled or patterned patches of black and patches of red, Colour patches sufficiently tipped (1/3 of hair length) shading to a warm pale honey to bright apricot undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO SHADED

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream. Colour patches sufficiently tipped (1/3 of hair length) shading to a white undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO GOLDEN SHADED

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream. Colour patches sufficiently tipped (1/3 of hair length) shading to ivory or warm pale honey undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

CALICO CHINCHILLA

Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

CALICO CHINCHILLA

Coat: A white cat with un-brindled or patterned patches of black and patches of red, Colour patches sufficiently tipped (1/8 of hair length) to give the characteristic sparkling silver appearance. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

CALICO GOLDEN CHINCHILLA

Coat: A white cat with un-brindled or patterned patches of black and patches of red, Colour patches sufficiently tipped (1/8 of hair length) shading to ivory or warm pale honey undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO CHINCHILLA

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream. Colour patches sufficiently tipped (1/8 of hair length) to give the characteristic sparkling silver appearance. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

DILUTE CALICO GOLDEN CHINCHILLA

Coat: A white cat with un-brindled or patterned patches of blue and patches of cream. Colour patches sufficiently tipped (1/8 of hair length) shading to ivory or warm pale honey undercoat. As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

Objections: Tabby markings.

PATTERNED CALICO

Eye colours for the Bi-colour patterns is amber, gold, green, blue, odd-eyed (one eye must be blue).

PATTERNED CALICO

PATTERNED SILVER CALICO

PATTERNED GOLDEN CALICO

Coat: A white cat with TABBY patterned patches of BROWN or SILVER or GOLDEN TABBY with patches of RED (may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard) the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

PATTERNED DILUTE CALICO

PATTERNED SILVER DILUTE CALICO

PATTERNED GOLDEN DILUTE CALICO

Coat: A white cat with TABBY patterned patches of BLUE or BLUE SILVER or BLUE GOLDEN TABBY with patches of CREAM (may or may not be tabby). As a preferred minimum (unless otherwise stated in the breed standard), the cat should have white feet, legs, underside, chest and muzzle.

Nose Leather: Pink or the established colour.

Paw Pads: Pink, or the established colour.

CALICO VAN

Coat is white with the addition of established colours and patterns including Smoke, Shaded, Chinchilla, Patterned Calico, Dilute Patterned Calico, Patterned Silver Calico, Patterned Golden Calico, Patterned Dilute Silver Calico, Patterned Dilute Golden Calico. Colour/pattern on a Van should be confined to the extremities, except one or two small patches of colour/pattern on the body are allowable (unless otherwise stated in the breed standard). Eye colours for the Bi-colour patterns is amber, gold, green-blue, odd-eyed (one eye must be blue).

Nose leather & paw pads: Pink or the established colour.

GENERAL PREFACE

The following shall apply to all breeds or as indicated:

WITHHOLD AWARDS FOR:

1. More or fewer than five toes on each front paw and four toes on each back paw (Pixie-Bobs are exempt from this rule). Splayed toes are an objection.
2. White lockets, buttons or toes on any cat, except where part of the natural colour / pattern OR unless otherwise specified in the breed standard.
3. Any deformity or disfigurement — hereditary, congenital or acquired.
4. Entries which do not meet correct markings as stated. Entries must be properly and distinctly marked in accordance with the standard for all cats of the tabby variety.
5. A cat showing evidence of intent to deceive (i.e., the presence of powder, or chalk remaining in the coat after normal grooming, the use of tints, colour rinses or other artificial colouring concealment media, sanding or shaving, or knowledge of cosmetic surgery).
6. Any cat not amenable to handling by the judge, its owner or agent. All domestic breeds of cats covered in the standards are expected to be gentle and amenable to handling. Cats should be well-balanced physically and temperamentally.
7. Kinks, visible or invisible. Kink is defined as rigid deflection in the line of the tail, visible or otherwise. Small, invisible bumps shall be considered a fault.
8. Wrong eye colour (unless otherwise specified).
9. Crossed eyes in any breed.
10. Maloccluded jaws.
11. Monorchidism (absence of one testicle) or Cryptorchidism (absence of both testicles) are grounds for withholding awards.
12. Any entry that scores less than 90 points.

KEEP IN MIND THE FOLLOWING:

1. weak, receding, or protruding chin is to be considered a serious fault. Deductions can be made for chin, profile and balance.
2. Allowance is to be made for stud jowls in males. Usually, males are proportionally larger than females.
3. Allowance is to be made for seasonal variations in coat.
4. Allowance is to be made for faint tabby markings, except where part of the normal colour pattern.
5. Allowance is to be made for undeveloped eye colour and undeveloped coat colour in kittens and young cats.

6. A 'blaze' — two colours on the face divided down the nose— is desirable (all other factors being equal) on the numerous tortoiseshell-like colours and patterns (i.e., tortoiseshell, lilac-cream, champagne-tortie, seal tortie point, etc.)
7. The greenish-yellow eye colour, generally referred to as 'hazel' (not brown) is allowed where stated.
8. Excellence in one aspect of the standard shall not offset deficiency in another. Inasmuch as the standard specifically describes the various parts of the cat's appearance, all judges shall conduct their work in accordance with these specifications.
9. All entries should possess the appropriate weight, condition and balance for its respective breed. Balance is the overall physical picture of the cat. The cat must 'fit together' and any one particular quality must not be emphasized. Judges shall not penalize any fault by a greater amount than the cat would have earned if perfect in that detail.
10. Judges shall penalize for bad condition indicating illness or poor care.
11. Natural lighting should be used wherever possible. Allowances are to be made for (harsh) artificial lighting which may distort eye and coat colour.